

Texas Biennial P.26 Cracking the Whip In P.38 Austin Witches Circle P.40 Remembering Nick Curran P.54

THE AUSTIN CHRONICLE

SEPTEMBER 29, 2017
VOLUME 37, NUMBER 5
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WHEN THE DREAM BECOMES A NIGHTMARE

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BY MARY TUMA • P.20



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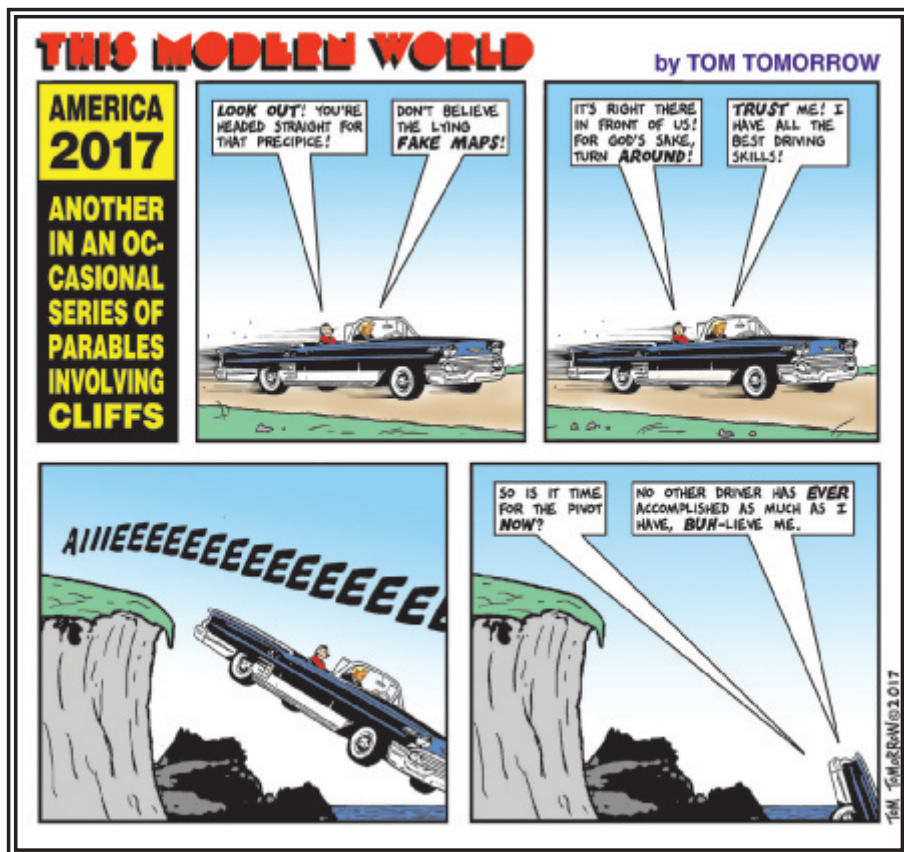
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FEEDBACK LETTERS & COMMENTS



OOPS: In last week's first page News photo (Sept. 22) of the Waterloo Park groundbreaking, we mistakenly referred to "shuffles in the dirt" rather than "shovels in the dirt." In penance, we are putting our boulders to the wheel, sticking in our roars, and burning our handles at both ends.

Last week's News feature on Downtown homelessness indicated that there are 470 beds at the Austin Resource Center for the Homeless. In fact, there are 470 beds total at both the ARCH and Salvation Army.

And in "Point Austin," the first reference to Mayor Pro Tem Kathie Tovo inadvertently omitted her last name.

In "Dueling Petitions on CodeNEXT" (Sept. 15 issue), we described "Save Our City Austin" as a political action committee, in error. In fact, it is a nonprofit corporation.

Sept. 15's story "A Piece of Cake," about APD's crime lab and evidence warehouse, reported in error that Bill Gibbens had passed away. In fact, he is alive and retired.

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them. General email address: mail@austinchronicle.com Letters online: austinchronicle.com/feedback Mailing address: The Austin Chronicle, PO Box 4189, Austin, TX 78765

ALL DOWNHILL FROM HERE

Dear Editor,

No more "News of the Weird." No more "Hightower Report." When Tom Tomorrow and the Luv Doc go, so will I. There will be little left to read but movie reviews and ads. Such a shame to see the *Chronicle* go downhill. I really cannot remember the last time I read a complete article. I just skim now, as every issue seems to be focused on some band/dance troupe, theatre group, etc. Nice reading for some folks I'm sure, but it's all too much of the same, week after week.

Brian Wise

[Editor-in-Chief Kim Jones responds: It's true, we no longer run "News of the Weird" or "Hightower Report," two nationally syndicated columns, in order to devote that space to local news and our own reporting. It's also true that every week, we focus on some band, dance troupe, theatre group – sometimes all in one issue! – but that's pretty much what we've been doing for the past 36 years.

p.s. Not unlike the clap, the Luv Doc is with us for life.]

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NEWS

QUOTE *of the* WEEK

"I was fairly young when I got here and now I'm not ... funny how fast that happens."

— Rev. Dr. Larry Bethune, on retiring from the University Baptist Church

HEADLINES

STILL PUZZLING **City Council** meets today, Sept. 28, with a full agenda, and more than a few hot-button items: Mayor **Steve Adler**'s Downtown Puzzle returns for extended discussion, **Greg Casar** hopes to initiate a stakeholder group on a citywide "sick day" policy for workers, and **Pio Renteria** moves for preservation of the Montopolis Negro School. "Council: A Toy Store Full of Puzzles," p.14.

SEEKING PUBLIC INPUT The **Neighborhood Housing and Community Development Department** is collecting public comment on the proposed amendments to its **Citizen Participation Plan**, which helps develop programmatic planning for affordable and fair housing, community development, and public services. Changes can be found at www.austintexas.gov/department/housing. Comments may be submitted by mail or email (nhcd@austintexas.gov) until 5pm Tuesday, Oct. 10.

MOPAC IS DONE ... Well, almost. Plans now anticipate contractor **CH2M** completing the southbound toll lane by Oct. 27. The northbound toll lane is expected to open sometime this week.

ATTORNEY GENERAL KEN PAXTON is now accepting formal complaints concerning Texas towns or cities that aren't complying with the full provisions now allowed by **Senate Bill 4**.

HOUSTON'S UNTESTED BACKLOG
Attorneys filed a class action suit on Sunday against the City of Houston, its mayor, and police chief, as well as the Houston Forensic Science Center, for the city's "persistent and intentional" failure to test more than **6,000 rape kits**. The suit argues that testing the kits could have prevented the sexual assault of hundreds of women and juveniles.

WHAT'S THE CODE? The release last week of draft two of **CodeNEXT** – the major revision of the city's land use regulations – solved all the problems and ended all the arguments. Not! Council resumed discussion of the latest draft on Sept. 15, and various activist groups mobilized to support, denounce, or delay eventual adoption.

THE ALAMO DRAFTHOUSE has cut ties with **Fantastic Fest** co-founder **Harry Knowles** after he was publicly accused this week of sexually harassing at least five women. This comes on the heels of the Draffhouse's very public mishandling of similar allegations against **Devin Faraci**, who was fired then quietly rehired (and subsequently rehired) after being accused of groping a fellow film critic. See "The Trouble at Fantastic Fest," Sept. 22, and "Harry Knowles Accused of Sexual Harassment" online for more.

TRAVIS COUNTY COMMISSIONERS on Tuesday approved a \$1.04 billion budget and a tax rate of \$0.3690 per \$100 of taxable value, meaning that the average county homeowner should expect to pay roughly \$32 more in county taxes next year.



Rev. Dr. Larry Bethune and state Rep. Donna Howard embrace at a Sunday luncheon for Bethune, who retired as senior pastor of the University Baptist Church after 30 years of service. For more, see Sarah Marloff's story on p.16.

Round Up the Usual Suspects

TARGETING IMMIGRANTS IS ONLY ONE STEP IN AN ERA OF REPRESSION

Here we go. Texas Attorney General Ken "Fugitive" Paxton, missing no opportunity to pander, is inviting Texans to rat on law-breakers. No, he doesn't mean you should alert all the relevant authorities that the state's chief law enforcement official has likely engaged in securities fraud and related crimes, yet doesn't have sufficient respect for the law to step down while he is under indictment.

According to his press release, Paxton is so eager to enforce Senate Bill 4 – that immigrant-bashing abomination still working its way through the courts – that he wants us to report to his office any public officials who might not be toeing the line. "Senate Bill 4 is a common-sense measure that prevents governments in Texas from standing in the way of federal

enforcement of immigration law," Paxton effused. "By enforcing the key provisions of SB 4, we will prevent dangerous criminals from being released back into our Texas communities."

Consider yourself on notice: Please alert the AG's office that indicted felon Paxton, while continuing to dodge and delay his legal reckoning, has been released into our community, free to wreak havoc over Texas justice.

Paxton's solicitation of collaboration is in response to a 5th Circuit court ruling allowing the enforcement of some provisions of SB 4 – although so confusingly that debate persists over the ruling's precise meaning. The most immediate effect in Travis County is that Sheriff Sally Hernandez announced she will – until the courts

resolve the question – honor all Immigration and Customs Enforcement "detainer requests" of arrestees, rather than reviewing each "request" (a term now rendered meaningless) for its seriousness and necessity. The alternative, for the embattled sheriff, would be to face arrest herself, by Paxton's minions.

Where Is Sanctuary?

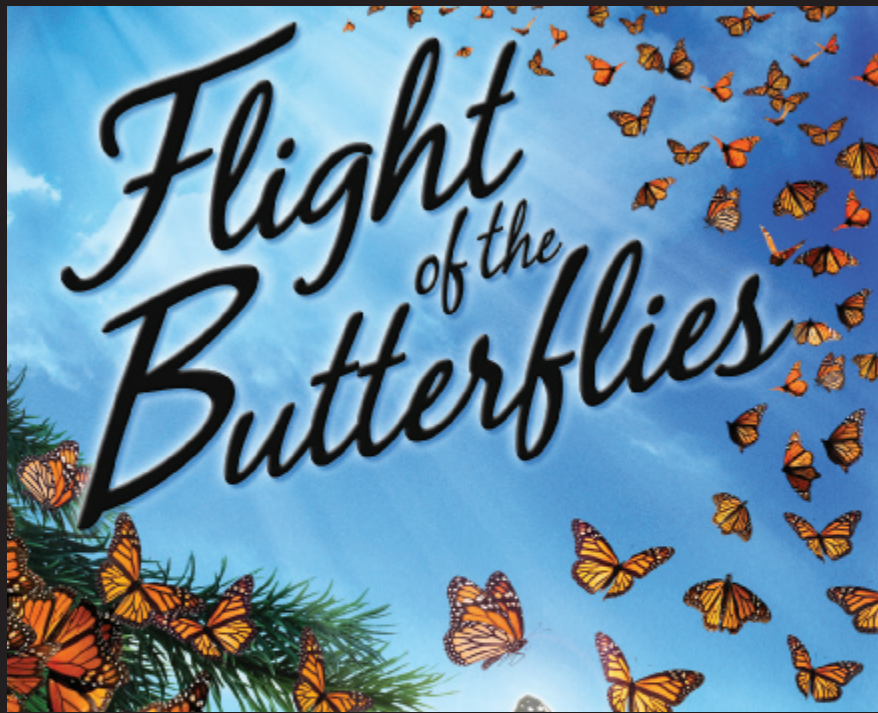
The mild-mannered Hernandez likely owed her election last year to her stance against ICE and its detainers, but it's probably too much to expect her to directly face down Paxton and the federal court. When author Juan González visited Austin a couple of weeks ago, he noted that the confrontations between local jurisdictions and the state and federal governments are only going to escalate. "Cities and states are on a collision course," he told me. "Local officials may have to start going to jail and directly

CONTINUED ON P.12



ONLINE // AL FRANKEN | HEIDI GROUP | THE 5TH CIRCUIT RULES ON SENATE BILL 4 | AUSTINCHRONICLE.COM/NEWS

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Stanley Jordan THU NOV 9	Crystal Gayle FRI NOV 10	Herman's Hermits starring Peter Noone SUN NOV 12	Ottmar Liebert FRI NOV 17
Eddie Palmieri SUN NOV 19	Beto & the Fairlanes SAT NOV 25	Riders In the Sky SUN NOV 26	Kim Waters THU NOV 30
Petula Clark SUN DEC 3	Norman Brown's Joyous Xmas with Bobby Caldwell & Marion Meadows FRI DEC 8	Timothy B. Schmit of The Eagles SAT & SUN DEC 9 & 10	Annie Moses Band WED DEC 13
TIDINGS OF JAZZ & JOY Keiko Matsui • Euge Groove Lindsey Webster • Adam Hawley FRI DEC 15	The Lettermen FRI JAN 26 • 2018	Charles Lloyd & The Marvels ft Bill Frisell THU FEB 1 • 2018	Poco FRI FEB 2 • 2018
George Winston WED & THU FEB 7 & 8 • 2018	Down To The Bone SAT FEB 10 • 2018	David Benoit & Mark Antoine SUN FEB 11 • 2018	10,000 Maniacs FRI FEB 16 • 2018
Mindi Abair & The Boneshakers SUN FEB 18 • 2018	Dave Mason Alone Together Again FRI & SAT FEB 23 & 24 • 2018	BJ Thomas SUN FEB 25 • 2018	Martin Sexton FRI MAR 2 • 2018

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TAKE SIX	3.25.18	RIPPINGTONS	6.22.18
1964 THE TRIBUTE	3.30.18	SOUNDING CLAY	6.29.18
CALIFORNIA GUITAR TRIO	4.12.18	CHUBBY CHECKER	6.30.18
DAVID ARCHULETA	4.20.18	EDWIN MCCAIN	7.27.18
COLIN MOCHRIE & BRAD SHERWOOD	4.27.18	TERRY BOZZIO	8.23.18
MUSIC OF ABBA (ARRIVAL FROM SWEDEN)	4.29.18	STRUNZ & FARAH	9.9.18
MADELEINE PEYROUX	5.4.18	TUCK & PATTI	9.16.18
DAVID WILCOX	5.10.18	MICHAEL GRIMM	9.20.18
BLOOD, SWEAT & TEARS	5.11.18	THREE WOMEN & THE TRUTH (ELIZA GILKYSON, MARY GAUTHIER, & GRETCHEN PETERS)	9.23.18
KARLA BONOFF	5.17.18	CRYSTAL BOWERSOX	11.18.18
DAVID BROMBERG	5.26.18		
BOB SCHNEIDER & MITCH WATKINS	6.1.18		

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POINT AUSTIN CONTINUED FROM P.10

confronting the state government. What if Sally Hernandez gets arrested? What happens then?”

It appears we're not going to find that out immediately, but then the buck doesn't stop only with the Travis County sheriff. Earlier this year, City Council Member Greg Casar and others were arrested in a public protest of SB 4, and as time goes on, it's likely that similar actions will become more widespread. This is a battle over civil rights and human rights, and Popinjay Paxton is not going to be the final arbiter of the outcome. As the Trump administration continues to exert nationwide repression against undocumented immigrants, local jurisdictions are increasingly pushing back – witness the recent California passage of a “sanctuary state” law.

Step by Step

It's worth emphasizing that SB 4 is not happening in isolation, and the U.S. as a whole is entering a period of increasing authoritarianism, embodied in the permanent campaign and person of Donald Trump. Like Trump, Paxton is easy to mock – the jokes write themselves – as is U.S. Attorney General Jeff Sessions, who blandly delivers lectures on constitutional rights and free speech while eagerly enforcing Trump's crackdowns on immigrants, and even prosecuting a woman – twice – who had the gall to laugh at him during his confirmation hearings.

But repression always begins its bloody work against the most vulnerable, and the circumstances of undocumented immigrants, often refugees from destitution or violence, make them easy targets for demagoguery and attack. Those of us in less precarious situations can pretend we won't be made subject to the same arbitrary injustice. Yet here we are: State and federal governments have begun threatening local officials with removal or prosecution for failure to reflexively honor federal incarceration “requests.” That should at least serve as a warning that we are all under threat.

I have no doubt that AG “Snitch” Paxton's invitation to informants will result in feverish accusations against public officials who rationally consider campaigns against immigrants as both shameful and counterproductive. Police officers already report that trust is breaking down between law enforcement and immigrant communities; even worse is that immigrant families are being forced to choose between protecting family members from criminals and concealing their immigration status from the authorities. It is a “Sophie's choice” that no family should have to make, and imposed by people – Trump, Sessions, Greg Abbott, Dan Patrick, Paxton, et al. – who have repeatedly proven themselves unworthy of their offices and authority.

The rest of us will also have to look in the mirror, and ask ourselves how much more of this deadly and growing nonsense we can endure, and what more we might be required to do, to put an end to it. ■

NAKED CITY**POLICY AMENDMENTS FROM SB 4**

Travis County Sheriff **Sally Hernandez** has updated her department's policy to comply with the 5th Circuit Court of Appeals' Monday ruling on the anti-immigrant Senate Bill 4 (see the *Chronicle's* Daily News coverage online), and will now honor all federal detainer requests. The **Austin Police Department** has also done some policy reshuffling. On Tuesday, Police Chief **Brian Manley** said that officers still cannot detain someone specifically to inquire about immigration status, and cannot ask a witness or victim about their status, except in certain cases. “Officers have the authority under SB 4 to ask someone about their immigration status, yet the person they've stopped is not required to answer that question, and our policy absolutely outlines that,” he said. APD rarely deals with any detainer requests; that's TCSO's job. – *Mary Tuma*

DAWNNA DUKES' DELAYS

Dawnna Dukes' trial for felony corruption charges is now officially delayed. On Tuesday, District Judge **Brad Urrutia** granted prosecutors' motion for postponement, taking Dukes' Oct. 16 hearing off the books, but also told prosecutors that they had until Oct. 30 to either get their case together or drop it altogether. (Certain portions of their argument took a hit last week when a state's witness offered conflicting statements about the legality of Dukes' reimbursements for travel.) A trial for Dukes' felony charges is now set to begin on Dec. 11. If prosecutors do decide to drop those charges before Oct. 30, Urrutia will instead hold hearings that week on Dukes' two misdemeanor charges. *Statesman* reporter **Ryan Autullo** has been covering this mess from the courtroom. “Fish or cut bait,” he reported Urrutia as telling prosecutors. – *Chase Hoffberger*

CHAMPIONS TRACT ON HOLD

A Travis County district court is once again serving as referee to a dispute between the city of Austin and its residents over the development of **Champions Tract 3**, at the corner of 2222 and City Park Road. On Friday, Sept. 22, Judge **Gisela Triana** granted a temporary injunction that stopped the city from taking pro-

posed action related to the development, pending the outcome of a hearing set for Thursday, Oct. 5. That hearing may settle a lawsuit filed in June concerning whether City Council's rezoning of the tract last November should be voided (“Blood on the Tracts,” June 30). Attorney **Bill Aleshire** petitioned for the injunction, arguing that his clients (**Lake Austin Collective Inc.**) would suffer imminent and irreparable harm were the city allowed to proceed before a judgment was reached on the group's previously filed lawsuit. According to that suit, the city violated the **Texas Open Meetings Act** when it failed to properly inform the public that waivers to the Hill Country Roadway Ordinance and the Lake Austin Watershed Ordinance would be approved as part of Council's vote. The tract had long been zoned for general office use but became sought as the site for a five-story, 325-unit apartment structure. As previously reported, the waivers were granted to accommodate developers, and get other concessions city staff believed to be vital. – *Margaret Nicklas*

CAR2GO 2 GO ALL BENZ

Operating as a subsidiary of **Mercedes-Benz** made it possible for **Car2Go**, the car-sharing company built on the back of its stodgy fleet of blue-and-white Smart cars, to introduce a pilot program in February of sleek sedans and SUVs into the Austin market. Well, turns out Austinites loved the new look so much that Car2Go is going full Benz with its fleet. The company announced this week that it will retire its existing fleet of more than 300 Smart cars and roll out a new one – made up entirely of Mercedes-Benzes. Car2Go General Manager **James Emery** credits a number of different factors for the change, including internal polling of its customer base to recognize the existing demand for nicer cars. “We've seen our members even drive the Smarts to the Mercedes because there wasn't a Mercedes that was close enough,” he said. “These are all telltale signs that people really enjoyed the car.” Car2Go's new fleet will feature a subtle trade dress and faster sign-in computer, as well as the numerous perks that come with the Mercedes brand: rearview cameras, Bluetooth, and hands-free access. Emery said the company hopes to make the full transition by the end of November. – *Nina Hernandez*

MORE TROUBLE FOR HEIDI GROUP

A government watchdog is taking aim at an anti-choice group that garnered millions from state coffers. **Campaign for Accountability** has filed a complaint with Travis County District Attorney **Margaret Moore's** office that seeks an investigation into whether the **Heidi Group** – a Round Rock-based anti-abortion nonprofit – violated state criminal law by misappropriating taxpayer funds. CFA is also calling on the **IRS** to see if the group violated its tax exempt status by lobbying and endorsing political candidates.

CFA's own six-month investigation of the Heidi Group revealed a “history of recklessness” when it comes to keeping finances. The group has negative net assets, spent 11% of its 2004 expenditures on a cruise, and has been in debt to Heidi head **Carol Everett** since 2002. They've provided “almost no work” after getting millions in state dollars, they write. CFA also charges the group with violating their state contract by failing to provide deliverables including improved access to contraception and a 1-800 number that would help women find health care services. The federal complaint alleges Everett violated her 501(c)(3) status when she repeatedly testified for anti-choice bills at the Capitol and encouraged others to join, opposed moderate Republican **Joe Straus** for Speaker of the House, and didn't maintain three independent board directors. See “Anti-Choice Group Hit With State, Criminal Complaints” online for more. – *Mary Tuma*

PUBLIC NOTICE

BY
NICK BARBARO

... is squeezed out of space this week, and way too rapt watching **City Council's** special-called meeting right at press time to write anything anyway.

(Insert a snarky comment or two about Council and/or PC tearing each other up over **CodeNEXT** and the **Convention Center**, and then a promise to be back next week.) [Nah, leave it like that.] ■

CIVICS 101 DUTY NOW FOR THE FUTURE**THURSDAY 9/28**

2016 MOBILITY BOND CORRIDOR PROGRAM Learn about the corridors eligible for funding, provide feedback, and ask questions. Info available in Spanish. 11am-7pm. Lowe's, 13000 N. I-35. www.austintexas.gov/corridormobility.

CAP METRO'S MAJOR OVERHAUL: ONLINE WEBINAR

Learn about the proposed Connections 2025 transit plan, the High-Frequency Route Network, and improvements to east-west connections. Noon (also Mon. Oct. 2, noon). www.capmetro.org/june2018.

LIGHTS OUT FOR AUSTIN'S JUVENILE CURFEW Tell Council to vote against the reauthorization of the Juvenile Curfew Ordinance. 4-6pm. Austin City Hall, 301 W. Second. www.texasappleseed.org.

CHITO VELA'S BIRTHDAY & FUNDRAISER Learn more about his campaign for HD 46. Email to RSVP. 5-7pm. 1604 E. 11th. info@chitovela.com.

JOLT POTLUCK Bring a dish and learn more about Jolt. 7-9pm. 4604 Bandera. www.jolttx.org.

FRIDAY 9/29

FRIENDS ON US FRIDAYS Zappos will cover all dog and cat adoption fees. 11am-7pm. Austin Animal Center, 7201 Levander Loop. www.austintexas.gov/department/aac.

OVER THE LEGE: THE GOVERNOR STRIKES BACK A satire comedy inspired by the shenanigans of the Texas Lege returns with special guest Sen. Kirk Watson. Fri.-Sat., 8pm. Institution Theater, 3708 Woodbury. \$15. www.fb.com/overthelege.

SATURDAY 9/30

COLLEGE & CAREER EXPLORATION Covering in-demand careers, job exploration, and college financial assistance. 10am-1pm. ACC Highland Campus, 6101 Airport. www.austinctc.edu.

FY 18 PRE-CONTRACT REGISTRATION A workshop for FY 18 Cultural Funding recipients. Noon. Hampton Library, 5125 Convict Hill Rd. www.austintexas.gov.

HOLLY SHORES/FESTIVAL BEACH MASTER PLAN Learn about the implementation of the plan update at this open house. 9:30-11:30am. Conley-Guerrero Senior Activity Center, 808 Nile. www.austintexas.gov/hollyshoresmasterplan.

RODNEY REED SHOULD BE FREE! Join his family and supporters in preparation for the Oct. 10 hearing. 3-10pm. Kerr Community Center, 1308 Walnut St., Bastrop. Donations accepted. www.justice4rodneyreed.org.

MONDAY 10/2

CAP METRO OVERHAUL See Thursday. 5:30-7pm. Gus Garcia Rec Center, 1201 E. Rundberg.

CODENEXT OPEN HOUSE EAST AUSTIN City staff discuss draft two. Come with questions. Spanish interpretation and childcare provided. 6-8pm. Conley-Guerrero Senior Activity Center, 808 Nile. www.austintexas.gov/codenext.

EAST AUSTIN MURAL CONVERSATION Discuss the plan for the E. 12th & Chicon mural, and others. 6:30pm. Wesley United Methodist Church, 1164 San Bernard. www.sixsquare.org.

TUESDAY 10/3

VOLUNTEER DEPUTY REGISTRAR TRAINING Learn how to register voters. 10:30am, 2:30 & 6:30pm. 5501 Airport. www.traviscountytax.org.

WEDNESDAY 10/4

2016 MOBILITY BOND CORRIDOR PROGRAM Pop-in meeting. See Thursday. 11am-7pm. Wal-Mart, 9300 S. I-35 Frontage Rd.

THE HUMAN RIGHTS OF MIGRANTS A discussion on the changing state of international human migration and migrant rights. Noon. Benson Latin American Collection, 2300 Red River.

REP. DONNA HOWARD'S TOWN HALL on how the 85th regular legislative and special sessions will affect you and impact the community. 6-8pm. Clint Small Jr. Middle School, 4801 Monterey Oaks Blvd.

THURSDAY 10/5

GENEROSI-TEA A fundraiser focused on empowering women. 3:30pm. Hotel Ella, 1900 Rio Grande. \$60-100. www.bgcaustin.org.





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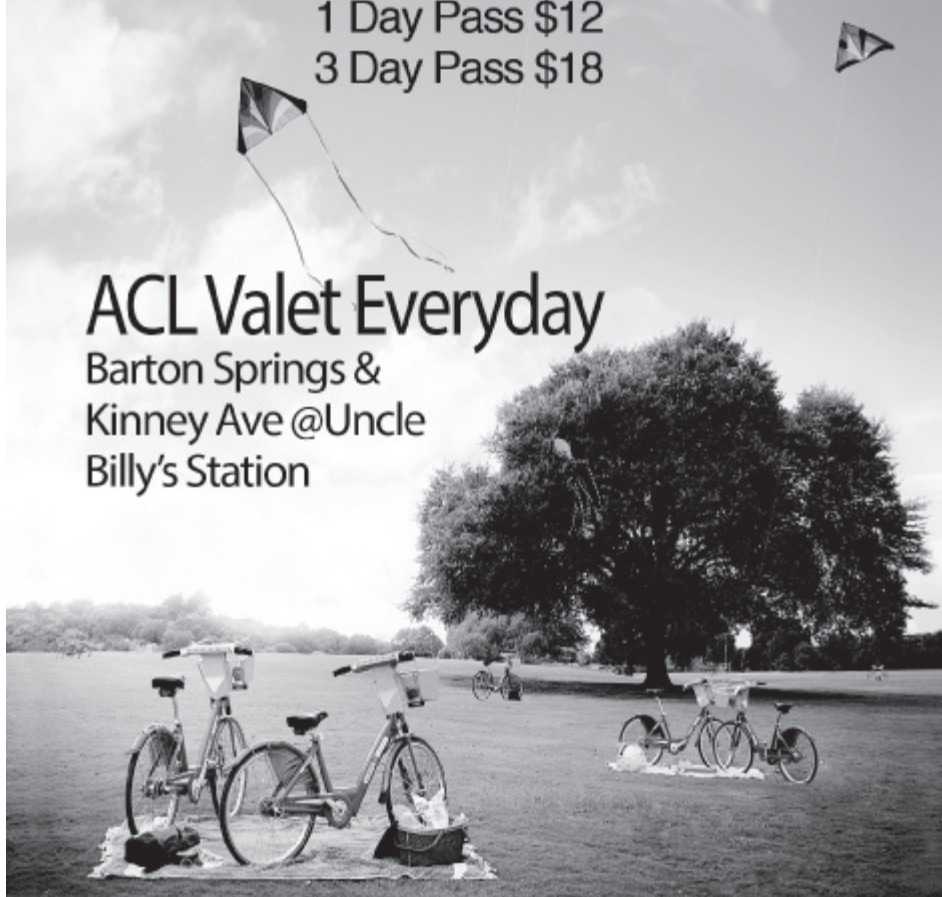
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Council: A Toy Store Full of Puzzles

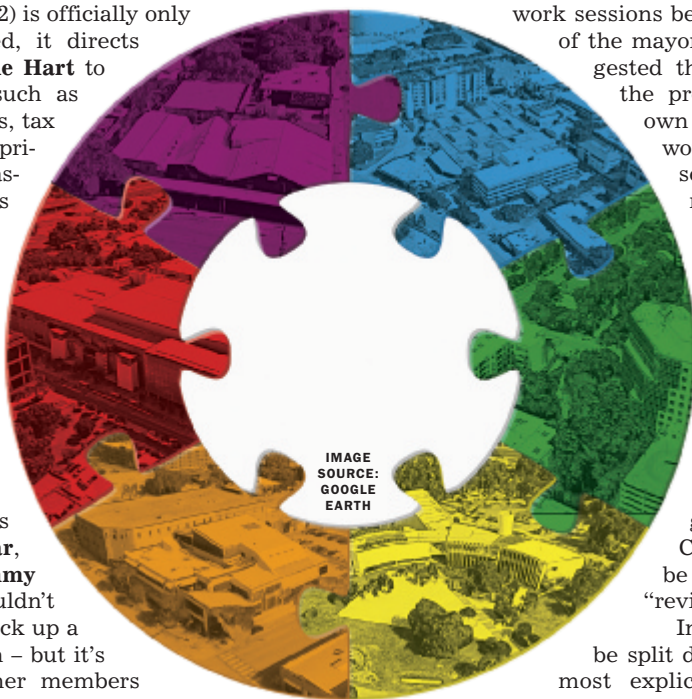
City Council has a full plate today (Thursday, Sept. 28), with an agenda that was still growing last week, finally hitting (with addenda) 103 Items. Nearly 30 are zoning matters (with their own procedural land mines), but the headline proposal is the return of Mayor **Steve Adler's** “**Downtown Puzzle**” resolution, postponed from the contentious Aug. 31 meeting, where battle lines were drawn on the dais over the use of **hotel occupancy tax** revenues. A temporary truce evoked a unanimous vote to move some of those funds toward “historic preservation” – details TBD. (For an overview, see “Putting Together a Puzzle,” Sept. 22.)

Today's resolution (Item 52) is officially only “exploratory” – if approved, it directs interim City Manager **Elaine Hart** to “explore funding options such as public improvement districts, tax increment financing, public-private partnerships, and increases in hotel occupancy taxes to fund improvements to downtown Austin, to address homelessness in downtown Austin, to support the local music industry, and to fund park, civic, and historic facilities and districts including expansion of the **Convention Center**.” The mayor's proposal arrives with four co-sponsors: Council Members **Pio Renteria**, **Greg Casar**, **Ann Kitchen**, and **Jimmy Flannigan**. In theory, it shouldn't be tough for the mayor to pick up a sixth vote for an exploration – but it's also clear that several other members would like to slow things down, if not stop the Puzzle in its tracks altogether.

Of the co-sponsors, Kitchen is probably the softest vote, and she said again last week that while she supports moving forward with exploring the plan, she has “a lot of questions” before she'll be ready to approve the project itself. “We need a lot more discussion of the details,” she told the *Chronicle* last week. By contrast, Renteria sounds like an enthusiastic supporter, who sees the Puzzle as eventually

funding projects otherwise languishing for lack of funding. He cited the **Mexican American Cultural Center** master plan, the **Palm School** preservation, and support for the **Red River** music district. “We haven't been able to do these things with bond funding, or other resources,” he said. “I really am supporting the Puzzle as a way to get these things done.”

Others on the dais sound a lot more dubious, even of initiating an “exploration.” Several (**Ora Houston**, **Leslie Pool**, **Ellen Troxclair**, and **Alison Alter**) have posted to the Council message board recommending more work sessions before formal consideration of the mayor's resolution – Alter suggested that “each component” of the proposal might require its own work session, which would stretch matters out for several more weeks. The mayor, still determined to



THE DAIS APPEARS TO BE SPLIT DOWN THE MIDDLE, WITH THE MOST EXPLICIT RESISTANCE COALESCING AROUND THE PROPOSED EXPANSION OF THE CONVENTION CENTER.

move forward today, suggested instead that Council questions would be answered during staff's “review and analysis.”

In sum, the dais appears to be split down the middle, with the most explicit resistance coalescing around the proposed expansion of the Convention Center, which the mayor argues is both necessary in itself, and as “unlocking the funding” for the rest of the Puzzle projects. Pool and Mayor Pro Tem **Kathie Tovo** have been the most explicitly skeptical of the expansion. Tovo explained last week that while she's “on board” with most elements of the Puzzle, she “believes they should be considered individually,” and that she is not persuaded of the necessity of expanding the Convention

Center. “If we do decide to do that,” she said, “it should be because it's needed in itself, and not because it will trigger other project funding.”

“I want to have more conversations about the expansion, and about the sources of money for these projects,” Tovo concluded. “We need to look at each one independently.”

At least on one element, Tovo and Renteria agree – that the preservation of the **Montopolis Negro School** should be possible with already reallocated HOT funding (during budget adoption, about \$8.6 million was designated for historic preservation). Renteria said the landowner appears willing to sell, if he can be made whole for his purchase price and initial planning costs. “We should be able to do that for less than a million dollars,” he said. “That would allow us to preserve the school and create a park [on Montopolis Drive] around the school.” A proposal (Item 56) to initiate that negotiation is also on today's agenda (likely overriding the zoning change to approve mixed-use development – Items 72-73).

At Tuesday's work session, Council (with Tovo absent) discussed the Puzzle resolution at length, with Pool pressing to “sever” the various elements and debate the Convention Center separately, and **Delia Garza** adding her own hesitation at supporting “a package.” Others said they would propose amendments – Kitchen suggested creating a Council “work group” to pursue the discussion while staff does its research. The mayor also added the Puzzle to Wednesday afternoon's (special-called) work session agenda – originally intended to be occupied with

CodeNEXT. Today's vote whether to proceed could be close.

If they do manage to work that out, there's plenty more on their plates. Some highlights:

- **Healthy Choices:** Greg Casar is hoping to move all Austin employers to provide employees with paid sick days; his Item 55 would initiate a stakeholder process.
- **Curfew Be Gone?** Items 100 and 103 overlap, and concern the potential abolition of the **juvenile curfew** that too often initiates the prison pipeline (especially for minority youth). APD initially opposed abolition, but has reportedly reconsidered – a public hearing on alternatives, and a possible vote to abolish, are on tap.
- **Vexing Questions:** Lobby regulations, **Historic Landmark Commission** voting standards, the new **Firefighters Association** labor contract ... and all those zoning cases ... are on the list. Barring plenty of postponements, today could be a marathon.

– Michael King

AND THEY'RE OFF ... FOR NEXT NOVEMBER!

Well, not quite. After we speculated in passing about next November's **City Council** campaigns (“Point Austin,” Sept. 22), it occurred that it's not too early to ask those council members eligible for re-election if indeed they plan to run next year. The list includes CMs **Ora Houston** (D1), **Pio Renteria** (D3), **Ann Kitchen** (D5), and **Ellen Troxclair** (D8), along with Mayor **Steve Adler**. Each of those folks (inaugurated January 2015) have served one term on Council, and are eligible under the City Charter's term limit law for one more term.

Earlier this year, Renteria hosted a kickoff party, so he's been a public candidate for a while. Queried this week, Kitchen and Troxclair both said they intend to run for re-election, and while we didn't talk to Adler directly, sources in the mayor's office said

he's gearing up for another run as well. Only Houston hesitated a bit, telling the *Chronicle* that she's occupied with budget matters and other Council business right now, but she'll “take a break and consider the matter” later, and decide after the first of the year.

One additional surprise: Mayor Pro Tem **Kathie Tovo** has served two Council terms – one (2012-2014) in the at-large Council, another with her current colleagues. “There's a difference of opinion whether the two-term limit applies in my case,” she said, “since I've served under two different Council configurations. But I do intend to run again, and to eliminate any question, will do so via petition.”

That is, under the same provision of the Charter, an otherwise term-limited council member can run again if, prior to the filing

deadline, they submit a petition “signed by at least five per cent of the qualified voters of the territory from which the office is elected.” The last time incumbent CMs overcame term limits by petition – 2002: **Jackie Goodman**, **Beverly Griffith**, **Daryl Slusher** – each needed about 20,000 signatures (5% of the entire city's qualified voters) to do so. Tovo's task will not be nearly so daunting. The precise number of qualified voters in a given Council district (tracked by Travis County) changes slightly from week to week, but for Tovo's District 9, the current number is a little over 64,000 (the highest number of all 10 districts). So Tovo would presumably need at least 3,200 petition signatures (plus a cushion for insurance) to qualify to run again – a readily achievable target.

– M.K.

Mayor Pro Tem Kathie Tovo



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The Weight of 20 Tons

WHAT WENT WRONG TO KILL BAHMAN KAMAN?

Amir Bahman Kaman died on the morning of Aug. 9 when a 20-ton concrete panel he'd hauled to a construction site off Wickersham Lane (near East Riverside) fell from the apartment complex workers are building, crushing his body.

Kaman, whose family refers to him by his middle name, had worked for 10 years hauling panels for **Coreslab**, a concrete manufacturer and supplier. Although he was an independent contractor who got paid by the loads he delivered, he had worked almost exclusively for Coreslab. At the moment he was killed, Kaman was waiting by his truck while a crane lifted the concrete panel from the bed and went about setting it in place as part of what was going to be the wall of a parking garage. The crane is supposed to hold the slab in place while it's welded to the rest of the structure. Once attached, the crane releases from the panel. It's not entirely clear what went mechanically awry, but the wall did not stay in place, and instead fell on top of Kaman. The 49-year-old did not stand a chance; emergency workers pronounced him dead at the scene.

Seven weeks after Kaman's death, essential facts about what happened, and how, remain elusive. The Austin Police Department has opened an investigation, but has since rejected requests to provide records relating to the case to **Rebecca Webber**, the attorney representing Kaman's wife. APD also declined to comment when this paper asked about its investigation. The department has said that it is awaiting a final report from the Travis County Medical Examiner. Any company in Texas that's found to be criminally negligent and

responsible for the death of an individual can be fined a maximum of \$50,000, a pittance for some of the multimillion- and billion-dollar companies involved in the state's booming real estate sector.

Coreslab also has the **Occupational Health and Safety Administration** on its back investigating the matter, although it will likely be several months before the federal agency arrives at any conclusions. Coreslab and **Cadence McShane**, the general contractor in charge of the project, are not strangers to OSHA's investigations. Both have paid fines in recent years for unsafe working conditions. Specifically, in November 2016, Coreslab was cited for five

safety violations, one of which bears a striking resemblance to the events that led to Kaman's death. Describing the safety hazard, OSHA investigators wrote that "workers would utilize a ladder platform attachment to a Mi-Jack MJ50 Travelift mobile gantry crane

without the attachment being authorized or approved by the manufacturer or certified by an engineer, exposing the workers to a struck by or crushing hazard from the attachment falling off the crane." For that and the four other violations, the company was fined \$32,938. (Though the company ultimately agreed to an "informal settlement" for each offense, and only paid \$19,762.)

Cadence and **Presidium**, the project's developer, said through shared a shared spokesperson that they were cooperating with the investigation and had no further comment. **Robert Seifert**, the office manager for **Consolidated Crane**, the company subcontracted at the site, said, "We weren't involved in the incident, as far as I'm aware

Bahman Kaman, date unknown



COURTESY OF LOURDES KAMAN

of." **Mark Courtois**, a Houston-based attorney who represents Coreslab, said that "Coreslab is not taking a position on Mr. Kaman," and declined further comment. A person who answered the phone at Coreslab agreed to find somebody in management who would discuss the incident. After putting me on hold, she came back to tell me, "He has no comment."

Who is "he?" I asked. "I'm not going to tell you," responded the woman.

The companies involved have been equally uncommunicative with **Lourdes Kaman**, Bahman's wife of 14 years and the mother of his 8-year-old daughter. The only communication she's had with Coreslab came on Aug. 9, shortly after she got a desperate call from her niece while she was visiting family in Mexico. An employee of the company was at Lourdes' home in Austin trying to get in touch with her, said her niece, but Lourdes' mother-in-law, who does not speak English, was the only person home. Lourdes was told there'd been a fatal

accident, and that she needed to call Bahman's company.

That phone call was the last Lourdes heard from Coreslab itself – though a week after Bahman's death she did receive a letter from the company's insurer pre-emptively informing her that because her husband was an independent contractor – and not an employee – the family was being denied any form of worker's compensation (which Lourdes had not yet applied for). She has heard from some of her husband's co-workers, who came by the house to express condolences.

"Some of them are from Cuba, some of them are from Mexico," she said. "They brought some flowers and money. And I appreciate that so much because I could see in their faces that it could happen to them and they felt for me. They don't have any education and they are so compassionate. And the other ones who are making the money didn't even send me a letter or a [sympathy] card."

Pioneering Pastor Larry Bethune Retires From UBC

Rev. Dr. **Larry Bethune**, one of Austin's longest-tenured (and perhaps most controversial) pastors, retired Aug. 20 after 30 years at **University Baptist Church**, leaving his congregation in the hands of Intentional Interim Minister Dr. **Lee Tredwell**.

As Bethune described it, UBC has endured resurrection after resurrection during the course of his lengthy tenure. Today, the church is known for its progressive values and embodiment of a "welcoming and affirming" place for Austin's LGBTQ community. But it wasn't always that open. Bethune and UBC spent the better part of a decade in local and national headlines after the church ordained its first openly gay deacon in 1994. A regular churchgoer who taught Sunday school with his husband, **Hans Venable** was considered an ideal candidate by the church's nomination committee. But the church lost a quarter of its members when he was ordained, and over the course of several years was disfellowshipped by multiple conservative Baptist organizations, including the **Southern Baptist Convention** and the **Baptist General Convention of Texas**. The Sunday following Baptist General's announcement in 1998, however, the *Chronicle* reported that UBC was packed "like an Easter morning service," with former Mayor **Kirk Watson** in attendance.

Ultimately, UBC gained about as many members as they'd lost. "We began by ordaining a person who happened to be gay, and that opened our eyes to what it's like to be despised and rejected," Bethune recounted Monday. The fallout inspired him to study LGBTQ issues in the original biblical text, where he found none of the "hostility, hatred, and rejection so much of the church was proclaiming. That began the journey."

Embracing LGBTQ folks encouraged the church to further support Austin's marginalized communities. In 2004, UBC began hosting a weekly **God's Family Dinner**, to feed the homeless community. It also helped create **Micah 6**, a drop-in center for street youth and food pantry, with 10 other congregations near the UT campus. (UBC is located on the corner of Guadalupe and 22nd.)

Bethune remains a well-known activist outside of UBC. He's been involved with the **Texas Faith Network** (a branch of Texas Freedom Network) since its formation in 1996. Working with TFN has given him the "opportunity to have a voice about my religion being misrepresented" by the "excessive" religious right, he said. He and UBC opposed the bathroom bill introduced in this legislative session, and

he co-authored an op-ed opposing the discriminatory legislation. State Rep. **Donna Howard**, who has long attended UBC, spoke during Bethune's farewell luncheon on Sept. 24. She told the *Chronicle*: "I've been so proud to see Larry continue UBC's tradition of pushing us toward the better angels of ourselves through his ministry ... I am reassured that, despite his retirement, Larry will continue [to] be a steady presence at the Capitol advocating for a just and compassionate community for all."

In addition to his advocacy, Bethune will look into opportunities with other congregations, and may teach at local seminaries on a "fill-in" basis. It will be a few months before he returns to UBC – to help members move on without him – but he's excited for what the future holds. "This is going to be a great experience and a growing experience for them," he said. As for the church, Social Justice Committee Chair Lisa Cauble expects an interim process of 12-24 months, to reaffirm UBC's mission, map out future plans, and determine what to look for in a new pastor. Church, as a concept, is in a state of upheaval, and Bethune acknowledged that the future of American Church is unclear. "I know how to pastor my parents' church, but I have no clue how to pastor my children's," he said. "I believe the church will be there, but I do think it's going to undergo a lot of change."

– Sarah Marloff

Lourdes, who has lived in Austin since she immigrated from Mexico 24 years ago, when she was 20, is probably in a better position to investigate the accident than most of the many other people who lose a loved one to Texas' deadly construction industry. Not only is she a legal resident who speaks fluent English, but she's spent her entire career working for nonprofits that focus on helping immigrants and low-income families get access to critical resources. She knew, for instance, to go to the **Workers Defense Project**, a nonprofit focused on workers' rights, which connected her to Webber.

Lourdes says she's not interested in money, but rather wants to learn how workplace conditions allowed for the 20-ton slab to fall – and for the case to serve as a “wake-up call” about the tragic byproducts of unsafe, unregulated construction sites. (Webber said that she has not yet filed any lawsuit, but likely will at some point, in order “to find out what happened to Lourdes' husband.”) There are other workers, Lourdes notes, who have suffered grievous injuries but have been too scared to seek redress because they are undocumented and fear retaliation.

“Bahman was the most careful person in the world,” says Lourdes. “He never sped. He never had any record. He took his job very seriously. From what I can gather from his other co-workers, he was just in the wrong place at the wrong time.”

– Jack Craver



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How Transparent Is APD?

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Ken Casaday



Chas Moore

Earlier this summer, at a contract bargaining session between the **Austin Police Association** and city, APA President **Ken Casaday** issued a strong statement about where the **Austin Police Department** ranks statewide in terms of departmental transparency. “We are the most transparent police department in the state, hands down,” the union head said, while advocating for a pay raise for his members. “No one has police oversight like we do.” **Austin Justice Coalition** founder **Chas Moore**, part of a

larger group of activists who have spent the summer watchdogging negotiations, took issue with that statement. “I don’t think it’s true at all,” he confided to me shortly after. “I think that’s a huge misquote by him.”

Samuel Sinyangwe helps run a national advocacy campaign called **Campaign Zero**, which formed in August 2015 in an effort to help eradicate police violence. He, too, painted a bleaker picture than Casaday’s during a brief stopover in Austin last week, where he gave a talk on Sept. 21 and spent

time at City Hall speaking with Moore and various members of City Council about his group’s work and the ways that Austin might benefit from it.

As part of their research, the group surveyed the working contracts for police forces in 81 of the country’s most populous cities, checking for six specific provisions they say make it more difficult for cities to hold police accountable for alleged misconduct. Those include items like the time officers have to prepare statements after having used force (48 hours); giving them access to dashboard video camera footage before they give that statement; limiting what the public can know about misconduct; and reverting short suspensions to written reprimands that are not a matter of public record. The APA’s meet-and-confer agreement with the city provides protections to city police officers in all six facets – something that applies to only five of the other 81 surveyed cities.

Even among other Texas cities, Campaign Zero finds Austin’s contract to be problematic. “Dallas’ police union contract doesn’t contain any of those issues,” said Sinyangwe. (In fact, Dallas does not even show up on Campaign Zero’s list.) “Corpus Christi contains [four], but not as many as Austin.” Houston was found to provide protections on five of the six provisions. El Paso, four. San Antonio provides protections on all six.

Casaday said he’s heard the message Campaign Zero has been busy imparting and felt that “half of it wasn’t true.” He took particular issue with the implication that

there is a prolonged delay before officers give statements on their use-of-force incidents. The overwhelming majority of the time, he said, the officer gives a statement within hours of when the incident occurred. At any rate, he said, it’s the officer’s right to withhold a statement in that situation. (Though Internal Affairs may not take so kindly to that.) In response to the issue of short suspensions reverting to written reprimands, he said those are often for minor incidents (such as a collision or accidental discharge), and that the department made the change after the suspensions became a morale issue for offending officers.

“Our system is unique compared to anywhere else in the state,” Casaday said, listing the **Office of the Police Monitor**, **Citizen Review Panel**, and other provisions that the APA has conceded during negotiations over the past two decades.

Sinyangwe and many others in his corner have been adamant that the root of the problem remains the reality of the negotiating table, where the inclusion of any item that pertains to oversight must be met with a concession somewhere else in the union’s contract, and Casaday has been equally unapologetic about the quid pro quo aspect of negotiations. “That’s why it’s called bargaining,” he said. “Because it’s always a bargain. You give up something, the city gives up something. That’s the way things have always worked. If you did not have a contract between the Association and the city, we’d have much less police oversight.” – *Nina Hernandez*

To Kill a Mockingbird

Within the city and county, coyote-related calls to authorities get directed to 311. Austin’s **Animal Services** responds within the city. Outside, calls go to **Texas Wildlife Services**, a branch of the U.S. Department of Agriculture’s controversial **Wildlife Services** program. The county contracts with TWS to manage wildlife in its unincorporated areas, a once-rural patchwork of communities like Del Valle and Steiner Ranch whose population has grown faster than in any other county in the region during the last five years. TWS advises callers on how to handle certain wildlife situations and also makes site visits to intervene and sometimes kill animals. Austin previously used TWS; its contract ended last year. The county’s contract is currently up for renewal; commissioners will hold a public hearing on it this Tuesday, Oct. 3.

Two commissioners have already signaled reluctance to spend \$45,000 on a TWS employee’s salary and supplies: **Margaret Gómez** and **Brigid Shea**, who has suggested the county instead partner with the city to handle nuisance animal issues. Shea has been concerned that TWS is killing animals she believes the contract is not intended to address; using cyanide capsules that are lethal to any animal that comes into contact with them; and servicing private businesses “fully capable of paying for it themselves.”

As a federal agency, Wildlife Services has been criticized for using taxpayer money to kill millions of animals each year. Most are nuisance birds, but a quarter of its budget is dedicated to protecting livestock owned by ranches and other rural businesses, to which predators pose legitimate threats (mostly to sheep and lambs). Some research shows, however, that lethal removal of predators actually can increase predation. In 2014, Wildlife Services killed hundreds of bobcats, wolves, cougars, more than a thousand foxes, and tens of thousands of coyotes – and it’s known for being secretive with its processes and procedures.

During the first seven months of 2017, TWS wildlife biologist **Stefan Hunt** killed 14 coyotes in Travis County using guns, neck snares, and M-44 cyanide capsules. He also shot three black vultures and killed four beavers using guns and neck snares. And he shot a mockingbird in the Pflugerville Wal-Mart using an air rifle. His reports to the county, while vague, state that the coyotes exhibited “damage threats” and “predation” to several pets, and “damages” and “predation” to pen-raised white tail and axis deer and several calves. Though the deer were enclosed behind high fences that appeared secure and maintained, there were “a select few spots where an outside animal could enter.” The beavers reportedly damaged structures in water retention ponds.

The mockingbird had reportedly been stuck inside the Wal-Mart “for weeks” and caused \$5,000 worth of damage, but store manager **Jason Langford** said he doesn’t specifically recall the incident and that when birds fly into the store, they usually fly back out. If they don’t, Wal-Mart uses a third party to remove them, which as far as he knows, traps and releases the birds. He said that typically birds in the store are not a big deal and don’t cause significant damage.

Hunt’s reports note no data on any additional animals that were harmed in the process of using firearms, traps, and snares to kill his intended targets. But several members of the **Animal Advisory Commission**, which counsels Austin and Travis County, doubt this. During the time period that Hunt was working inside city limits, **Austin Animal Protection** was called multiple times to respond to animals, includ-

ing pets, that were caught in steel leg traps and had been seriously injured (two cats had to have legs amputated). At least one of these traps belonged to Hunt.

Last year, the city ended its interlocal agreement with Travis County and TWS. **Craig Nazor**, who sits on the AAC, said the city felt TWS wasn’t providing adequate reports on its activities and that the job could be done better in-house. A large part of the transition likely stems from the city’s coyote management policy, implemented in November 2014, that focuses on keeping pets indoors and hazing coyotes to scare them away instead of killing them.

County Judge **Sarah Eckhardt** said shortly after inviting public comment next week: “We are well aware that there is considerable divide between the urban preference for how to manage nuisance wildlife and the rural preference.”

According to **Katie Jarl**, the Texas state director for the Humane Society of the United States, it remains rare for a U.S. city or a county to end its contract with Wildlife Services. “There are no counties in Texas that have,” Jarl said.

“But there are also not that many counties in Texas that have Austin’s Animal Services.

Until we have an actual educational program and some tips and tricks for these rural landowners that want to deal with coyotes, it’s going to be a constant cost for Travis County taxpayers to hire Wildlife Services to kill any coyote that might not even be the coyote that was bothering them in the first place. We just feel it’s best left to the local government to deal with these things rather than a federal government program.” – *Lindsay Stafford Mader*



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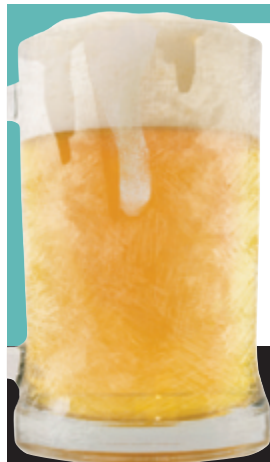
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Homeless on the streets of Guatemala, Edilsa Lopez, her mother, and three siblings often slept in abandoned buildings and churches. Exposed to the harsh elements, the vagabond existence was still safer than living with their violent and abusive father. The 12-year-old and her family eventually made their way to the U.S., in search of a better life, but on the way Lopez became separated from her family, left in the desert, and eventually picked up by U.S. Immigration and Customs Enforcement.

After ICE dumped her at the U.S.-Mexico border, kidnappers snatched the young girl, who would spend the next few months as a victim of human trafficking. Routinely molested and forced into manual labor, Lopez became numb to the abuse but remained resilient. “There were many times I thought I was going to die. But I knew I had to be tough,” Lopez told me during an interview in early September near her home off East Riverside Drive. “If you show any weakness, they dispose of you.”

She found herself alone with one of her captors, who after making unwanted advances, suddenly fell asleep. Lopez knew then it was her chance to escape. She kicked off her shoes and bolted silently from the house, sprinting as far as she could to freedom, not even knowing which city she was in. (Brownsville, she later learned.) The young girl knocked on the door of a random house and was greeted by a woman who clothed and fed her her first meal in days – lasagna and Cheetos, she recalls with a grin: “I was tired, I was traumatized. But I was so grateful that this total stranger showed me compassion.”

Lopez reunited with her mother in Houston and from there poured her energy into schoolwork, graduating in the top 10% of her high school class, which earned her a spot at UT-Austin. Still feeling like an outsider, Lopez says her life changed when she secured Deferred Action for Childhood Arrivals (DACA), the federal program that allows young undocumented immigrants brought to the country as children the ability to work and study without the threat of deportation. “I didn’t feel like I belonged. Then DACA gave me the purpose and value I was missing all my life,” she said. She paid her way through college on a DACA work permit, and graduated in 2015 with a double major. Lopez now works as a financial analyst in Downtown Austin.

Lopez, like the 800,000 DACA recipients nationwide – or “DREAMers” as they’re known – suffered a cruel and heartless blow from the Trump administration on Sept. 5, when Attorney General Jeff Sessions – a man once deemed too racist for federal judgeship – announced almost gleefully that the Obama-era protection for DREAMers would end on March 5, 2018, unless a consistently gridlocked Congress can agree to a legislative solution. Likely to prevent looking weak on immigration, Sessions broke the news on the day that Texas Attorney General Ken Paxton had vowed to sue the feds if Trump didn’t rescind DACA, a fanatical call opposed in



Edilsa Lopez

persed to other local community groups since then, it established a lasting model.

As of today, DACA and work permits will remain valid until their expiration date, but new DACA applications won’t be accepted (absent speedy congressional action). The rush has been on for DACA recipients, whose applications expire between now and March 5, to ensure that U.S. Citizenship and Immigration Services receives their renewals by Oct. 5. The tight and stressful deadline is exacerbated by a potentially cost-prohibitive renewal price tag (\$495) – nearly \$2,000 for a family of four. DACAmented residents have at most two years remaining, with some only able to secure the next few months. “After that they become vulnerable to deportation. They lose their work authorization and their ability to be full members of the community,” said Denise Gilman, who runs the Immigration Law Clinic. Gilman doesn’t necessarily anticipate massive deportation sweeps of Dreamers, but does concede: “You never know with this administration and its high level of cruelty and short-sightedness toward immigrants.”

Daniela Rojas, a 22-year-old Latin American Studies major at UT, considers DACA an important source of protection, a way to focus on her education rather than the fret of deportation, especially in the wake of local raids. Fleeing Colombia, Rojas’ family started anew in Austin when she was 11 years old. “It was a huge relief to lead this kind of normal life, to be able to work and save money for school, to be able to drive without fear of getting stopped and deported. But now, I don’t know what’s going to happen,” said Rojas. Her DACA application will expire in 2019, around the time she expects to graduate. “I worry that if Congress doesn’t do anything, I might not be able to work after I graduate, even with a degree.” Rojas thinks often about the fate of her 13-year-old sister, who planned to obtain DACA when she turned 16. That door has since been slammed shut for her and thousands of other undocumented youth.

“The thought of going back to a country that I don’t really remember, that I don’t have a life in, really scares me,” said Rojas. “It wouldn’t make sense to return. Austin is my home now.”

XENOPHOBIC LIES

Against the towering J.J. Pickle Federal Building Downtown the day of Sessions’ announcement, a cadre of disappointed DREAMers gathered to recount stories and vow, alongside allies from the Equal Justice Center and Texas Civil Rights Project, to pressure Congress into crafting a workable solution. A determined Vanessa Rodriguez stood before the crowd. “I realized my struggles are crumbling down to nothing ... but I am not going anywhere,” she said. “I am going to fight for my future just as much as my parents fought for my life.”

Rodriguez moved from Puebla, Mexico, to nearby Elgin when she was 6, and is currently enrolled at UT. She aspires to be a labor rights attorney. However, today, her future is murky. The instability is doubly frustrating to her because she says she’s

CONTINUED ON P.22

A Nightmare for DREAMers

Ending DACA affects an estimated 124,000 Texans

BY MARY TUMA

writing by Mayor Steve Adler and other local officials. Sessions’ intent affects an estimated 124,000 Texans – the second-largest DACA population behind California – and up to 14,000 eligible recipients in Travis County who have largely ventured to the state from Mexico, according to the Migration Policy Institute.

Lopez’s journey to the U.S. is one of many stories DREAMers have shared to highlight the struggles and sacrifice made

MY HOME NOW

In June of 2012, the year that Barack Obama instituted DACA, UT-Austin’s Immigration Law Clinic was well ahead of the immigration curve, setting up one of the first large-scale workshops to process DACA applications in the country. The two-year renewable protection and work permit allows undocumented immigrants who were brought to the country by their parents before the age of 16; born on or after

“There’s a shortage of high-skilled labor in this country. Any indication that these students are taking jobs away is not a justifiable comment – they are actually filling positions that need to be filled.”

IMMIGRATION ATTORNEY NATALIA DRELICHMAN

to escape treacherous surroundings for a secure future. But that security has since been stripped away, leaving DACA recipients on the cusp of the unknown. Lopez now suffers from panic attacks and “emotional distress,” and faces nightmares about getting deported to Guatemala. “I can’t plan my future. I can’t plan my career,” she said. “I’m exhausted living with this uncertainty.”

June 16, 1981; and have lived in the U.S. since 2007 the ability to live, work, and study. It also grants recipients social security cards and eligibility for driver’s licenses. The immigration policy, albeit temporary and not a pathway to citizenship, is considered a humane and just avenue for young undocumented children to thrive in the U.S. While the law clinic’s work has dis-

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See you there!

DACA CONTINUED FROM P.20

gone above and beyond to work hard and prove her worth to society – an unfair expectation, but one that many DREAMers share. “I knew I had to work twice as hard as anyone else in my grade because of my undocumented status,” she said, in an interview following the event. “It wasn’t enough to be top 10 percent, I had to be top five percent.”

The desire to prove self-worth is likely in part a result of misleading statements blasting from right-wing media and conservative Republican politicians, eager to smear and distort the reality of immigration largely to maintain white supremacy and pander to racist electoral bases. While announcing DACA’s end, Sessions echoed a handful of oft-perpetuated lies, including the claim the program increases crime. Yet a simple glance at the eligibility requirements quickly dispel that myth: To be qualified for DACA, an individual cannot have been convicted of a felony or serious misdemeanors (or three or more other misdemeanors) and “otherwise pose a threat to national security or public safety.” They must complete background checks, and have completed high school (or a GED), be currently enrolled in school, or been honorably discharged from the armed forces. In other words, DREAMers are mostly working, educated noncriminals required to be on good behavior. Rodriguez, pointing to the many hurdles hopeful DACAers must pass before being accepted, stands “perplexed” at how little most people understand of the program. “We are nurses, we are firefighters, we are teachers – we are out there serving other Americans,” she said.

Sessions peddled another common mistruth when he derided DREAMers for stealing American jobs. Aside from the fact his claim is based on a shaky and illogical premise (employment is not a zero-sum game), no evidence to bolster it even exists. In fact, a lengthy study released last year by the National Academies of Sciences, Engineering, and Medicine found that immigration has “little to no negative effects on overall wages and employment of native-born workers in the longer term.” Other studies show DACA has made a *positive* impact on the U.S. economy: For instance, DREAMers create jobs by starting their own businesses and purchasing cars and homes, contributing to sales tax. The program has been a “major driver of economic growth,” according to a 2016 study from the Center for American Progress. CAP estimates that DACA’s end will result in a \$460 billion loss from the national GDP over the next decade.

“It’s a pretty standard response from a xenophobic administration,” said Natalia Drelichman, a local immigration attorney and director of legal programs at American Gateways, of the erroneous jobs claim. “There’s a shortage of high-skilled labor in this country. Any indication that these students are taking jobs away is not a justifiable comment – they are actually filling positions that need to be filled.”

Drelichman’s local nonprofit has been kicked into “overdrive” helping DACAers renew applications in the Austin area. Her clients range from McDonald’s employees

to medical school students, and while some have successfully renewed, others can’t find the cash or have fallen behind – now it’s become too late. “I’ve had some really tough conversations lately,” said Drelichman. “The federal government just told my clients, ‘You don’t matter; the fact that you’re a contributing member of society doesn’t matter.’ They’re trying to make them second-class citizens.” As part of a coalition of organizations under the Texas Here to Stay umbrella, the legal team has partnered up with local groups like Education Austin and the University Leadership Initiative to host DACA informational sessions in the community. With DACA no longer an option, attorneys advise DREAMers to seek other forms of relief if available.



Jose Garibay

JOHN ANDERSON

The city has done its job to step in and combat the attacks on local immigrants.

RAMPED-UP FUNDING

An eerie quiet fell over the typically bustling flea market on the corner of North Lamar and Applegate Drive, just north of Rundberg Lane, in the weeks leading up to Sept. 1. Residents in the area had braced for a ruling on anti-immigrant Senate Bill 4 by lying low and not entering the public arena. When Judge Orlando Garcia temporarily blocked the law in August, said Greg Casar, the area’s representative on City Council, the market resumed in full swing. And now, another wave of unease has fallen over the community because of the DACA decision and recent ruling from the 5th Circuit reversing certain parts of Garcia’s ruling (“Travis County to Comply With All ICE Detainers After 5th Circuit Ruling,” Sept. 26). “This is the moment we’re in,” noted Casar. “Unpredictable times of celebration mixed in with fear. The community is facing oppression but at the same time showing bravery and organizing.”

And the city has done its job to step in and combat the attacks on local immigrants. On top of the mid-year \$200,000 infusion into American Gateways and Catholic Charities of Central Texas to provide legal immigration counsel (passed around the time of Trump’s efforts to enforce a travel ban in January), City Council added another \$135,000 during budget readings this month for agencies that deal with DACA, deportation defense, asylum, and a wide range of immigration-related services. Adding to that pot, the city recently won a private grant of \$100,000 from the New York-based VERA Institute of Justice, which flowed to American Gateways. In October, Council plans to consider a resolution authorizing the city’s federal

lobbyists to support the DREAM Act and oppose the border wall pushed by Trump.

“We provided very little for these sorts of services before 2017, but rapidly recognized we need to change that,” said Casar. “These attacks from the federal administration and the state are so constant, we knew it was critical to continue increasing our efforts. The DACA decision only highlighted how important it was to ramp it up.”

Aside from Council’s financial assistance, Casar points to nixing the city’s longstanding juvenile curfew policy as an avenue to reduce the impact of discriminatory incarceration of minorities, which can lead to potential deportation of DREAMers. “One of the paths ICE takes to rope immigrants into deportation is using the criminal justice system as a path toward removal proceedings,” he said. In June, Council ended the daytime school-hours youth curfew but extended the nighttime curfew through Oct. 1. They’ll reconsider the issue at their Sept. 28 meeting; Casar says Police Chief Brian Manley has now come around in support of striking the rule, giving him hope that other CMs will follow suit.

AT CONGRESS’ DOORSTEP

The fate of DACA now rests in the hands of Congress, tasked with crafting a plan by March 5. Early talks indicate some Republicans would like to trade off codifying or extending DACA with border security or a wall – a concession some Dems aren’t willing to accept. “There is an attempt to use DREAMers as a bargaining chip to secure other aspects of the anti-immigrant agenda, like the border wall,” U.S. Rep. Lloyd Doggett of Austin said in a September interview. “I’ve tried to emphasize DREAMers are non-negotiable.”

While bills like the BRIDGE Act (which provides a three-year DACA extension) and the ENLIST Act (which would grant residency to the undocumented enlisted in the military) seek to provide partial remedy, Doggett strongly backs the American Hope Act, the most comprehensive and permanent of the bills in the mix. But the most viable legislative solution for pro-immigrant advocates remains the DREAM Act of 2017, a bipartisan measure that provides a pathway to citizenship, of which Doggett is a co-sponsor. And it looks like Dems have the majority of Americans on their side, with 54% in support of Congress creating a pathway to citizenship, according to a recent Politico/Morning Consult poll.

“We need to not wait until the very end of the six months to act on this,” Doggett stressed. “There will be some issues Republicans will need Democratic votes on, so we will need to hold firm so that until this is resolved they won’t be getting those votes.”

Among the legislative obstacles is House Speaker Paul Ryan’s stated obstinance in bringing any immigration-related bill to the floor without the support of a Republican caucus majority. Adding to that is the president’s volatile unpredictability – just a week after his administration killed DACA, he tweeted a message in support of DREAMers. Eyes are also on whether a duo of suits challenging the DACA decision’s constitutionality, one filed by California and the other by 15 states (led by New York and Washington) could ultimately prevail in the interim.

Maintaining hope that elected representatives will find a meaningful compromise is 20-year-old Jose Garibay, a St. Edward’s University junior. He was 4 when his family came from Mexico to Austin, where he spent the formative years of his life. He hopes to pursue a master’s degree in education policy to help low-income students enter college. While the decision to end DACA devastated him and extinguished not only his future plans but those of his high school aged brother, Garibay emphasizes his optimism and willpower above all else. He plans to spend his energy lobbying congressional leaders for a permanent solution.

“We need to push for something that not only encompasses us but also protects our parents, who took the ultimate risk to come here so we would have a better life,” Garibay told me. “I know many are scared and feeling hopeless right now but it’s important to remember we are still human, we deserve justice, and no one has a right to take away our ability to keep fighting.” ■

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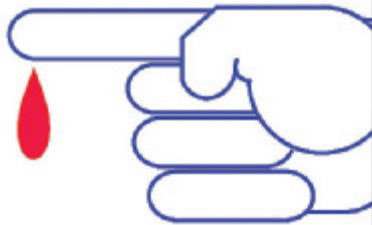
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CALENDAR

SEPT. OCT.
28-5

RECOMMENDATIONS FOR THE WEEK-MINDED

28 THURSDAY



"FAILURE SCHOOL" Mass Gallery, 7pm

FILM: **Maurice** AFS Cinema, 4:15pm
VISUAL ARTS: **"Object Lessons"**
Women & Their Work, 6-8pm
LITERA: **Testify: Trust Me** Spider House Ballroom,
7:30pm
THEATRE: **The Bomb in Haymarket Square**
Dougherty Arts Center, 8pm
COMEDY: **Altercation Comedy Festival**
Kick Butt Coffee, through Saturday

29 FRIDAY



HOLODECK SHOWCASE Switched On

VISUAL ARTS: **"Believe Me"** grayDUCK Gallery,
7-10pm
SPORTS: **UT Soccer** Mike A. Myers Stadium, 7pm
MUSIC: **Dr. Lonnie Smith Trio** Antone's
MUSIC: **Monk Parker record release** Mohawk
GAY PLACE: **Blue Ball** Elysium, 10pm

30 SATURDAY



AUSTIN PRIDE PARADE Congress & Fourth streets, 8pm

COMMUNITY: **Austin Record Convention**
Palmer Events Center, Saturday-Sunday
VISUAL ARTS: **Texas Biennial** 211 E. Alpine,
7-10pm
SPORTS: **Texas Roller Derby**
Palmer Events Center, 7pm
MUSIC: **The Crack Pipes** The Grackle
MUSIC: **Josh T. Pearson, Jonathan Terrell**
Cactus Cafe
MUSIC: **Paul Kelly** 3ten ACL Live

1 SUNDAY



HENRY IV York Rite Masonic Hall, 5pm

DANCE: **Dance Africa Fest**
Balance Dance Studios, 9am-6:30pm
KIDS: **Rosita y Conchita** Scottish Rite Theater,
11am
LITERA: **Ann Leckie: Provenance**
BookPeople, 5pm
FILM: **El Prisionero 13** AFS Cinema, 6:30pm
CLASSICAL: **Line Upon Line Percussion** Big
Medium, 8pm
MUSIC: **The War on Drugs** Stubb's

2 MONDAY



FATHER JOHN MISTY Bass Concert Hall

LITERA: **Barbara A. Radnofsky: A Citizen's
Guide to Impeachment** BookPeople, 7pm
FILM: **Tank Girl** Alamo Ritz, 7pm
MUSIC: **The Obsessed** Lost Well
MUSIC: **Vieux Farka Touré** Empire Control Room

3 TUESDAY



KALI UCHIS Come & Take It Live

FILM: **Rumble: The Indians Who Rocked
the World** AFS Cinema, 4:55pm
LITERA: **One Page Salon** North Door, 6pm
FILM: **The Craft** Alamo Ritz, 7pm
MUSIC: **Natalia LaFourcade** Emo's

4 WEDNESDAY



QUEERCORE PARTY Cheer Up Charlies, 6-10pm

FILM: **The Searchers** Alamo Ritz, 6:45pm
FILM: **Drugstore Cowboy** AFS Cinema, 7:30pm
MUSIC: **Lila Downs** Paramount Theatre

5 THURSDAY



THE UMBRELLAS OF CHERBOURG AFS Cinema, 7:30pm

THEATRE: **Rhinoceros**
Mary Moody Northen Theatre, 7:30pm
LITERA: **James McBride: Five-Carat Soul**
Bookpeople, 7pm
FILM: **Get Out Beer Dinner** Alamo Ritz, 7pm

austinchronicle.com/calendar

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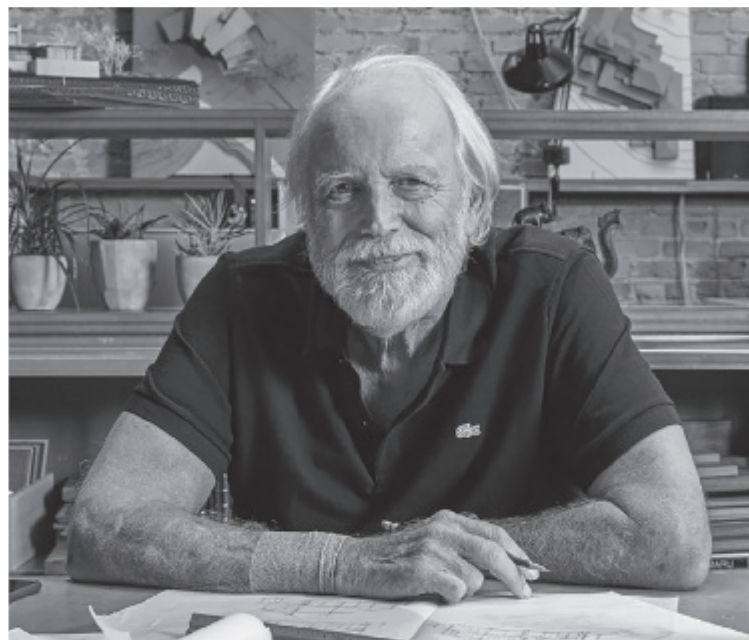
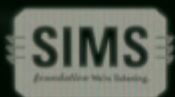
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ARTS & CULTURE



Leslie Moody Castro

JOHN ANDERSON

I Saw Miles and Miles of Canvas

To curate the 2017 Texas Biennial, Leslie Moody Castro took an epic road trip across the Lone Star State

BY ROBERT FAIRES

Leslie Moody Castro's mission was to put the "Texas" back in the Texas Biennial.

In taking up the massive challenge of curating this visual arts exhibition that typically draws 1,000 submissions from across the state, Castro was sensitive to criticisms that had been leveled at earlier editions of the Biennial, with a major one being that it wasn't an equitable representation of work from all parts of Texas, that its focus on artists in certain large cities meant it might as well have been called the Houston Biennial or Dallas Biennial or Austin Biennial. Castro felt a need to change that perception, so this summer, prior to selecting the 33 artists for this year's exhibit, she undertook a road trip worthy of this "everything is bigger" state: an 11,300-mile drive to 25 communities all over Texas – towns as well as cities, in the east, west, north, and south – to visit more than 200 artist studios and Biennial partner art organizations. The odyssey – detailed by Castro in a blog on the Texas Biennial website – lasted seven wearying weeks, but Castro came away from it with an expanded sense of the work artists around the state were making and how they were interacting with one another. And she in turn gave those artists a human connection to the Biennial. I caught up with Castro in Mexico, where she lives and works when she isn't in Austin, to learn more about how

the trip came about and affected the way she curated the Biennial.

Austin Chronicle: So was the road trip your idea?

Leslie Moody Castro: [Softly] Yeah.

AC: She says with kind of a sigh in her voice.

LMC: [Laughs] Yeah, it was my idea. It was a great idea at the time. [Laughs]

AC: Obviously, you set yourself up for something that was extremely time-consuming and exhausting on many levels. But based on your road trip blog for the Biennial website, it doesn't sound like you regret doing it. You made fantastic connections with indi-

vidual artists and communities of artists, and so often you write, "Oh, I wish I could have spent more time here." Am I wrong about the road trip being a fulfilling part of your experience curating the Biennial?

LMC: No, you're not wrong at all. It was an incredibly rewarding experience, and I'm so glad I did it. I think it was a necessary component in bringing the Biennial back. It gave the Biennial a face and a personality and an identity. Oftentimes, we get stuck in our Austin bubble, and I wanted to get out of that. I wanted the conversation to be about learning about other places and what's happening in the state. And I don't think I could have put this show together without doing that trip.

My practice is based very much on itinerancy in general and about not being complacent and learning from other places, to try and create projects and exhibitions that are relevant to an audience and work with artists to do that. So itinerancy is really important for me. I travel back and forth between Mexico and the States every six weeks, and when I'm in the States I travel between multiple cities all the time. So I'm really used to this itinerant lifestyle, coming and going when I need to. I can do a significant amount of travel in a very short time, but I definitely know my limit. The road trip was just at my limit.

One of the things that I didn't anticipate, though, was a sort of suspension of privacy. I knew that I was going to do this performative aspect of the curatorial process, but I had a camera in my face the whole time. Sean Gaulager came with me, and he documented most of the trip, and Jordan Gentry jumped in – it was like a marathon, they jumped in and out whenever they could. There was a mental shift for me when I got into the Panhandle and West Texas, which are areas I did not know. By that point, so many people had started following the trip [on the blog] that I started feeling like I was on a road trip with the entire state. In San Antonio, I'd gotten a tattoo by artist David Alcantar, and I don't remember

exactly where I was, but I was at one of the networking events that one of our partner organizations put on, and someone said, "Oh, we want to see your tattoo!" And I was like, "I don't even know you." [Laughs] Things like that were happening, and I was like, "This is so weird."

[While] I do have this public curatorial persona, I'm also very much an introverted curator. I actually like to be at home and enjoy my quiet time, so to have that eliminated for seven weeks was the hardest part. Not that I regret it, because at the same time I felt that I was doing this epic feat that I could not have ever done by myself. So there was definitely some give and take there. I was overwhelmed by the gratitude of everyone, and I really did wish that I had more time everywhere because there was so much to see. Being in the space with an artist is my favorite part of the job, and having to say no to someone who was inviting me to their studio was really hard. I said yes as much as I could, but there were times when I just physically couldn't do it.

AC: I know a visit may last only a day or two, but did you get a feel for artists working out of a sense of place, making art that relates to where they live? Or has global interconnectedness flattened that specific geographic inspiration so everything feels the same everywhere?

LMC: I think both, honestly. The border conversation, for instance, is very prevalent and prominent in places like El Paso and Matamoros and Laredo, where it's directly affecting the lives of people. What I saw in the work, though, is really smart, and it's not just about a literal border, like a wood-block print of a fence. It's very conceptual in many ways, and a lot of that conversation can be applied to much of the state. I learned, too, that borders are very blurry. There's this idea that our wonderful president wants to define these borders, but when I was in Amarillo – and I'd never been there, and in my brain, Amarillo felt really far away – but when I was there, it was so close to Lubbock, so close to Plainview, and

SEEN

BELONGING, PART ONE

brought soaring beauty to Seaholm Plaza as Blue Lapis Light aerial dancers twirled on and around its towering stacks. And the dances below were just as breathtaking. The setting has inspired something fresh, urgent, and personal in choreographer Sally Jacques. Through Oct. 1, Thu.-Sun., 8:15pm, Seaholm Plaza, 211 Walter Seaholm Dr. www.bluelapislight.org.

PHOTO BY EARL MCGEEHEE



SOON

PINOCCHIO IN HIP-HOP –

that's the inspiration for *Live! The Realist Emcee*, a dance work by Kyle Abraham and his Abraham.In.Motion troupe brought to UT by Texas Performing Arts. It asks, what does it mean to be a "real boy" in the African-American community? Sept. 29 & 30, Fri., 8pm; Sat., 1pm, McCullough Theatre, 2375 Robert Dedman Dr. www.texasperformingarts.org.

PHOTO BY STEVEN SCHREIBER



ONLINE // UNCOMFORTABLY HAPPILY GRAPHIC NOVEL REVIEW | CAMERON ESPOSITO & RHEA BUTCHER Q&A | AUSTINCHRONICLE.COM/ARTS

I was talking to Jon Revett about being there, and he was like, “Well, you know, I can drive three hours in any direction and be in a major city center and have art references in all of these city centers.” And I was like, I guess borders idealistically can stop movement, but they don’t.

AC: One striking thing about your road trip is that you weren’t engaging with just individual artists, but full communities of artists, and not only in the big cities where you expect to find them but in the McAllens and Huntsvilles and Tylers. Were you surprised to find communities in these smaller places?

LMC: I wasn’t surprised to find communities, but I was surprised to find such developed communities that we had never talked about. Tyler has an incredibly strong community of artists that’s centered around this junior college and the University of Texas there. Which is a totally different profile from the community in Huntsville. And I was surprised at how supportive they are of one another and how strong the conversations are. One of my most memorable studio visits, for example, was in Huntsville with Max Manning. And the same in Tyler with Philana Oliphant and James Pace. I was welcomed into these smaller places – I mean, I was welcomed everywhere in the state, which was remarkable, but I was

welcomed in these smaller places with this excitement and this sentiment of “We want you to come and learn about what we have, because what we have is really cool!”

What I was really surprised by was the fact that each of these communities exists and the fact that as a state – and this is the biggest thing I took away from the road trip – we’re actually much more connected than we realize. One of the major things that people say all the time is, “Oh, Houston is so far away that we don’t really talk to them,” or “Oh, Lubbock is so far away that we don’t really talk to them.” But I learned that the Biennial can be a conduit for connectivity, connecting smaller, peripheral places with other places. Because I’m sitting on this database of 1,200 artists who

applied to the Biennial, I have the capacity to make suggested lists of artists to send to the Galveston Art Center, for instance, because it’s one of our partner organizations and I visited it and I know its programming now. So when I was on the road, I had this moment of “Oh shit, there is a way for the Biennial to really be a conduit of conversation” – and we *should* be in many ways, I feel like that’s a responsibility we should have because we can. ■

The Texas Biennial runs Sept. 30-Nov. 11 at 211 E. Alpine. See more info at www.texasbiennial.org.

For more conversation with Castro about the Texas Biennial, including the challenges involved in bringing the exhibition back after a four-year gap, visit austinchronicle.com/daily/arts.



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ARTS LISTINGS

Youth in Motion

Jarrott Productions conjures *Prodigal Son*'s opposing worlds with powerful stillness and restless energy

BY SHANON WEAVER

If John Patrick Shanley's *Prodigal Son* seems indulgent, that's because it is – in all the right ways. A note from the playwright in the program reveals that the play is almost wholly autobiographical, recalling Shanley's days as a troubled teen from the Bronx in a private boarding school, a love of poetry and literature hidden within a violent, turbulent youth. Here, Shanley recalls his experience in a deeply textured script, handled well by a skilled cast.

As Jim Quinn (Shanley's youthful doppelgänger), recent UT grad Sam Domino shows off not only a near-perfect Bronx accent, but also the appropriate mannerisms to go with it – a feat often lacking in dialect-specific work. Add to this a deep commitment to the role, and Domino presents a beautifully crafted character. He's a pleasure to watch – almost as if Will Hunting had been written into *Dead Poets Society*, if you can wrap your head around that.

David R. Jarrott gives a thoughtful performance as Carl Schmitt, the school's

headmaster. Jarrott remains somber yet energetic, his clear voice booming though rarely raised beyond the tight confines of his reserved character. Strong performances



PRODIGAL SON
Trinity Street Theatre,
901 Trinity
www.jarrottproductions.com
Through Oct. 15
Running time: 1 hr., 35 min.

by Kelly Koonce as a liberal teacher in Jim's corner, Tucker Martin as a fellow classmate, and Holly Shupp Salas as Louise Schmitt, the headmaster's wife, round out the cast.

Director Bryan Bradford's carefully considered work is of note, never steering his cast away from the power of stillness and silence. In a memorable moment, Jarrott's character arrives home after a hard day,

greeted by Shupp Salas' Louise, and a tight, soundless dance occurs, informing the lives of both characters as she takes first his overcoat, then jacket, then bag, whisking them away to another room and returning with dinner, to which they both sit in silence for several moments. When words are finally spoken, they are bereft of greeting or warmth; simply a matter-of-factness about the day. These moments of activated reservation stand in stark contrast to Domino's constant



PHOTO BY STEVE WILLIAMS

(l-r) Tucker Martin, Holly Shupp Salas, David R. Jarrott, Sam Domino, and Kelly Koonce

motion and restless energy – truly there are two worlds at play here.

Chris Conard's lighting and stylized set design complement the story beautifully. Several books dangle at random from the ceiling, a vision of frozen violence and chaos, mirroring Quinn's personality and passion. A large bookcase tilts slightly askew like the minds of the play's denizens – just enough to make it all interesting. And rather than traditional right angles, the walls curve at their base into the floor – a smooth transition blurring the boundaries between the world that grounds Jim and the walls that keep him bound.

My only beef with the production is admittedly finicky: Michael Jarrott's original music used during scene changes is a bit repeti-

tive and distracting, not quite fitting with the overall aura of the play. It's not enough to pull one completely out of the world, but it is enough to notice. And the choice of a cloying pop song as the show's denouement is a cocktail onion rather than a cherry on top of an otherwise sumptuous sundae of a script.

Still, I'm reminded of the time I caught Shanley's *Doubt* on Broadway in 2005. It was a fine piece of theatre: simple set, wonderful direction, and great actors breathing life into a rich text. I thought to myself, "This is Broadway. *Broadway*. We're doing work just as good, if not better, in Austin."

With great satisfaction, I report that Shanley's *Prodigal Son*, as staged by Jarrott Productions, proves me 99.9% right.

THEATRE

OPENING

RHINOCEROS Yeah, you think your life is absurd? At least you and everybody else you know haven't turned into rhinoceroses. But of course that's what happens in **Eugène Ionesco's** unsettling classic, here directed by **David Long** for **St. Ed's** and featuring (oh! be still, our thespian hearts!) guest artists **Marc Pouhé** and **David Stahl** among the lively student cast. **Sept. 28-Oct. 8. Thu.-Sat., 7:30pm; Sun., 2pm. Mary Moody Northern Theatre at St. Edward's University, 3001 S. Congress, 512/448-8484. \$18-25. www.stedwards.edu/theatre.**

SINGIN' IN THE RAIN Of course you're familiar with the **MGM classic** in which Gene Kelly kicked the jams out of precipitation and bid inertia bye-bye in scene after glorious scene. Now here's a new live production of the thing, directed by **Abe Reybold** for **ZACH Theatre**, with that **Allen Robertson** bringing the orchestra to near torrential power. **Sept. 28-Oct. 29. Wed.-Fri., 7:30pm; Sat.-Sun., 2:30 & 7:30pm. Zach Theatre. \$30-150.**

☛ **THE BOMB IN HAYMARKET SQUARE** The extraordinary **Trouble Puppet Theatre Company** returns with chief instigator **Connor Hopkins** directing his take on **this pivotal moment in U.S. history**, performed with stunning puppetry, media integration, and sing-alongs, transporting you directly into the **violent, rioting heart of 1886 Chicago**. **Sept. 28-Oct. 15. Thu.-Sat., 8pm; Sun., 4pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. \$15-25. www.troublepuppet.com.**

ROSETTA Spectrum Theatre Company presents this original musical from **Candyece Rusk** and **Craig Tountage**, exploring the forgotten legacy of Black musical pioneer **Rosetta Tharpe**. **Sept. 29-30. Fri.-Sat., 8pm. Millennium Theatre, 1156 Hargrave, 512/472-6932. Free, but reservations are encouraged. www.spectrumatx.com.**

CLOSING

CATALINA DE ERAUSO This new work by playwright **Elizabeth Doss** chronicles the true story of a **17th-century nun** who, just 14 years old, breaks out of the convent, travels the globe disguised as a man, and ultimately becomes **the New World's first and fiercest conquistadora**. Directed by **Dustin Wills** for **Paper Chairs**, all of whom assure us that this wild show is "wickedly funny." **Through Sept. 30. Thu.-Sat., 8pm. Center for Maximum Potential Building Systems, 8604 FM 969. \$15-25. www.paperchairs.com.**

STORM STILL Here's the world premiere of **Gabrielle Reisman's** play that reveals an arch reconsideration of Shakespeare's *King Lear* as three daughters gather in the backyard at dusk following the death of their father. **Jennifer Coy Jennings, Andrea Smith, and Amelia Turner** are directed by **Rudy Ramirez** for the **Vortex**. **Through Sept. 30. Thu.-Sun., 8:30pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$15-35. (Two-for-one admission with donation of two cans for SafePlace, Thursdays & Sundays.)**

☛ **HENRY IV** Shakespeare? Of course. But this kingly classic is directed by **Beth Burns** for the **Hidden Room**, is based on a new adaptation by **Dr. Ralph Alan Cohen**, and features a **cast worth shouting about** infused with a **rowdy glam-rock aesthetic**. Which means that this ain't your great-great-great-great-great-great-grandfather's *Henry IV*; this is your chance to see the Bard's work presented with incomparable theatrical power and style. Bonus: live music from **Shoulders' Todd Kassens**. **Through Oct. 1. Thu.-Sat., 8pm; Sun., 5pm. York Rite Masonic Hall, 311 W. Seventh. \$15-30. www.hiddenroomtheatre.com.**

ONGOING

☛ **THE WOLVES** Nine teenage girls make a soccer team in **Sarah DeLappe's** debut play, and Sarah DeLappe's debut play was short-listed for a Pulitzer and made *The New York Times* rave about how awesome it is. And here the show's directed by **Ken Webster**, with a fresh cast of local teens (and stellar

HPT stalwart **Rebecca Robinson** as the Soccer Mom). **Through Oct. 21. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$20-24.**

☛ **VAMPYRESS** Depravity! **Ethos** and the **Vortex** present the return of their critically acclaimed opera (written by **Chad Salvata**, directed by **Bonnie Cullum**) about **Erzsebet Bathori** (embodied and given rich voice here by **Melissa Vogt**), the 16th-century Hungarian countess who murdered hundreds of young women and bathed in their blood in order to sustain her youth and beauty. Hey, it's a **music-driven spectacle of gore, nudity, and violence**: What's not to love? **Through Oct. 21. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$15-35. www.vortexrep.org.**

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. www.capcitycomedy.com

J.R. BROW Local bearded boy with a **big funny mouth** and a **shiny electric guitar**, the indefatigable Brow continues to delight locals and citizens all across the country. Catch him here tonight! **Thu., Sept. 28, 8pm. \$14-19.**

RITA RUDNER The darling diva of **Las Vegas comedy**, the woman who's been shaking her laugh-maker for all it's worth since the Eighties, Rudner takes her stand-up show on the road and the ATX is one of the lucky stops. **Sept. 29-30. Fri.-Sat., 7:30 & 9:45pm. \$30-35.**

COLDTOWNE THEATER 4803-B Airport, 512/814-8696. www.coldtownetheater.com

☛ **STONE COLD COMEDY** Check out what's happening in this right-next-to-that-funky-video-store hotbed of comedy. Thursdays showcase longtime house improv troupe, the rightfully celebrated **Frank**

Mills, and follow that with **Side Quest** – which is improv sure to be loved by nerrrrrrrrds (and their 12th-level paladins). And then there's the laughalicious ladies of **Loverboy** going all **Kiss and Tell** on Fridays; the **Movie Riot** continuing to unreel its filmic lunacy that same night; and don't miss **The Church of Man** on Saturday, uncovering a contentious coven of **men's rights activism**, right before **Katie Stone** eviscerates the talk-show paradigm with **One Hour Till Air**. And then, **Midnight Society!** Oh, and Sunday's **Stool Pigeon!** See website for more.

ESTHER'S FOLLIES 525 E. Sixth, 512/320-0553. www.esthersfollies.com

FALL FEST AT THE FOLLIES Musical comedy skits, magic, and a **political satirical revue** with the bustling backdrop of Sixth Street on view through the stagefront window! Austin's lawmakers are skewered with those **Special Session Blues**, and check out the new Trump musical, **"The Lyin' King,"** a Disney-esque take on that orange-faced rump roast and his band of Merry Minions. Plus, would you believe ... **a dance-off between Bill Nye the Science Guy and Neil deGrasse Tyson?** Because *science!* And of course that sexy magician **Ray Anderson** will thrill the crowd with his **Torched and Claw** illusions. **Thu.-Sat., 8pm. \$25-35.**

THE HIDEOUT THEATRE 617 Congress, 512/443-3688. www.hideouttheatre.com

☛ **IT'S ... HIDEOUTRAGEOUS!** There's a stage upstairs, there's a stage downstairs, there's coffee all over the place and all sorts of shows here. This Thursday brings you the **Threefer** and **Free Fringe** of improv, and you can check out that award-winning **Parallelogramophonograph** – now with **Simply D-Vine** – and the fancy-ass **Big Bash** on Friday; and the sweet, campy horrorshow tropes of **Death by Musical** on Saturdays, right after the student-driven **Maestro RAW**, and right before the extemporaneous donnybrook of the original magister-marbled **Maestro**. See website for more.

INSTITUTION THEATER 3708 Woodbury,
512/895-9580. www.theinstitutiontheater.com

OVER THE LEGS This show, the brainchild of director **Stephanie Chiarello Noppenberg**, unites **legislative staffers, improv veterans, and comedy writers** to bring you a political satire variety show exposing the antics of the Texas Legislature. Note: this weekend's gigs with Senator **Kirk Watson** and KUT's **Ben Philpott** might be sold out already, citizen! See website for details. *Through Sept. 30. Fri-Sat., 8pm. \$15.*

THE NEW MOVEMENT 616 Lavaca, 512/696-2590. www.newmovementtheater.com

IT'S ... SUBTERRANEAN! It's that *underground* space Downtown, swarming with improvisers and stand-up comics and sketch artists. Monday nights feature **Fuck This Week**, wherein your moans, groans, gripes, and complaints are turned into comedy gold. They let **Rob Gagnon** do his **Sandbox** thing on Tuesdays at 9pm, Wednesdays get some word done in the **Garage**, Thursday presents **The Vomitorium: A Comedy Ballet** – *whut?* – and Friday brings the **live-action claymation** of **StapleFace** and an **Austin Recovery Benefit**, while Saturday's stage is bright with **Hot Pot's This Asian American Life** and more of **StapleFace**. And we reckon the popular **Megaphone Show** that night will do its public-pleasing thing, too. And on **Sunday**, the – ah, see website for more shows and details.

VELVEETA ROOM 521 E. Sixth, 512/766-8358. www.thevelvetaroom.com

RAUL SANCHEZ He was crowned **Funniest in South Texas** in 2012 and **Funniest Comic in Texas** in 2013, and now it's 2018 – no, wait, it's still 20-fuckin'-17, isn't it? – but, anyway, Sanchez is **even funnier than ever**, word on the street, so, with that **Nikita Redkar** opening for him, how can this show be anything but a win? *Sept. 29-30. Fri., 9pm; Sat., 9 & 11pm. \$10.*

BUT WAIT – THERE'S MORE!

ALTERCATION COMEDY FESTIVAL Here's a few nights of comedy you won't soon forget, as **JT Habersaat's** riotous **monster-baby of a stand-up party** returns to Austin, bigger and badder than ever – with more shows, more headliners, more comics from across the nation! **Kyle Kinane! Ron Babcock! Carmen Morales!** Aaaaaaaah! *Sept. 28-30. Thu-Sat., 6pm-12mid. Kick Butt Coffee, 5775 Airport, 512/454-5425. \$25-175.* www.altercationcomedyfest.com.



HOW'S YOUR MOM 'N' THEM? And here's where all-star improv troupe **Big Shed** takes over the beer garden of **Live Oak Brewery** for an hour of comedy inspired by awkward family reunions, backwoods encounters, and your mom's text messages. It's a brew-fueled family picnic under the trees, brought to you by **ColdTowne Theater** and **En Route Productions**. *Through Oct. 13. Fridays, 8pm. Live Oak Brewing Company, 1615 Crozier, 512/385-2299. \$10.*

★ **JIM NORTON: KNEELING ROOM ONLY** The American **stand-up comedian, radio personality, bestselling author, and actor** – it's all this same guy named **Jim**, yes – brings his comedy to Austin's Paramount Theatre in this **one-night-only gig** to benefit Hurricane Harvey relief efforts. *Sat., Sept. 30, 8pm. Paramount Theatre, 713 Congress, 512/472-5470. \$35-85.*

DANCE

LOOKING FOR DANCE CLASSES? Swing? Ballet? Tango? Pole-dancing? We've got myriad classes listed online, with all manner of schools waiting to get your feet firmly on the floor – or soaring through the air – to joyful moves.

★ **BLUE LAPIS LIGHT: BELONGING PART ONE** These performances by Austin's astounding gravity-defiers feature **aerial and ground dancers** and **digital media** highlighting the planet's beauty and the impact our actions have on the environment. *Through Oct. 1. Thu-Sun., 8:15pm. Seaholm District Plaza, 211 Walter Seaholm. \$45-60. www.bluelapislight.org.*

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(l-r) Holley Garrison, Julie Linnard, Dale Sandish, and Suzanne Balling

GIBBERISH MOSTLY
Ground Floor Theatre, 979 Springdale
www.groundfloortheatre.org
Through Sept. 30
Running time: 1 hr., 30 min.

Maybe you have a child with someone you love very much, and maybe that child steals your heart. You grow together. You bond. She's the ideal infant. Super chill. Then, sometime around the age of 2, things get a little strange. She's not speaking yet. It's harder to know what she wants, and it can make her so upset. Then you start to notice that deviations from normal routine seem to really set her off. You watch as the other kids start stringing words together, the other parents scheduling playdates. Things have to be just so, or she loses it. It's uncomfortable to say the least. Now she's in her early 20s. You can still see her in there, and she's still so beautiful. But you are so, so tired. You're doing the best you can for your partner, but it all feels like a life of obligation. Duty. Caretaking.

Or maybe you're a girl just trying to sneak downstairs for a cookie, but there's all of this stimuli crackling around you, all the time, everywhere. It's completely overwhelming. Your roommates don't seem fazed by it at all – they just go about their business like nothing's humming and hissing and glowing and fuzzy and asymmetrical. They're getting really hard to live with. Things have to be just so, or they lose it. You spend a lot of time trying to help, and most of the time they get mad about that, too. Sometimes, they even bail on you. And if that wasn't enough to drive someone bonkers, your new nurse is super not great at her job, so now you're stuck showing her the ropes, too. It feels like a life of obligation. Duty. Caretaking.

Gibberish Mostly, Max Langert's brave play, explores a family affected by profound autism

by giving us a peek inside their minds, where we learn that perhaps they're not so different. In the script, Langert has made a departure from his comic roots, telling a more somber and, at times, intense story. But the thing that truly sets this play apart from other plays about noncommunicative disabilities is that Langert chooses to present his protagonist without depicting her disability – not in a *Boys Next Door* kind of way, where the characters “drop” their disability for a while – it is simply understood that the character of Nicole has profound autism, which allows her to communicate with the audience in a way that we understand, and creating that understanding is Langert's goal.

The production, directed by Lisa Scheps (founder and co-director of Ground Floor Theatre), makes the most of Langert's smart script, featuring a solid cast (comprised of Julie Linnard, Holley Garrison, Suzanne Balling, and Dale Sandish), and a set that can only be described as a lovely two-tone minimalist playhouse (courtesy of Chris Conard and Kevin Squires). The show is also the inaugural piece for Ground Floor Theatre's newly reopened performance space, which is definitely worth celebrating.

American culture still harbors stigma and shame for people with autism. But mostly, there's just silence. Nobody wants to talk about it. Autism is one of those things that happens to someone else, until it happens to you. *Gibberish Mostly* is a play that depicts the realities of caregiving in extreme situations with brutal honesty, but treats the subject matter with compassion and dignity. It is a powerful production, a conversation starter, and a comfort to those who have been challenged as a caregiver. It offers advocacy and understanding for a condition shrouded in misinformation, stigma, and fear – all in about 90 minutes.

– T. Lynn Mikeska

✪ **DANCE AFRICA FEST** Here's a full day's opportunity to experience, explore, and engage in **the music and movement of the African/black diaspora**, with traditional dance instruction from five countries, drum and dance workshops, a market featuring unique handmade goods, and more. Featuring **Mabiba Baegne, Kiaz Malonga, Solo Sana, Vieux Traore, and Phumelele Ntokozo Bohlela/Popit**. **Sun., Oct. 1, 9am-6:30pm. Balance Dance Studios, 4544 S. Lamar #200. Prices vary.** www.danceafricafest.org.

PROTOS MEDIA ARTS: ODE This is part one of the debut multimedia exhibit by **Andria Benet** and guest DJs **Loefah** and **Dave Q**. **Thu., Sept. 28, 8pm. Ethics Music Lounge, 422 Congress. \$5-20.** www.protosfestival.com.

ABRAHAM. IN. MOTION. LIVE! THE REALEST MC The internationally acclaimed **Kyle Abraham** and his seven-member company present a new work that displays **humanity in our digital age**, creating “an abstracted and humorously dark narrative that places the iconic childhood character of Pinocchio in an industrial dystopia.” **Sept. 29-30. Fri., 8pm; Sat., 1pm. McCullough Theatre, 2375 Robert Dedman Dr., 512/471-1444. \$10-40.**

CLASSICAL MUSIC

✪ **LINE UPON LINE PERCUSSION: LEFT** The **boundary-breaking trio** begins a new season with this concert of work by four composers – **Rick Burkhardt, Jason Federmeier, Michelle Lou, and Laura Steenberge** – who earned their doctorates in the Golden State. Experience the **Big Medium Gallery** as you never have before, as the three pioneers unleash a flow, a barrage, **a complex manifestation of sounds** that only the sonically savant can imagine. **Sept. 29-Oct. 1. Fri.-Sun., 8pm. Big Medium, 916 Springdale #101, 512/939-6665. \$15.** www.lineuponlinepercussion.org.

OMAR PHOENIX: VIOLIN CONCERT The crowd-pleasing man and his band return to Austin with a new show that blends world, jazz fusion, and electronic pop music. **Sept. 29-Oct. 1. Fri.-Sun., 8pm. City Theatre, 3823-D Airport, 512/524-2870. \$25-35.**

INVERSION ENSEMBLE: THE UNIVERSAL CHAMBER New **choral and instrumental music** that explores the literal and poetic journey from Earth to outer space, featuring new works by **Trevor Shaw, Stephanie K. Andrews, Robbie LaBanca, Adrienne Inglis, Alex Johnson, Carlos Cordero, Karen Siegel, and Carlos Pérez Tabares**. **Sat., Sept. 30, 7pm. Westminster Presbyterian Church, 3208 Exposition. Free.** www.inversionensemble.com.

VISUAL ARTS

EVENTS

TRIBEZA FASHION SHOW Featuring models dressed in high-fashion looks from **Austin's top boutiques and designers**, with hair and makeup styled by **Jose Luis Salon**. Bonus: noms, cocktails, beer, and Topo Chico. **Thu., Sept. 28, 7pm. Fair Market, 1100 E. Fifth, 512/474-4711. \$45-\$125.**

✪ **MASS GALLERY: FAILURE SCHOOL** Just the idea of MASS Gallery and **Church of the Friendly Ghost** collaborating on something makes us twitch in anticipated joy. And here COTFG's **George Pasterk** helps kick off the gallery's “Learning in Public” series by leading a group meditation, followed by that Renaissance Woman named **Ariel Evans** discussing the printed wonderment of **Pasteigram**, and then Pasterk, **François Minaux, Ted “Crickuts” Carey**, and friends bring an unusual set of **audio improv** to its flute-abetted climax. **Thu., Sept. 28, 7pm. MASS Gallery, 507 Calles #108. Free.**

THE BLANTON MUSEUM: ARUNA KHAROD Kharod performs **stories and bharatanatyam classical dances** related to the paintings in the current “**Epic Tales From Ancient India: Paintings From the San Diego Museum of Art**” exhibition. **Sat., Sept. 30, 1-4pm. The Blanton Museum of Art, 200 E. MLK, 512/471-5482. Included with museum admission.** www.blantonmuseum.org.



OPENING

SCANLAN GALLERY: NOURISHING INTERCHANGES In which **Lisa Orr's** collection of **ceramic works**, “Rituals of Sharing, Giving and Receiving; the Ceramic Experience,” is revealed with a reception and interactive experience tonight. **Reception: Thu., Sept. 28, 6:30-8:30pm. St. Stephen's Episcopal School, 2900 Bunny Run, 512/327-1213.**

✪ **WOMEN & THEIR WORK: OBJECT LESSONS** That amazing **Denise Prince** uses **large photographs, paintings, performance, and 16mm film** to lay bare the outsized role that fantasy plays in **the construction of identity and the perception of reality**. “Striding the space between childhood and adulthood is the depiction of sexuality, which marks the change between them.” Tell you what: Recommended! **Reception: Thu., Sept. 28, 6-8pm. Women & Their Work, 1710 Lavaca, 512/477-1064.**

✪ **GRAYDUCK GALLERY: BELIEVE ME** **Billi London-Gray** makes events, performances, videos, photographs, drawings, prints, poetry, sculptures, sound compositions, and installations to **question established systems and examine power dynamics**. **Daniel Bernard Gray's** work examines the basis of conflict as **the difference between people's definitions of truth and reality**. Their individual and collaborative works have been shown throughout the U.S. and internationally. **Reception: Fri., Sept. 29, 7-10pm. grayDUCK Gallery, 2213 E. Cesar Chavez, 512/826-5334.**



OMNI MODERN GALLERY: JAVIER GONZALEZ An exhibition of the photographer's new work. **Reception: Fri., Sept. 29, 7-10pm. 916 Springdale. www.omni-modern.com.**

PARTS & LABOUR: SHADOWS IN THE WAVES And here's an exhibition of **stone sculptures and prints** by **Andrew Hamra**, and **multimedia paintings** by **Jade “DMZL” Fusco**. Bonus: The opening party brings a fine complement of drinks, noms, and live music. **Reception: Fri., Sept. 29, 6-9pm. Parts & Labour, 1604 S. Congress, 512/326-1648. www.partsandlabourstore.com.**

✪ **TEXAS BIENNIAL** The central feature of this **Big Medium** event is a **group survey exhibition** curated from a **statewide open call**: All artists living and working in the state, as well as those within 10 miles of any border, were eligible to enter, with the final lineup for display decided by **Leslie Moody Castro**. Definitive, we reckon. See p.26 for more. **Reception: Sat., Sept. 30, 7-10pm. 211 E. Alpine. www.texasbiennial.org.**

CLOSING

CO-LAB PROJECTS: TIMEKEEPER This is a retrospective of **the life and works** of Austin artist **Claude van Lingen**, born in Vereeniging, South Africa (1931), whose art displays **the passage and contemplation of time** in textural and sculptural ways that are irremovable from the pages of your memory. **Through Sept. 30. Co-Lab's DEMO Gallery, 721 Congress. www.co-labprojects.org.**



Big Medium is proud to present the Texas Biennial, a geographically focused, independent survey of contemporary Texas art. The sixth edition of the Texas Biennial features 33 artists from 19 cities, curated by Leslie Moody Castro.

Opening reception: September 30, 7-10pm
Regular hours: Thursday - Saturday, 12-6pm
211 E Alpine Rd Austin, Texas 78704

- Cande Aguilar (Brownsville)
- Catherine Allen (Midland)
- Haydee Alonso (El Paso)
- Rabea Ballin (Houston)
- Nick Barbee (Galveston)
- Christopher Blay (Fort Worth)
- Angel Cabrales (El Paso)
- Ted Carey (Austin)
- Jennifer Ling Datchuk (San Antonio)
- Hannah Dean (Lubbock)
- Frances Dezzany (McKinney)

- Luisa Duarte (Houston)
- Jarred Elrod (Lubbock)
- Ana Fernandez (San Antonio)
- Samantha Isabel Garcia (Brownsville)
- Gary Goldberg (Wichita Falls)
- Robert Hodge (Houston)
- Max Manning (Huntsville)
- Vladimir Mejia (Austin)
- Zach Morriss (Lubbock)
- Noëlle Mulder (Houston)
- Teruko Nimura (Austin)

- Philana Oliphant (Tyler)
- Cruz Ortiz (San Antonio)
- Joe Pena (Corpus Christi)
- Jonathan Revett (Amarillo)
- Gilberto Rocha-Rochelli (Laredo)
- Erin Stafford (Dallas)
- Felipe Steinberg (Houston)
- Keer Tanchak (Dallas)
- Paul Valadez (Edinburg)
- Fabiola Valenzuela (Grand Prairie)
- Montoya Williams (Dallas)

Big Medium

The Texas Biennial is a program of Big Medium, a 501(c)(3) nonprofit organization dedicated to promoting contemporary art throughout Texas, funded in part by the by the Cultural Arts Division of the City of Austin Economic Development Department. The Biennial is also supported by the Texas Commission on the Arts and generous contributions from Suzanne Deal Booth and other private donors.



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Wally Workman Gallery, 1202 W. Sixth
www.wallyworkmangallery.com
Through Sept. 30

You’ve seen them before, as created by technical illustrators to aid understanding of how a machine works: exploded views, where the components of a manufactured object are separated from one another, as if hovering inches apart in midair, as if the object had been perfectly captured in mid-nova by some high-speed camera that Eadweard Muybridge could’ve only dreamed about.

There are currently a few rooms in the Wally Workman Gallery that feature such compelling configurations, but for real. The actual objects – vintage typewriters, an antique sewing machine, a silent-film projector, and so on – arranged just like that, their separated parts suspended by a precise array of tension wires, each bright constellation of apparatus occupying its expanded, revelatory space within a pedestal-topping vitrine.

You may have, at some point in your life, witnessed a pristine example of the classic Underwood No. 5 typewriting machine, yes? But you’ve probably never seen one quite like this. And it and all the other deconstructions are the work of John Peralta, whose elegant red chopmark on the floor of each display suggests a general aesthetic of design equal to that of his rendered machines.

You’ve seen wax before, too, if only because candles continue to illuminate the more ceremonial portions of our electric times. And you likely know that painting with wax is called, in the art world, *encaustic* painting. And, as with all things creative, there’s the truly bad, the more annoyingly mediocre

– “Why, I’ll paint the same dull still life of fruit as ever, but now I’ll do it in wax!” – and then there are the rare brilliances that compensate our efforts toward ignoring all those lesser examples of mucking about.

Here’s the work of William Geisler, who is by no means just mucking about and who achieves, again and again, with what must be relentless hours of toil for each piece, that encaustic brilliance. Here at the Workman Gallery is wax thickly forming great flat squares of additive or subtractive texture – complex grids of raised dots or squares – rendered on wooden panels with such precision that you’d suspect one of Peralta’s machines, pre-explosion, had a hand (or perhaps a *flange*) in their creation.

Geisler creates patterns of starkly visual as well as topographic comprehension, too, whether through the use of pigmented wax or by surfacing his raised shapes with sections carefully excised from maps of the geophysical world (*Aquamarine* and *Tributaries*). These are the sort of abstract works that entice with potentially ocean-deep if somewhat oblique meaning, that delight and intrigue the mindful eye as much as they impress with evidence of painstaking industry.

This is the sort of show where a person wants to buy – and thus own, and maybe one day have enough residential space to accommodate – every fucking piece that’s on display. Aaaaargh. But you can at least get a good look at it all this weekend, citizen, before the show comes down on Sunday. – *Wayne Alan Brenner*

☼ **DIMENSION GALLERY: ABOUT US** **Shea Little?** Oh, just the guy who co-founded **Bolm Studios**, **Big Medium**, the **East Austin Studio Tour**, the **West Austin Studio Tour**, the **Texas Biennial**, and **Cantanker** magazine, that’s all. Just one-third of the legendary **Sodalitas** trio of artists. Just a tall local feller with a complex creative agenda. Just taking a little break (Get it? A *Little* break?) from the relentless moving-and-shaking to present **his first solo exhibition**. *Through Sept. 30. Dimension Gallery, 979 Springdale #99. www.dimensiongallery.org.*

GALLERY SHOAL CREEK: KAREN HAWKINS AND KOICHI YAMAMOTO Two solo exhibitions here, in which each artist has developed a highly personal visual language, exploring a singular medium with infinite variations. **Deconstructed books and intaglio printing on kites?** Strange and papery beauty thrills the air. *Through Sept. 30. Gallery Shoal Creek, 2832 E. MLK, 512/454-6671.*

SOUTHPOP: 50 OVER 50 This exhibition accompanies the venue’s oral history project from 50 artists over the age of 50 who have played pivotal roles in the evolution of Austin from a sleepy Texas town to the Live Music Capital of the World. *Through Sept. 30. South Austin Popular Culture Center, 1516-B S. Lamar, 512/440-8318.*

☼ **ART.SCIENCE.GALLERY.: THE BIRDS** This exhibition features **new work in multiple media**, work that explores topics of bird migration, communication, taxonomy, feeding behavior, natural history, flight behavior, bird diversity, and conservation. Artists **Carol Cunningham, Carrie Carlson, Emily Coleman, Kim Heise, Lauren Rochell, Lisa Rawlinson, Pat Falconer, Zoë Trautz, Rachel Ramirez**, and **Sarah St. Laurent** bring the ornithological wonders. *Through Oct. 1. Art.Science. Gallery., 916 Springdale #102. www.artsciencegallery.com.*

ATM GALLERY: CONGÉNITALE Filmmaker **Gabrielle Daubourg’s** work explores **the nature of trauma and anxiety**, taking the form of video and audio, operating as narrative interviews or cinematic essays. See them presented here. *Through Oct. 1. Bolm Studios, 5305 Bolm. www.atmgallery.info.*

BLANTON MUSEUM: EPIC TALES FROM INDIA Now here’s one of the world’s most comprehensive collections of **South Asian paintings** outside of India, right there in the gorgeous venue on MLK. See for yourself these “dynamic images originally associated with important literary and religious texts, organized according to thematic narratives.” *Through Oct. 1. The Blanton Museum of Art, 200 E. MLK, 512/471-5482. \$9 (free, Thursdays). www.blantonmuseum.org.*

NOT GALLERY: THE ROCK THAT OWNS ITSELF Virginia-based sculptor **Perrin Turner** has spent the past six weeks transforming the Not Gallery space into “**an inverted version of Georgia’s Stone Mountain**.” See it revealed now! *Through Oct. 1. Bolm Studios, 5305 Bolm. www.notgallery.net.*

THE CONTEMPORARY AUSTIN: JOHN BOCK + WANGECHI MUTU Bock’s **Dead + Juicy** exhibition centers around **a newly commissioned film** that was shot in and around Austin, blending classic Westerns and dark comedy with spooky thriller and horror aesthetics. Mutu offers a new, site-specific edition of **Throw, 2017**, a painting created by the artist **throwing black paper pulp against the wall**, resulting in an abstract composition that dries, hardens, and then degrades over time. *Through Jan. 14. The Contemporary Austin, 700 Congress, 512/453-5312.*

☼ **DAVIS GALLERY: ELEMENTS: ROCK, STEEL, FELT, WAX** The artists whose work is displayed here, each of them have created pieces representing one of the four materials noted in the show’s title. And those artists are **Giota Vorgia, Randall Reid, Barbara Attwell**, and **Annie Darling**. And, Austinite, if you don’t already know what those four names herald in the way of skill, mastery, and sublime visual impact of production ... well, we envy you the introduction to this quartet of artmakers. *Through Oct. 7. Davis Gallery, 837 W. 12th, 512/477-4929.*

LORA REYNOLDS GALLERY: KAY ROSEN + HUBBARD/BIRCHLER **Kay Rosen** makes paintings, drawings, videos, prints, and collages of words. Small, monumental, whatever the scale, her compositions in **Jumbo Mumbo** can feature just a single word in unexpected ways. Video artists **Teresa Hubbard** and **Alexander Birchler’s Night Shift** comprises four one-sided conversations between Sam (an older police officer) and four rookie cops. *Through Nov. 11. Lora Reynolds Gallery, 360 Nueces #50, 512/215-4965.*

MEXIC-ARTE MUSEUM: DIEGO AND FRIDA Mexic-Arte celebrates the 110th anniversary of Frida Kahlo’s birth with “A Smile in the Middle of the Way,” an exhibition that takes **an intimate look at the relationship between Kahlo and Diego Rivera**, as seen through the lens of notable photographers of that time. *Through Nov. 26. Mexic-Arte Museum, 419 Congress, 512/200-7267. \$5 (\$4, senior citizens, students). www.mexic-artemuseum.org.*

CREATIVE OPPORTUNITIES

TEXAS ARTS & CRAFTS FAIR 2018 POSTER COMPETITION Artists of traditional media (oil/acrylic/tempera, watercolors, illustrations, prints) and of computer graphics are invited to participate in this annual competition. Artists must be at least 18 years old and Texas residents. See the website for guidelines and submission details. *Deadline: Oct. 31. www.txartsandcraftsfair.com.*

LITERA

☼ **TESTIFY: TRUST ME** Here’s an **anniversary celebration** for the fourth year of this series where the **best storytellers among your friends and neighbors** gather to tell **true stories** from their lives. **Jack Darling, Rosemary Hook, Kat Messina, Mike O’Connor**, and **Carlton Wilcoxson** are featured tonight, with the show’s theme bringing tales of chance meetings on the subway, disastrous road trips, racial profiling, secrets kept for the best, and the unexpected kindness of strangers. Bonus: live music by **D. Lindsay Nailling**. And, note: ASL interpretation by **SOULumination Interpreters**. Oh, and cake, of course: Happy anniversary! *Thu., Sept. 28, 7:30pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$6 (\$5, cash).*



TAISIA KITAISKAIA: ASK BABA YAGA The author presents her collection of “otherworldly advice for everyday troubles.” *Fri., Sept. 29, 7pm. Malvern Books, 613 W. 29th.*

100 THOUSAND POETS FOR CHANGE A **global healing celebration** unfolds through a multitude of events involving poets, artists, and musicians across the world. Join host **Joe Brundidge** in Austin for this local hallelujah. *Sat., Sept. 30, 3pm. Malvern Books, 613 W. 29th.*

RIOS DE LA LUZ: ITZÁ Here’s a debut novella centered on a family of water witches, about creating new mythologies and using the magic passed down from ancestors to heal. With readings from the author and **Marilyse V. Figueroa**. *Sat., Sept. 30, 6pm. BookWoman, 5501 N. Lamar Ste. 105-A, 512/472-2785.*

INTERNATIONAL TRANSLATION DAY An evening of readings hosted by **Tony Beckwith**, featuring renowned translators **Marian Schwartz, Eduardo Aparicio, Antonella Del Fattore-Olson**, and **Michele Aynesworth**. *Sat., Sept. 30, 7pm. Malvern Books, 613 W. 29th.*

☼ **ANN LECKIE: PROVENANCE** The popular author follows her debut trilogy with this interstellar tale of power, theft, privilege and birthright. *Sun., Oct. 1, 5pm. BookPeople, 603 N. Lamar, 512/472-5050.*

☼ **BARBARA A. RADNOFSKY: A CITIZEN’S GUIDE TO IMPEACHMENT** Whoa, talk about **just the right book at just the right time**. Thanks, Barbara! *Mon., Oct. 2, 7pm. BookPeople, 603 N. Lamar, 512/472-5050.*

☼ **ONE PAGE SALON** **Owen Egerton’s** monthly literary brightens the North Door’s snazzy stage with sharp presentations from a plethora of talents. Featuring that gregarious gadabout and popular performer **Tom Booker** of the **Institution Theater**, writer **Tatiana Ryckman**, the globetrotting **Rebecca Emlinger Roberts**, the irrevocably left-oriented **Michael Nachbar**, and more. *Tue., Oct. 3, 6pm. The North Door, 502 Brushy, 512/710-9765. Free.*

JAMES MCBRIDE: FIVE CARAT SOUL The author presents his new collection of fiction, the first since his National Book Award-winning novel, **The Good Lord Bird**. *Thu., Oct. 5, 7pm. BookPeople, 603 N. Lamar, 512/472-5050.*

This weekend, many of us will once again unearth our glitter, some pasties, a few tutus, queer-pun shirts, and a plethora of rainbow paraphernalia in an attempt to salvage Austin's Pride celebration. With the parade departing a month late and three weeks before the rescheduled festival happens, it's uncertain what Saturday's vibe will be. The crowd and crew will likely be smaller without the out-of-towners lining the streets to celebrate; without Lesbutante & the Boss leading a gaggle of girls in the parade (they'll be hosting Plezzure Island and we wish 'em the best of luck); without the queers trekking to Marfa to watch Fiona Apple under the stars at Trans-Pecos (looking at a couple of GP supporters who'll be sorely missed); without the weeklong fanfare that hypes up Pride, which already happened before Harvey blew it all to bits. But as we say here at *Gay Place*: The parade must go on. We'll be setting sail for what feels like a more personal and intimate Pride. In true Austin form, a scattering of parties have been planned to carry the celebration forward (see *Queer Up Charlies* and *Pride Beargasm* below for post-parading options), and consider starting the weekend off with the *Weird City Sisters* of *Perpetual Indulgence* and *Poo Poo Platter* for *Blue Ball*, a fundraiser and fashion party for *PrEP* support. As for *Gay Place*, we'll be out and about – look for us tossing candies and *Chrondoms* from our float with *Seedlings Gardening*.

GAYDAR

PLEZZURE ISLAND 2.0 Close out summer with a leztastic beach weekend. *Thu., Sept. 28-Sun., Oct. 1. South Padre Island. \$40-500. www.plezzureislandtexas.com.*

JO'S DRAG QUEEN BINGO Louisiana Purchase hosts a night of bingo, drag, and prizes! *Last Thursdays. Jo's Coffee Downtown, 242 W. Second.*

RAIN'S WILL & GRACE WATCH PARTY *Will & Grace* returns – see it for yerself, every week in the lounge. *Thursdays, 8-9pm. Rain on 4th, 217 W. Fourth.*

WILL & GRACE PREMIERE WATCH PARTY Welcome the gang back to prime time with the Q. *Thu., Sept. 28, 8-9pm. The Q Austin, 2906 Medical Arts.*

NEON RAINBOWS: '90S COUNTRY NIGHT Yee-haw, old-school country jams with DJ GirlFriend. *Thu., Sept. 28, 9pm. Cheer Up Charlies, 900 Red River.*

AUSTIN LGBT BAR ASSOCIATION CLE 2017: THE EMPIRE STRIKES BACK Rep. Celia Israel, attorney and advocate Claire Bow, UT Prof. Ariel Dulitzky, and more talking pronouns, queer foster youth, and hate vs. free speech. See full schedule online. *Fri., Sept. 29, 1:30-4:30pm. Austin Bar Association, 816 Congress. \$50-70. www.austintlgbtbar.org.*

OMAR PHOENIX IN CONCERT Renowned violinist and singer returns to town. *Fri., Sept. 29-Sun., Oct. 1, 8pm. City Theatre, 3823-D Airport. \$25-80. www.citytheatreAustin.org.*

BLUE BALL The *Weird City Sisters* and *Poo Poo Platter* join forces for the most epic *Blue Ball(s)*. Proceeds help fund *PrEP* access. *Fri., Sept. 29, 10pm. Elysium, 705 Red River. \$5-10. www.weirdcitysisters.org.*

AUSTIN LGBT COALITION ON AGING TOWN HALL MEETING Get to know yer elders and help build a bigger, stronger LGBTQ-munnity. 18 and up welcome. *Sat., Sept. 30, 10am-noon. 502 E. Highland Mall Blvd. www.fb.com/lgbtcoa.*



SARAH WASSSEL/GP

GAY PLACE BY SARAH MARLOFF

AUSTIN PRIDE PARADE 2017 They can reschedule our parade, but they'll never take our Pride. Better late than never so come out and watch the procession in all its glittery, rainbow glory. *Sat., Sept. 30, 8pm. 12th & Congress, to Fourth Street. Free to \$25. www.austinpride.org.*

QUEER UP CHARLIES PRIDE PARADE AFTERPARTY A second chance at Pride means more glitter, more headliners! Clark Price, Kathi, and Bouffant Bouffant. Plus drag and local DJ sets from Dylan Reece, Mouthfeel, and Lolo. *Sat., Sept. 30, 9pm. Cheer Up Charlies, 900 Red River. \$5.*

C-RAIL'S PRIDE BEARGASM: STRONGER TOGETHER! A post-Pride Parade full of community luv with DJ Alpha and drink specials all night. *Sat., Sept. 30, 10pm. The Iron Bear, 121 W. Eighth. Free.*

DRAG BRUNCH: PRIDE AFTERMATH A post-parade drag brunch with all the fixin's. From Bloody Marys to host Vegas Van Cartier it'll keep you in the Pride spirit all Sunday long. *Sun., Oct. 1, 11am-2pm. Bout Time II, 6607 N. I-35.*

BIG BOOBIE BINGO CupCake and Maeve Haven host. *Tue., Oct. 3, 6-9pm. Maria's Taco Xpress, 2529 S. Lamar. Free. www.tacoxpress.com.*

QUEERCORE PARTY! Celebrate the release of Curran Nault's book *Queercore* with the Lynnee Breedlove and the Homobiles, BLXPLTN, and Dogs & Diamonds! *Wed., Oct. 4, 6-10pm. Cheer Up Charlies, 900 Red River. www.queercorebook.com.*

SHAME A QTPOC discussion on shame as it relates to QPOC experiences and communities. *Wed., Oct. 4, 6-8pm. aligo, 701 Tillery Ste. A-1.*

QUEER FILM THEORY 101 Hetero films that left a lasting queer impact. *Wed., Oct. 4, 8-10pm. Barrel o' Fun, 1911 Aldrich Ste. 120-B.*

EQUALITY TEXAS HAPPY HOUR Chat about EQTX over (free) skee-ball and drinks. *Thu., Oct. 5, 7-9pm. Full Circle, 1810 E. 12th. www.equalitytexas.org.*

L&B OUTLAW MUSIC HAPPY HOUR Those L&B babes have a new trick up their sleeves with a night of performances by Emily Herring, Julie Nolen, and Barbara Nesbitt. *Thu., Oct. 5, 7pm. Rustic Tap, 613 W. Sixth.*

GAYLY AHEAD

GAYCL 2017 DJ GirlFriend brings the queer music fest back for a new year! *Sat., Oct. 14, 4pm-2am. Cheer Up Charlies, 900 Red River.*

AIDS WALK AUSTIN 30TH ANNIVERSARY Walk for a cause, fight the stigma, and celebrate life. *Sun., Oct. 29, 11:30am-3:30pm. Republic Square Park, 422 Guadalupe. www.asaustin.org.*

Send gay bits to gayplace@austinchronicle.com.
See the full array of *Gay Place* listings at austinchronicle.com/gay.

RAD ROOFTOP ARCHITECTURE & DESIGN FILM SERIES

CO-PRESENTED BY NELSEN PARTNERS AND DWG.



Image: Still from *The Secret Life of Lance Letscher*.

THE SECRET LIFE OF LANCE LETSCHER

Told through memories of trauma and triumph, *The Secret Life of Lance Letscher* provides an unprecedented doorway into Letscher's profound insights on creativity, the subconscious, work ethic, and spirituality. (2017, 95 min.)

OCTOBER 4 AND 5, ROOF OPENS AT 7P, FILM AT 8P

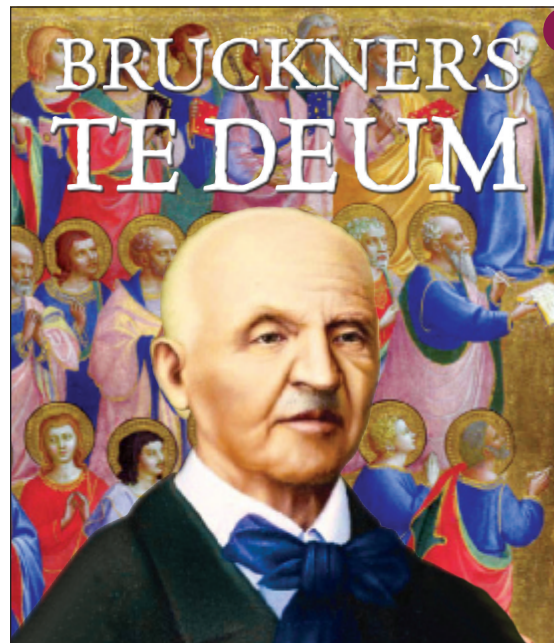
Enjoy a picnic on our urban rooftop, kick back, and be inspired!

Q&A with artist Lance Letscher and director Sandra Adair will follow the screening on October 4; Q&A with Adair and film composer Graham Reynolds on October 5.

The Contemporary Austin

JONES CENTER, 700 CONGRESS AVE.
thecontemporaryaustin.org

This project is supported in part by the Cultural Arts Division of the City of Austin, Economic Development Department; a grant from the Texas Commission on the Arts; a grant from Humanities Texas, the state affiliate of the National Endowment for the Humanities; and an award from the National Endowment for the Arts. Art Works.



AUSTIN SYMPHONY AND CHORUS



SOMETHING FOR EVERYONE

"FEAST OF VOICES"

FRI/SAT, OCT 6/7

Chorus Austin
Bruce Williams, viola
Peter Bay, conductor
Long Center's Dell Hall
Concert at 8:00 p.m.
Pre-concert talk with Bob Buckalew at 7:10 p.m.

Bring that special someone to our Masterworks performance featuring over 220 musicians performing Bruckner's *Te Deum* with Chorus Austin. Also on the program is a Mahler orchestration by Benjamin Britten, Beethoven's *Pathétique* arranged by Bruckner, and a piece by Ralph Vaughan Williams performed by ASO's principal violist, Bruce Williams.

Still want more? How about enjoying activities like playing on stringed instruments provided by our friends at Violins Etc., texting with ASO staff and musicians using #aso107, and capturing a memory in front of our photo wall?

THE AUSTIN SYMPHONY
2017-18 SEASON | PETER BAY, MUSIC DIRECTOR
MAESTRO BAY'S 20TH ANNIVERSARY SEASON

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COMMUNITY

50 OVER 50: AN ORAL HISTORY OF AUSTIN'S LIVE MUSIC HISTORY Fifty artists over the age of 50 provide an oral history of their role in and the evolution of Austin's vibrant music scene. Bring your smartphone and earbuds to hear their stories. Live music by Harvey Thomas Young at 8:30. *Thu.-Sun., 1-6pm, through Sept. South Austin Popular Culture Center, 1516-B S. Lamar, 512/440-8318. \$5 suggested donation. www.southpop.org.*

QUESO FUNDIDO FOR HOUSTON For the entire month of September, the Hightower and Antonelli's Cheese Shop will donate 30% of sales from Queso Fundido to Houston disaster relief. How much queso can you handle in a month? You'll know the answer to that question by October. *The Hightower, 1209 E. Seventh, 512/524-1448.*

HOUSE OF TORMENT Named the No. 1 haunted house in America by *Hauntworld Magazine* (a trusted publication in haunting circles). HoT celebrates their 15th year of scaring the bejesus out of you with a dark carnival theme, fire shows, "Escape the Room" games, and more gore. Not recommended for kids under 12. *See website for hours. House of Torment, 2632 Ridgeway Dr. \$20-33. www.thehouseoftorment.com.*

BIRDS BARBERSHOP ON BURNET'S 10-YEAR BIRTHDAY PARTY Nineties themed party with a DJ and a chance to win a free "90s-themed hair, makeup, and outfit styling." Then it's over to their Glamour Shots photo booth. DJ spinning Nineties tunes and wine coolers, brews, and more. *Thu., Sept. 28, 6-9pm. Birds Barbershop, 6800 Burnet Rd., 512/454-1200. Free. www.birdsbarbershop.com.*

SHE TALKS: MY BOUNDARIES, MY BALANCE Produced by #bossbabesATX, the final summer installment of this discussion-based personal and professional development series will focus on exploring lifestyle design. *Thu., Sept. 28, 6:30pm. Revelry, 908 E. Fifth #106. \$5. www.bossbabes.org.*

PUPPY PARTY Bring your pup – it's his party after all – for games, hot dogs, dog beer, pupicles, face painting, balloon art, and some cool giveaways (ACL tix). *Fri., Sept. 29, 6-8pm. Waterloo Ice House, 6203 Capital of TX Hwy. N., 512/418-9700.*

AMERICAN INDIAN HERITAGE DAY Learn about cultural traditions, clothing, art creation, and more at hands-on activity stations all day. The public celebration with dancing and drumming performances begins at 6:30pm. *Fri., Sept. 29. Bullock Texas State History Museum, 1800 Congress. Free. www.thestoryoftexas.com.*

RIVER REVIVAL MUSIC FEST This camp out/music fest hosted by Splice Records and Saint Arnold Brewing features jams from Pimps of Joytime, John Evans, Henry & the Invisibles, Tomar & the FCs, Emily Bell, and more. *Fri.-Sun., Sept. 29-Oct. 1. K&L Ranch Camp, 5455 River Rd., New Braunfels. www.splicerecordstx.com.*

ANNUAL FALL FAIR Bring canned goods for the Round Rock Serving Center and get food, arts & crafts, kids' games, classic cars and bikes, and live music in return. *Sat., Sept. 30, 10am-3pm. Palm Valley Lutheran Church, 2500 E. Palm Valley Blvd, Round Rock. Free. www.palmvalleylutheranchurch.org.*

END OF SUMMER FIESTA The Southwest Key Latino Arts Preservation Program will be performing: mariachi, ballet folklórico, and teatro. *Sat., Sept. 30, noon-1pm. Southwest Key Programs, 6002 Jain. Free.*

RYAN'S DAY Ryan "Wheelz" Schmidt hosts this benefit for Parent Project Muscular Dystrophy: music, a raffle and auction, sand volleyball, a dunk tank, and much more fun. *Sat., Sept. 30, noon-6pm. Hanovers, 108 E. Main St., Pflugerville, 512/670-9617. www.wheelzband.com.*

EQUAL OPPORTUNITY DAY GALA Celebrate 40 years of empowering communities and changing lives with the Austin Area Urban League. Roland Martin gives the keynote. *Sat., Sept. 30, 6pm. JW Marriott Austin. \$150 (\$200, VIP). www.aulevents.org.*

RITMO SIN FIN: ESQUINA FUNDRAISER Raise money for Esquina Tango with a night of music, performances, food, and plenty of dancing. *Sat., Sept. 30, 6pm-2am. EsquinaTango, 209 Pedernales, 512/524-2772. www.esquinatangoaustin.com.*

REMEMBRANCE RIDE AND CONCERT BENEFITING THE STEVIE RAY VAUGHAN SCHOLARSHIP FUND A huge motorcycle parade departs Hardtails at 11am, Sunday, headed for Ernie on the Lake for a killer lineup of blues artists (Rick Derringer, Alan Haynes, & more) starting at noon. Pre-party Saturday at Hardtails with music noon-8pm from Miss Lavelle White, Birdleg & the Tightfit Blues Band, and more. All for a great cause. *Sat.-Sun., Sept. 30-Oct. 1. Hardtails Bar & Grill, 1515 N. I-35, 512/869-5454. www.remembrancerideandconcert.org.*

RECOVERY IN THE PARK Celebrate National Recovery Month with music, booths, exhibits, and more. *Sat., Sept. 30. Parque Zaragoza Recreation Center, 2608 Gonzales, 512/553-2683. Free. www.recoveryatx.org.*



AUSTIN RECORD CONVENTION Vinyl is back! And so is the largest sale of recorded music in the U.S. More than 1 million records, cassettes, CDs, 8-track tapes, posters, and collectibles will be on hand from more than 300 dealers and collectors from across the globe. Die-hard record fans buy a VIP (early shopper) pass for \$40 online or Friday, Sept. 29, starting at 10am at the front box office. *Sat.-Sun., Sept. 30-Oct. 1, 10am. Palmer Events Center, 900 Barton Springs Rd., 512/288-7288. \$5 (good both days). www.austinrecords.com.*

CRAFTHER MARKET CraftHER Market is a space for self-identified women to showcase and share their wares, makes, and goods with 100 booths and much more. *Sun., Oct. 1, 11am-5pm. Fair Market, 1100 E. Fifth. Free. www.bossbabes.org/crafther.*

HANDS-ON PINHOLE CAMERA WORKSHOP Take a look at early photographic techniques. Entry includes access to the exhibits on display in the historic house, annex, and grounds. *Sun., Oct. 1, 1-4pm. Neill-Cochran House Museum, 2310 San Gabriel, 512/478-2335. Free. www.nchmuseum.org.*

HARVEY COASTAL RECOVERY: HELPING HANDS WITH HEARTS THE SIZE OF TEXAS Live music from the Tom Ben Lindley Band, Booher, Lucas Hudgins & Billy Broome, and others with food, drinks, raffle prizes, and silent auction. All proceeds to go to the Coastal Bend Disaster Recovery Group. *Sun., Oct. 1, 2-7pm. The Brodie Homestead, 5211 Brodie Lane. \$10 suggested donation.*

SUNDAY AFTERNOON SOCIAL: PARANORMAL PROBING Noted paranormal investigator Bill Pappin will discuss, "ghosts, apparitions, and things that go bump in the night." *Sun., Oct. 1, 2-4pm. Pioneer Farms, 10621 Pioneer Farms Dr., 512/837-1215. www.pioneerfarms.org/paranormal.*

TRIBUTE TO ARCHITECT DICK CLARK Tribute to renowned architect Dick Clark featuring a feature film celebrating his life, a presentation of his legacies, and a short musical performance. *Sun., Oct. 1. Paramount Theatre, 713 Congress, 512/626-4081. Free.*

LCC FAST AND CLASSIC CAR SHOW The Longhorn Corvette Club hosts this car show open to any car owner; benefits the Pets for Patriots Program at Texas Humane Heroes. *Sun., Oct. 1, 1-5pm. Shops at Tech Ridge, 12901 N. I-35. \$30. www.lccfastandclassic.com.*

TOGETHER LIVE National touring event will bring an array of thought leaders, local activists, artists, athletes, and celebrity guests together for a night of inspired talks, interviews, and interactive conversation. *Tue., Oct. 3, 6:30pm. Bass Concert Hall, 2350 Robert Dedman. Starting at \$25. www.togetherlive.com.*

ANDERSON TERRACE FALL MARKET Browse fresh produce, jewelry, and the work of local artisans, then romp through the pumpkin patch, and sip on some wine. The kids can paint a pumpkin. *Wednesdays in Oct., 3:30pm. Anderson Terrace Event Venue, 11505 Anderson Mill Rd. Free.*

HOSPICE AUSTIN'S BEAUTY OF LIFE Brunch, a silent auction, shopping, and a keynote from garden, floral, and interior designer James T. Farmer III. Benefiting Hospice Austin. *Thu., Oct. 5, 9:30am. JW Marriott Austin. \$175 and up. www.hospiceaustin.org.*

MOON MAGICK III Dr. Wigglesbottom and Austin Witches Circle welcome all witches, wizards, warlocks, and wiggles to celebrate the next full moon with them. Live music, vendors, workshops, and more. *Thu., Oct. 5, 7pm-12mid. The Sahara Lounge, 1413 Webberville Rd., 512/927-0700. \$6 (\$10, 7-8pm for intro to vocal chaos magick workshop). www.austinwitchescircle.com.*

SPORTS

THE MAIN EVENT

TEXAS ROLLER DERBY The banked-track Roller Derby Calvello Cup playoffs rage on with the Putas del Fuego vs. Rhinestone Cowgirls. *Sat., Sept. 30, 7pm. Palmer Events Center, 900 Barton Springs Rd. \$20 (\$35 ticket and T-shirt). www.txrd.com.*

THE HOME TEAMS

TEXAS STARS The Dallas Stars minor-league affiliate begins their preseason vs. the San Antonio Rampage: *Sat., Sept. 30, 5pm. H-E-B Center at Cedar Park,*

DAY TRIPS BY GERALD E. MCLEOD

Camp Terralak, a new kind of private campground north of San Marcos, combines a comfortable bed with making s'mores around the campfire.

Ashley and Kelly Waldman offer a secluded place where friends can gather to enjoy the outdoors without sleeping on the ground. Utilizing a refurbished barn, a cabin, and a vintage trailer named Doris, guests can enjoy all the fun of camping but retire for the evening to the indoors. "It's for people who enjoy being outdoors, but want to sleep indoors away from the bugs," Ashley says.

The couple found the property for their dream campground off a winding country road last April. Since then they've spent weekends and holidays cleaning up the 3.5 acres, installing a tepee, rehabilitating the buildings, and constructing two fire pits. Ashley's father-in-law installed a horseshoe pit, a small outdoor stage, and a bocce court.

The wooded site is 15 minutes from downtown **San Marcos** and 40 minutes from Austin. A disc golf course and river access are nearby.

As the autumn camping season begins, Camp Terralak provides an opportunity to get outdoors without having to rough it too much. There is also plenty of room for others in your party to pitch a tent if they prefer a rugged night's sleep.

As the campground progresses, Ashley and Kelly plan to host music events and farm-to-table dinners. "Cooking is my passion," she says. "And I look forward to trying new recipes on my guests."

Camp Terralak is at 729 Owl Hollow in San Marcos and will celebrate with an open house on Sat., Sept. 30, from 3-8pm. For information, contact Ashley at ashley@campterralak.com or go to www.campterralak.com.



GERALD E. MCLEOD

1,366th in a series. Follow "Day Trips & Beyond," a weekly travel blog, at austinchronicle.com/daily/travel.

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UT WOMEN'S SWIMMING & DIVING

Orange-White meet. *Thu., Sept. 28. Jamail Texas Swim Center, MLK & Trinity, 512/471-7771. www.texasports.com.*

UT MEN'S SWIMMING & DIVING Orange-White meet: *Fri., Sept. 29. Jamail Texas Swim Center, MLK & Trinity, 512/471-7771. www.texasports.com.*

UT SOCCER The 10-0 Longhorns welcome Texas Tech to town: *Fri., Sept. 29, 7pm. Myers Stadium, 707 Clyde Littlefield Dr., 512/471-7568. \$5-8. www.texasports.com.*

UT VOLLEYBALL Vs. Kansas State: *Sat., Sept. 30, 1pm. Gregory Gym, UT campus, Speedway & 21st, 512/471-6370. www.texasports.com.*

ST. EDWARD'S Volleyball Vs. Newman: *Thu., Sept. 28, 7pm. Vs. UAHS: Sat., Sept. 30, noon. Recreation and Convocation Center, 3001 S. Congress. Women's Soccer* Vs. St. Mary's: *Thu., Sept. 28, 4:30pm. Vs. Texas A&M International: Sat., Sept. 30, 2:30pm. Vs. Midwestern State: Wed., Oct. 4, 3pm. Lewis-Chen Family Field, 3001 S. Congress. Men's Soccer* Vs. Rogers State: *Thu., Sept. 28, 2pm. Vs. Newman: Sat., Sept. 30, noon. Lewis-Chen Family Field. Free. www.athletics.stedwards.edu.*

CONCORDIA Volleyball Vs. Texas Lutheran: *Tue., Oct. 3, 6pm. Concordia Fieldhouse, 11400 Concordia University. Women's Soccer* Vs. UT-Dallas: *Thu., Oct. 5, 5pm. Men's Soccer* Vs. UT-Dallas: *Thu., Oct. 5, 7:30pm. Round Rock Multipurpose Complex, 2001 Kenney Fort Blvd., Round Rock. www.athletics.concordia.edu.*

RECREATION & FITNESS

SUP IT UP FOR CANCER 150 paddle boarders or kayakers are needed to participate in a 2-mile paddle to kick off October as National Breast Cancer Awareness Month; all proceeds go to the Breast Cancer Resource Center. *Sun., Oct. 1, 7:45am. Rowing Dock, 2418 Stratford Dr. www.supitupforcancer.com.*

PILATES FOR HARVEY Stretch it out at this donation based mat class with 100% of the proceeds going to J.J. Watt's flood relief fund. *Sat., Sept. 30, 10-11am. Pease Park, 1100 Kingsbury. \$10 minimum donation.*

FAMILY KEMETIC YOGA CLASSES Stretch out that body and soul before heading to the Mueller Farmers' Market. Bring a mat, a towel, and friends. *Sundays through Oct. 29, 11am-noon. Mueller Lake Park, 1829 Simond. Donations appreciated. www.ufuluchild.com.*

SJS INAUGURAL GOLF TOURNEY All proceeds will fund needed Stevens-Johnson Syndrome research. *Mon., Oct. 2, 11am-7pm. Grey Rock Golf Course, 7401 SH 45. \$150 per golfer. www.sjsyndrome.com.*

RUNS, WALKS, & RIDES

WALK TO END ALZHEIMER'S National event raises money to help those battling Alzheimer's. *Sat., Sept. 30, 8am-noon. Travis County Expo Center, 7311 Decker.*

KIDS

A MOON OF MY OWN This play best suited for kids 4-8 is based on the book by local author Jennifer Rustgi and illustrator Ashley White. *Sat.-Sun., Sept. 30-Oct. 1 & Oct. 7-8, 2pm. Rollins Theatre at the Long Center, 701 W. Riverside, 743-7966. \$6-13.50. www.pollytheatre.org.*

BACK TO SCHOOL SAFETY WORKSHOPS Show those bullies what's up. *Sat., Sept. 30, age 4-Kinder: 9:30-10am; grades 1 & 2: 10:15-11am; grades 3-14: 11am-noon. Sun Dragon Martial Arts and Self Defense, 4534 West Gate. Free, but pre-register. www.sundragon.org.*

ROSITA Y CONCHITA Adapted from Erich Haeger and Eric González's award-winning children's book, this play in English and Spanish follows two sisters trying to reunite on the Day of the Dead. The story comes alive with music by Son Armado, pro actors, and puppetry. *Sat.-Sun., Sept. 30-Oct. 1, 11am. Scottish Rite Theater, 207 W. 18th, 512/472-5436. \$8-12.*

STARRY NIGHTS Families can learn all about astronomy together. Star-related activities for the kids included. *First Thursday of every month, 5:30pm. Girlstart STEM Center, 1400 W. Anderson. Free. www.girlstart.org.*

OUT OF TOWN

MYSTICAL ARTS OF TIBET Tibetan Buddhist monks will construct a Green Tara Buddhist mandala sand painting along with associated events during their stay. *Thu.-Sun., Sept. 28-Oct. 1. Institute of Texan Cultures, San Antonio. \$10. www.texancultures.com.*

TRANS-PECOS FESTIVAL OF MUSIC + LOVE There hasn't been a music and arts festival quite like this since the Pilgrims arrived at Plymouth with a guitar and a box lunch. *Thu.-Sun., Sept. 28-Oct. 1. Marfa. www.elcosmico.com.*

WILD TEXAS SHRIMP FESTIVAL AND FREE BEACH WEEKEND Galveston Island avoided the brunt of Hurricane Harvey's destruction and is turning the annual mud bug party into a fundraiser for its less fortunate neighbors. *Sat.-Sun., Sept. 30-Oct. 1. Galveston. www.galvestonislandshrimpfestival.com.*

ENGINEER'S DAY All ages of budding engineers will have fun exploring the world of design and build their own objects. *Sat., Sept. 30, 10am-2pm. Science Mill, Johnson City. www.sciencemill.org.*

WINE AND MUSIC FESTIVAL Sample wines from area vineyards while enjoying music and shopping around the courthouse square. *Sat., Sept. 30, noon-6pm. Georgetown. \$35. www.downtowngeorgetownassociationtx.org.*

OCTOBERFEST Celebrate Bavarian culture with beer, music, and special events all weekend. *Fri.-Sun., Sept. 29-Oct. 1. Boerne. www.visitboerne.org.*

SOCCER WATCH BY NICK BARBARO

The **UT Longhorns** pulled off what is perhaps the upset of the NCAA year on Sunday, shutting down fifth-ranked West Virginia, 1-0, to take early control of the Big 12 race. At 10-0, the Horns are now the lone unbeaten and untied team in Div. I, and rose to **No. 8 in the nation** in the United Soccer Coaches poll. Sophomore goalkeeper **Nicole Curry** was named USC National Player of the Week, while sophomore forward **Cyera Hintzen** earned Big 12 Offensive Player of the Week after notching her fourth match-winner of the season. There are now just three more chances to see this record-setting team in action; the first comes against Texas Tech this Friday at 7pm at Meyers Stadium... **St. Edward's** women and men each won a pair of games as well; they're up to fourth and 11th, respectively, in the nation. They host a pair of doubleheaders this Thu. & Sat., Sept. 28 & 30.

With just over one week until the decisive games in **World Cup qualifying, U.S.** coach Bruce Arena must be eyeing the injury list with some alarm: **Jozy Altidore** is set to come back this weekend, but it looks like **Kellyn Acosta** and **Jordan Morris** are out for sure. The U.S. hosts Panama – seeking their first WC appearance ever – on Fri., Oct. 6, and finish in Trinidad on Oct. 10... Another great week for **England** in the **European Champions League**, with four huge wins, and a road draw leaving all five of their entries in line to advance to the last 16, four of them as group leaders.

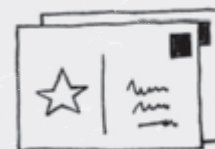


PAUL BOROVSKY

National Player of the Week, Nicole Curry

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FOOD



MT Gibbs, co-owner
of Zucchini Kill

JOHN ANDERSON

Rebel Girls LOCAL VEGAN POWER TRIO SERVES UP RIOT GRRRL CUPCAKES TO THE PEOPLE by Alisha McDarris

Vegans cannot live by (gluten-free) bread alone. Sweet treats are also essential to their well-being, and that's exactly the concept Zucchini Kill is counting on. Austin's only dedicated vegan and gluten-free bakeshop offers other allergy-friendly options – including soy-free, coconut-free, and maple-sweetened – so it's no surprise they sold out before end of business at least once even before their Sept. 16 grand opening. These vegan bakers have been satisfying dietary restriction-friendly sweet tooth cravings for a while, but based on customer feedback during the first few weeks as a proper brick-and-mortar, they're bringing their dessert game to a whole new level.

Cece Loessin, the brains behind the baked goods, concocted the idea of Zucchini Kill (an ode to feminist icon Kathleen Hanna's punk band Bikini Kill), and secured herself space in a commercial kitchen back in 2016. She knew she couldn't do it alone. Fortuitously, Loessin was the guitarist in all-female punk band Bondage with drummer Jessica Freda, the former co-owner of Red Rabbit Cooperative Bakery. When Loessin approached Freda about the venture, Freda gave an enthusiastic, "Heck yeah!"

Together they sold vegan, gluten-free Twinkies and cupcakes at markets, at food trucks like Arlo's, and restaurants like the Buzz Mill and Counter Culture (they plan to continue stocking the cherished lunchtime cupcakes), surprising visitors with new flavors and concoctions each day. They'd whip up everything in their celiac-friendly kitchen south of town, package it, and take it out to satisfy the masses. Soon, two brilliant bakers weren't enough to fulfill the demand, and Freda introduced Loessin

to MT Gibbs, a vegan cupcake baker for Skull & Cakebones. Suddenly a relatively new company had a combined 20 years of vegan baking experience under its belt, and it seemed like the perfect time to take things up a notch.

When a storefront space opened on 53rd Street in Possum Park – a little vegan oasis populated with food trucks like Bistro Vonish, the Great Y'all, and veg-friendly Bananarchy – they pounced and got their spot. "It's always been our goal to have a retail shop," says Freda, who, admittedly, did not enjoy selling cupcakes at outdoor markets on sweltering Austin afternoons in the summer. "We couldn't say no to the opportunity. It was too perfect. So we hunkered down and made it work. It's been a crazy two months. We couldn't have asked for a better spot." The ambience is expectedly cool with band posters, cozy colors, string lights, and punk rock streaming from the radio. "It's a rad shop," adds Freda.

Local fashion merch and savory foodstuffs (like salad dressing from Bistro Vonish and kombucha) pepper the place, and customers might also find Rebel Swrrrls (Swiss cake rolls named by Hanna herself), Twinkies, or a new test cookie. But the cupcakes are the real stars. The flavor list is always fresh with treats like carrot zucchini cake, pistachio velvet cupcakes with Scream Cheeze buttercream, Black Forest cupcakes with homemade cherry jam, peanut butter habanero jelly cupcakes, pumpkin Motörbread, and a new favorite, golden mylk. "We're constantly coming up with new flavors," Freda says. "Every day you come into the bakery there's going to be new stuff." ■

ZUCCHINI KILL

701-C E. 53rd
Closed Monday; Tue.-Wed.,
5-9pm; Thu.-Sat., noon-9pm;
Sun., 10am-6pm
www.zucchinikill.com

DEAR GLUTTON

BY

EMILY BEYDA

Dear Glutton,

You've covered post-threeway etiquette before (thanks, I'll probably be using that one soon), but what about pre-threeway meals? My boyfriend and I have been on the hunt for a unicorn for a while, and have recently discovered a likely prospect on one of our apps. We all think it's a good idea to have a nonsexy meetup beforehand to establish some ground rules and make sure we, you know, don't hate each other, but the idea of running into one of our friends or our daughter's preschool teachers or something is agonizing. Help a couple of perverts out? – Parental Units

Dear Perverts,

Good job! As I believe I told the first couple who wrote me asking for threeway advice (How did it go, guys? I want an update!), the most important piece of adventurous etiquette is to make sure you remember that your partners are people, too. Outside of their interactions with you, they have their own unique set of weird neuroses, wants, needs, fears, and desires. By meeting up first – instead of just jumping into bed without a conversation – you're doing a really good job in honoring that individuality. It's important, too, for the strength of your partnership to know that you have a healthy and open communication model to bring into these things, especially since there's a kid in the picture. So for all that, I commend you.

The first thing you need to do, obviously, is get the heck out of your neighborhood. I don't know where you live, but I'm willing to bet that there are parts of town you haven't explored yet. Maybe your third has a suggestion – it would be good (in some ways) to be in a place that's familiar to at least one of you. But if not, it's up to you to pick. And as the hosts, you should pay for dinner, too! We need to find you a place that's nice, but not super high-pressure we-spent-a-lot-of-money-on-this-so-it-has-to-work-out nice; that has a good atmosphere, maybe even a little romantic, but doesn't seem sleazy or like you're trying too hard. No candlelight, probably, but no leopard print either.

Pizzeria Sorellina



The place that best fits the bill is Pizzeria Sorellina – all the way up in Spicewood, far enough that I can practically guarantee you won't run into a single person you know, especially if you meet up on a weeknight. The atmosphere is perfect, too, with simple outdoor seating on a wood deck that just happens to look over a gorgeous expanse of rolling Hill Country. The menu combines casual ease (hey, it's just pizza) with enough grownup special occasion fanciness (the pizza is wood-fired, and topped with things like wild ramps, harissa, and wild boar pancetta) to make it seem a little more special than your average midweek meal.

But it's also important to remember that, even if the worst does happen, even if you run into both preschool teachers, all your friends, your landlord, your plumber, and all of your judgmental neighbors, no one will have any idea what's going on. I mean it. They'll probably just assume you're out with a friend, unless you insist on making it weird for everyone with a policy of full disclosure. And even if they did know, I'm willing to bet that they wouldn't care. We live in a pretty liberal town, and people are harder to scandalize than you might think. They might even be jealous: Having a daughter in preschool and still, somehow, finding time to plan sexual misadventures is no small task. ■

ONLINE // LATEST AUSTIN FOOD NEWS | [AUSTINCHRONICLE.COM/FOOD](http://austinchronicle.com/food)

MEAL TIMES

Soul Food Truck Fest

Sample 11 of Austin's best soul food trucks and enjoy kid-friendly activities, live music, and more. **Sat., Sept. 30, noon-5pm.** George Washington Carver Museum and Cultural Center, 1165 Angelina, 512/974-4926. \$10-75.



EN GARDE! Bid on silent auction items while enjoying tasty bites and watching some of Austin's finest female chefs battle it out *Chopped* style at Les Dames d'Escoffier Austin's Annual Food Fight. **Thu., Sept. 28, 6-9pm.** Barr Mansion, 10463 Sprinkle, 512/926-6907. \$50-85.

IT'S ALL ABOUT THE HONEY #FOODSAVESBEES Learn how to cook with hemp, and celebrate the launch of Bee Delightful's newest product and website at a gala benefiting the bees. **Fri., Sept. 29, 5-10pm.** 2105 W. 10th. \$100. hello@beedelightful.com, www.beedelightful.com.

FREE CLASS - HOMEBREW KOMBUCHA Owners of local kombucha company Buddha's Brew will discuss the basic process and all equipment necessary for home production and provide samples of several flavors. Learn the ancient tradition of fermenting kombucha and brew your own probiotics.

Sat., Sept. 30, 10-11am. Natural Gardener, 8648 Old Bee Caves Rd., 512/288-6113. Free.

AUSTIN OKTOBERFEST, AUSTOBERFEST! The Austin Saengerrunde will be celebrating its fifth annual AustOberfest with Foodways Texas! Celebrating Central Texas German heritage with all-you-can-eat sausage, bier tasting, air accordion, and David Hasselhoff lip sync competitions, bowling, and live polka music. **Sat., Sept. 30, 5-11pm.** Saengerrunde Hall, 1607 San Jacinto. \$45.

2017 AUSTIN WINE EXPERIENCE An afternoon of sommelier and wine educator-led seminars and panels paired with a grand tasting sip & stroll features local Austin chefs and more than 50 wines from around the world. **Sun., Oct. 1, noon-**

5:30pm. AT&T Executive Education and Conference Center, 1900 University Dr., 512/404-1900. \$60+.

GO EAST Eat East relaunches as a crawl featuring \$5 food and drink specials, discounts at participating retailers, and an excuse to get all your steps in. Find the full list of participating businesses online. *First Tuesdays.* www.thehightoweraustin.com/goeast-1.

BURNET ROAD EATS Burnet Road restaurants - Barley Swine, Bonhomie, Bufalina, Citizen Eatery, Taco Flats, and the Peached Tortilla - will offer a drink and dish special priced at \$10 or under on the first Wednesday of the month. **Wed., Oct. 4, 11am-10pm.** Various locations. \$10.

PARTY FOR THE PARKS Celebrate 25 years of People + Parks with local bites, tasty sips, and fun activities to raise funds for Austin parks. **Wed., Oct. 4, 6:30-10pm.** Brazos Hall, 204 E. Fourth, 512/380-1675. \$150.

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On a Monday afternoon at Whip In, a small crowd dines at the beloved no-frills joint, seemingly unaware of the trouble brewing behind the scenes.

On one side, a couple of longtime employees cite positive improvements – including upcoming upgrades to the notorious single-occupancy restroom – since Quickie Pickie owner Zahir Prasla purchased the South Austin institution and appointed Martine Pèleguin (a former Quickie Pickie employee) as general manager. On the other, several former employees believe the recent changes are a disastrous foretelling of the downfall of an icon.

For 30 years, Whip In was owned by founder Amrit Topiwala, affectionately referred to by employees as “Pops.” He converted a simple convenience store into a unique bar/restaurant/convenience store model, which eventually included beers brewed on-site. That mixture of Indian cuisine, craft brews, and local live music has led many patrons to hold it up as the best of the “Old” Austin – quirkier and grittier than the newer, more polished hot spots.

Under the management of Topiwala’s son, Dipak, Whip In began to struggle, incurring large amounts of debt and hemorrhaging money. About two and a half years ago, Dipak was replaced as general manager by MJ Smith, who made a point of paying all workers at least a living wage and using higher-quality – albeit pricier – ingredients. Months after Prasla took over, he fired or demoted a number of managers and cut wages, to varying degrees, for both managerial and hourly employees. In addition, the restaurant ditched the high-end, locally sourced foodstuffs, cutting ties with local businesses like Farm to Table, presumably to reduce food costs.

Smith believes Prasla was frustrated to find out the business was not a “golden goose” guaranteed to produce endless profits. She claims that during her two-year tenure as GM she helped dig the restaurant out of the deep hole left by her predecessor, Dipak. She says her efforts to raise the quality of food (accompanied by higher menu prices) and boost staff morale had the restaurant breaking even for the first time in years. “When you pay them right, you make more money,” she says. “They don’t feel abused. They don’t walk out with a jug of olive oil.” Prasla, she says, didn’t have time for that model of management. He wanted high profits immediately and saw locally sourced food and high wages as obvious barriers.

Several former Whip In employees who talked with the *Chronicle* concur with Smith’s assessment. According to their version of events, Prasla was largely absent from the operation during the first three months of owning the restaurant, and even made assurances that things would keep running as before. Gradually, however, he and the consultant (a former Whip In and Quickie Pickie manager) he brought on began to make changes, culminating in a May staff meeting in which Smith was fired and others were told to accept pay cuts or leave.



In Versus Out

Is the South Austin institution whipping itself into shape or brewing trouble?

BY JACK CRAVER

“Thank goodness, I got out,” says Devin Steuerwald, a former manager. “They’re not looking at what works, they’re just cutting things to save money.” After Smith was fired, he says, the restaurant went over a month without live music. The new GM, Martine Pèleguin, charged him with securing bookings but then, two months later, sent an all-staff email announcing that Steuerwald would be removed from the position. She also proposed making wait-

try (who now works for a financial start-up), Lowe describes her 13-month stint under Prasla as “the worst working experience of [her] life.” Prasla was an abusive boss, she says, making frequent comments about her weight and sometimes even screaming at subordinates. Lowe says he almost never paid her on time, and required her to cash her paychecks at his other convenience store, which charged a check-cashing fee.

“The boss is always bad.”

AMRIT TOPIWALA

staff pay the credit card fees charged for their tips, a plan she backed off of later.

Steuerwald and Shaun Verespej, the former head chef who also quit in response to the new ownership, say they are both owed pay for vacation they didn’t take, as per the contracts they signed with Topiwala. Verespej recounts tracking down Prasla at Quickie Pickie to discuss the money he is owed, only to be told to wait before seeing Prasla drive away. Verespej is suing in small claims court for roughly \$4,000, and says he and others feel “betrayed” by Topiwala for selling to someone he knew to be a shady businessman.

Emily Lowe worked for Prasla as Quickie Pickie’s general manager after he hired both her and Pèleguin away from Whip In in 2013. A veteran of the restaurant indus-

try (who now works for a financial start-up), Lowe describes her 13-month stint under Prasla as “the worst working experience of [her] life.” Prasla was an abusive boss, she says, making frequent comments about her weight and sometimes even screaming at subordinates. Lowe says he almost never paid her on time, and required her to cash her paychecks at his other convenience store, which charged a check-cashing fee.

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try (who now works for a financial start-up), Lowe describes her 13-month stint under Prasla as “the worst working experience of [her] life.” Prasla was an abusive boss, she says, making frequent comments about her weight and sometimes even screaming at subordinates. Lowe says he almost never paid her on time, and required her to cash her paychecks at his other convenience store, which charged a check-cashing fee.

leaders whose decisions correspond to numbers. His pay cut was bigger than anybody else's, but he says he was willing to take it to help the place he loves get back on its feet. "My salary will go up again at some point," he says.

Asked about the situation, Amrit Topiwala shrugs it off. "Most of the employees are still there," he points out. He was unaware of the pay cuts, but wasn't surprised to hear about them. "I actually felt like we were overpaying a lot of people," he says. A living wage in the restaurant business, he says, "is not always possible." The unhappy workers, he says, are welcome to find employment elsewhere. "The boss is always bad," he says.

Without an insider's view of the books, it's practically impossible to figure out which version of the events more closely resembles reality. Even the few records that are available yield competing narratives. For instance, Verespej says he has continued to receive invoices from Whip In vendors – including Farm to Table – which he sees as evidence that the current management is not paying what it owes. Asked whether he was owed money by Whip In, Farm to Table owner John Lash told the *Chronicle* that he'd check his records. A few hours later, Pèlerin reached out to the *Chronicle* via text, saying that she'd received a call from Farm to Table, informing her of the unpaid invoices. "They were part of the \$12,000 in unpaid bills left by the outgoing management," she said, adding that her predecessors' decision to contract with the high-end Farm to Table was a "perfect example of their profligacy." The next day she said "we owe you thanks for looking into the unpaid invoices" and said that she would be meeting with a forensic accountant to further examine "where money went."

Will Whip In's new business practices succeed? And if so, will the workers share in the success? Only time will tell. ■

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SCREENS



A Different Kind of Craft

Jessica Beauvoir and the Austin Witches Circle

BY WAYNE ALAN BRENNER

“There certainly can be satanic witches – they’re around, you know? But the idea that witchcraft in and of itself is *evil* and has anything to do with Satan or, like, a Christian devil – that’s the worst misconception.”

So says Jessica Beauvoir, founder of the Austin Witches Circle, as we talk in the side office of Zucchini Kill, the vegan bakery run by Cece Loessin in that small group of food trailers near the eastern end of North Loop. Beauvoir, in her mid-20s and an Austinite for just over two years, holds down the Zucchini Kill counter on Thursdays, also purveying her own line of apothecary goods via that mini-powerhouse of delectable noms.

But that’s not where she sells most of her herbal wares.

“I was selling my apothecary things at various markets,” says Beauvoir, “but I wasn’t really finding the right niche for what I was doing. And I met some other kind of witchy vendors, and I had an idea for a Dark Moon market, and I thought it would be a good thing – and so did a lot of other people. And I realized that there was a lot more to it, not just a desire for a market, but also for a *community*. Because we’re all artists and crafters, and a lot of our vendors’ stuff might have to do with magical work or something along those lines.”

So the Austin Witches Circle is a sort of community, then. It’s also a weekly market and a way for like-minded folks (pagans, vegans, naturopaths, the alterna-spiritually inclined) to meet up. But what it definitely *isn’t*, is a coven.

“There are a few covens in town,” says Beauvoir, “but a lot of people don’t feel like they need to *be* in a coven. Or it’s hard to find people that they identify enough with to join a

group like that – where it’s very tight-knit, you know? A lot of witches are solitary; they don’t really practice with a lot of other people. Austin Witches Circle is more of a loose collective. We don’t do spells together – I mean, you can certainly meet people in the group that you might be interested in doing those things with, probably way more likely than just meeting them anywhere else – but, no, we’re not a coven.”

It can be rough, trying to get any kind of grassroots endeavor going in this increasingly expensive city of ours, and more high-end entrepreneurial gambits fail all the time. And yet, here in 2017, with music studios relocating to Lockhart and elsewhere for affordability, with theatre and dance companies being priced out of their longtime venues and becoming effectively homeless, Jessica Beauvoir and friends have conjured up a witchy model of commerce that ... sustains itself?

“Honestly, it’s surprised me that we can sustain a market a week – that we have the vendors, that enough people come,” says Beauvoir. “But, right out of the gate, the first few events were wildly popular – *unexpectedly* popular. We were a bit overwhelmed, like, ‘Wow, there’s 300 people here!’ Since then, attendance has taken a dip back to, like, levels of normal. I think what happened, we started out really busy – so busy that some people were like, ‘I went to

one of those markets and there were just too many people!’ And I’m like, ‘No, it’s calmed down since then, I promise!’ But, in the past few months, it’s starting to pick up again as we move toward October. But it’s more regular levels of growth, not like how it just shot up at first.”

And where are these markets?

“We have them at four different venues,” says Beauvoir. “The Dark Moon Witches’ Market has been happening at Drinks Lounge on Cesar Chavez – they’ve been awesome and supportive since the beginning. And we do a mini-market at the Vortex, in the yard outside the theatre, which has also been happening since we started. And there are varying degrees of ages, age restrictions, in the different places. Like, Drinks Lounge is 21-plus, but the Vortex is all-ages. And we started doing some mini-markets at Elysium, during their Eighties Night, and that’s 18-plus. And our newest venue is Buzz Mill, which has been awesome for the full moon, because it’s outdoors and it’s all-ages. It happens on the patio, so we can fit the most vendors there, and we have about 20 different vendors at that one – it’s been a really big thing every time we’ve done it there. And we’re gonna start doing one at the Buzz Mill in San Marcos, too.”

Moving and shaking, at least metaphorically, this Beauvoir. But maybe, sometimes, also moving and shaking like some pagan priestess wielding a smudge stick and a Square-enabled iPhone. And how does a young woman – growing up in North Carolina, in another small-town notch of America’s Bible Belt – get involved with witchcraft in the first place?

“You know, I can’t even remember at what point I was like, ‘This is what I wanna do,’” says Beauvoir. “I think it was just a gradual increase toward, I don’t know, how everybody has their goth stage? Well, not *everybody*, but like, in high school, when you’re so dark and tormented inside. And then getting older and getting more interested in alternative living and sustainability and environmental things. And spiritual practice, too, the way that comes together. I’m still figuring out exactly what it is I like to do and believe and everything, but I was probably 17, maybe 19, when I first started really delving into witchcraft and magic, learning about it, figuring out what I thought about it all.

“A lot of people,” she says, “especially if they’re isolated like I was and don’t really know anybody else who practices witchcraft or any type of paganism, they’ll read about it. I ordered used books on Amazon, and the first book I read that I really connected with was *Witchcraft: Theory and Practice* by an Australian witch named Ly de Angeles. And I think a lot of people are exposed to witchcraft through fantasy, too – in books of fiction, and movies, and video games. That’s probably a lot of people’s first foray into the world of magic. Especially as children – because everybody’s exposed to fairy tales, of course,

everybody’s exposed to that sort of magic as a kid. But most people grow out of it.”

And some people grow *into* it – maybe like how this city is growing into whatever *it* will become. Which, at least in one witch’s estimation, is not necessarily a bad thing.

“I don’t think the Witches Circle and the markets would have happened in almost any other city,” says Beauvoir, who chose to settle in Austin after stints in Denver and California and Florida. “I haven’t been here that long, but based on my experience of the city, there’s a casualness to things at the same time that it’s undergoing all these changes. I wasn’t here for Old Austin, I don’t remember what everyone else remembers, but I can still feel that general vibe moving from the past into the future. I don’t think any other city has the culture for this to have worked.” ■

Visit www.austinwitchescircle.wixsite.com/austinwitchescircle for more info and the fall market schedule and seasonal events.

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FILM LISTINGS

King's Court

It's service with a smile in this Seventies sports feud

BY STEVE DAVIS

The highly publicized 1973 tennis match between Bobby Riggs and Billie Jean King played out as the circus sideshow of the “Me” Decade, promoted as a symbolic confrontation between Man and Woman, a clash between the Male Chauvinist and the Feminist, a duel on the center court between the Lobber and the Libber with racquets as the weapon of choice. As neatly framed by the feel-good *Battle of the Sexes*, much was at stake for the two participants in this hyped-up contest staged in Houston's cavernous Astrodome, a venue aptly hearkening back to the days when Roman gladiators faced off against each other in a rounded Coliseum. For the 55-year-old loud-mouthed Riggs (Carell), a hambone hustler edging past his prime, the game served as a way to extend his professional legacy (he was a top-seeded male player and Wimbledon champ decades before) and cash in on his newfound notoriety



BATTLE OF THE SEXES

D: Jonathan Dayton, Valerie Faris; with Emma Stone, Steve Carell, Andrea Riseborough, Sarah Silverman, Bill Pullman, Austin Stowell, Elisabeth Shue, Alan Cumming, Natalie Morales, Fred Armisen, Jessica McNamee. (PG-13, 121 min.)

★★★★

as the world's most piggish male, even at the risk of wounding his pride if he lost the exhibition match and its much-touted \$100,000 purse. As depicted in the film, Riggs' misogyny is primarily all theatrics, with just a hint of the condescending belief that he would ultimately prevail over his opponent simply due to his sex. For the much younger and top-of-her-game King (Stone), the stakes were even higher, given her ongoing crusade for wage equality in the sport – she and other renegade female players broke away from the tennis establishment in the early Seventies to participate in the newly formed Virginia Slims tour that offered more palatable prize money – and the emotional upheaval of her personal life resulting from an affair with hairdresser Marilyn Barnett (Riseborough), an open secret that jostled her marriage to a devoted spouse and threatened to inflict lasting damage on her career in an era of closeted shame. Wearing a dark brown shag



wig and wire-rim glasses dominating her smallish face, Stone empathetically channels King's jumble of feelings, particularly in the scene in which the two women consummate their mutual attraction in a darkened motel room lit only by the exterior lights. When the spectacles come off, the shock of King's naked vulnerability is the movie's defining moment. While sturdily constructed, Simon Beaufoy's upbeat screenplay spells almost everything out in capital letters, with little nuance. It seldom trusts you to make your own judgments about the diverse cast of players in this chapter of pop-culture history, particularly the gentlemanly villain of the piece, tour promoter Jack Kramer (Pullman), who dismisses the notion of gender parity in sports as ridiculous. On the other hand, Shue's lovely turn as Riggs' estranged social-

ite wife, who adores the man but hates his gambling addiction, makes for a far more interesting character. Curiously, the movie sidesteps some of the story's messier facts, like Barnett's palimony lawsuit that painfully outed a still-married King in 1981. (The obligatory what-happened-afterward epilogue oddly leapfrogs over that episode entirely.) Still, you can't begrudge the affirmation of self-acceptance at the film's end, even if the message feels programmed like some LGBTQ version of a Hallmark card. Sometimes capital letters are needed to get the attention of those persons who most need to hear what needs to be said. ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ARBOR, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, IPIC, MOVIEHOUSE, TINSELTOWN NORTH, VIOLET CROWN

NEW REVIEWS

AMERICAN MADE

D: Doug Liman; with Tom Cruise, Domhnall Gleeson, Sarah Wright, Jesse Plemons, Caleb Landry Jones, Lola Kirke, Jayma Mays, Alejandro Edda, Benito Martinez, Jed Rees. (R, 115 min.)

This accounting of the events occurring between 1978 and 1986 leading up to the Iran-Contra affair may sound historically snoozy – Oliver North, the Tower Commission, and Ronald Reagan's morning in America – but in director Doug Liman's hands it becomes a four to the floor, sky-high action comedy that never lets up until the end, wherein the apparent random puzzle pieces come together to create a bona fide American scandal. Liman's always had a deft hand at creating multilayered tension shot through with absurdist touches (*Go, Jumper*), and here he returns with his *Edge of Tomorrow* star Cruise, who pulls off a socially sleazy and not all that bright role of Barry Seal, a gung-ho TWA pilot who runs a sideline smuggling Cuban cigars in the back of the cockpit. He's content, more or less, to zoom through the late Seventies on light-weight machismo and an effortless, cockeyed grin, although on the downside, he's far too exhausted from his job to even notice when his wife Lucy (Wright) dons some slinky lingerie hoping for a night of hanky panky.

Enter Gleeson's shady CIA spook Schafer, who notes Seal's Cuban import business and instead of arresting him offers him a job –

complete with his own slick twin-prop airplane – flying over Latin America and taking aerial photos of the various “Communist-backed” guerrilla groups then popping up all over El Salvador, Nicaragua, and Honduras, all in the name of “service to his country.” Seal takes Schafer up on the offer, but quickly finds his red, white, and blue missions expanding into far more morally tangled areas, as the Reagan White House begins secretly arming El Salvador's anti-Sandinista rebels, the Contras. He's delighted with the duffel bags flowing over with greenbacks, but not so thrilled about having to eventually begin shipping hundreds of kilos of cocaine and cash through middleman Manuel Noriega of Panama and Medellin Cartel overlord. Chaos and double-crosses, plus plenty of skydraft shenanigans ensue.

Cruise, still effortlessly oozing charm after all these years, makes Seal into something of a naive chump. Framed by old-school video narration from the character, he bumbles his way through the mounting dangers all while maintaining a “What, me worry?” sense of bravado, even as his wife complains, rightly, that there's simply too much cash and gold to hide. (*Goodfellas* fans will note some similarities between the character of Seal and Ray Liotta's Henry Hill.) For anyone of a certain age, the ending will come as no surprise, but, as always, half the fun is getting there, and

cynical though it may be, *American Made* is undeniably a whole lot of action-oriented fun. ★★★★★ – Marc Savlov ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

FLATLINERS

D: Niels Arden Oplev; with Ellen Page, Diego Luna, Nina Dobrev. (PG-13, 108 min.) Not reviewed at press time. Dead on arrival. – Josh Kupecki CM CEDAR PARK, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

FRIEND REQUEST

D: Simon Verhoeven; with Alycia Debnam-Carey, William Moseley, Connor Paolo, Liesl Ahlers. (R, 92 min.) Horror films have always used technology as a catalyst for terror. From the telephone (*When a Stranger Calls*) to computers (*Brainscan*, *The Lawnmower Man*), these devices figure prominently in a subgenre that turns the latest advancements of the future into cautionary tales of a society gone too far. Nowhere is this more apparent than in this new class of millennial horror films revolving around particular aspects of social media (*Unfriended*, *#Horror*). Which brings us to *Friend Request*, a film whose thesis statement seems to be “Never befriend the outcast lest you be plagued by demons.”

OPENINGS

American Made (R)
Battle of the Sexes (PG-13)
Flatliners (PG-13)
Friend Request (R)
Gook (NR)
Stronger (R)
Victoria and Abdul (PG-13)
Woodshock (R)

RATINGS

- ★★★★★ As perfect as a movie can be
★★★★ Slightly flawed, but excellent nonetheless
★★★ Has its good points, and its bad points
★★ Mediocre, but with one or two bright spots
★ Poor, without any saving graces
☹ La bomba
AB ★ Recommended

Meet Laura (Debnam-Carey), a popular college student taking some vague class on Internet Addiction Disorder or something, who befriends the shy, perpetually hoodied Marina (Ahlers), who subsequently becomes obsessed with Laura. Marina has

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WEEKEND

zero Facebook friends, but Laura's kindness notches that up to one, and when Marina commits suicide on camera and posts it to Laura's page, things go south real quick. Laura is unable to delete the post, and soon, as other macabre (if your idea of macabre is spooky woods and desolate rural roads) videos appear on her FB page, she becomes increasingly unnerved and ostracized by her friends. The film reminds you of this constantly by keeping a running tally of Laura's friends as they diminish (now 846, soon 125 and dropping). Once it's revealed that Marina killed herself in front of a "black mirror" which causes her soul to be reconstituted into a supernatural being who begins to kill Laura's friends, the whole thing reeks of a spooky Halloween episode of *Law & Order* that will have your parents shaking their heads in acknowledgment, and you, dear reader, shaking your head in disbelief. As these things go, the ultimate showdown takes place in an abandoned warehouse with swarming black wasps and stupid jump scares, which is par for the course in a slapdash October low-budget stinker that, of course, sets things up for a potential sequel. Do yourself a favor and unsubscribe.

✦ — Josh Kupecki
CM SOUTHPARK MEADOWS, FLIX BREWHOUSE, HIGHLAND, METROPOLITAN, TINSELTOWN NORTH

★ GOOK

D: Justin Chon; with Simone Baker, Justin Chon, Curtiss Cook Jr., David So, Sang Chon, Sharyn Grose. (NR, 94 min.)

The provocatively titled indie film *Gook* is both incendiary and lyrical. These traits are foretold in this black-and-white film's opening shot: a girl dancing in free-form, flailing motions in front of a burning structure. The image is a bit macabre, but haunting and compelling. Writer/director Justin Chon also stars in this authorial work about American racism, which won the Best of Next! Audience Award at Sundance 2017.

Set in Paramount, Calif., *Gook*'s action takes place over the course of a single day: April 29, 1992, the first day of the Los Angeles riots that occurred in the wake of the exoneration of the white police officer alleged

Paris, Texas

D: Wim Wenders; with Harry Dean Stanton, Nastassja Kinski, Dean Stockwell, Aurore Clément, Hunter Carson. (1984, R, 145 min.) **Harry Dean Stanton Memorial Screening.** The road trips undertaken by Wenders' characters are like no others. After an absence of several years, a man tries to recover his relationship with his absent wife and son. The roundabout screenplay written by Sam Shepard and adapted by L.M. Kit Carson, the dreamy cinematography by Robby Müller, and the dessicated performances of the living dead all leave their memorable residue. @Alamo Ritz, Saturday, 2:55pm; Sunday, 11:30am.



WHAT'CHA WATCHIN'? SCREENGABS FROM THE CHRONICLE STAFF

I know, I know, it's the Golden Age of Gory Television Drama, but no matter how compelling the viscera-infused clashes of *Game of Thrones*/*The Walking Dead*/*Fargo*/et al., a TV fan cannot live on blood alone. These comedies will provide your recommended daily allowance of absurdity. Here, the ridiculous is the sublime.



Wet Hot American Summer: Ten Years Later (Netflix): Sequel set at a 1991 reunion of camp counselors ups the ante on prequel *First Day of Camp*'s surreality by having Ronnie Reagan and Bush 41 scheme to destroy Camp Firewood via nuclear missile. Can Mitch the talking can of vegetables save the day? The all-star cast's sterling commitment to all this inanity is outshone only by their magnificently bad wigs.

Documentary Now! (IFC): Who knew we needed a series sending up classic docs like *Grey Gardens* and *The War Room*? So brilliantly and lovingly specific in their spoofery, down to the gorgeous re-creation of the originals' cinematic looks, the parodies written by Bill Hader, Seth Meyers, John Mulaney, and Fred Armisen, and directed by Rhys Thomas and Alex Buono are indispensable viewing for lovers of comedy.

Angie Tribeca (TBS): At long last, the true heir to the Zucker brothers' *Airplane!* and *Police Squad!*, a show resolutely unafraid to be dumb, *really* dumb, that pursues the stupidest sight gags, puns, and double entendres with the zeal real cop shows devote to crime-scene blood spatter. Rashida Jones is the calm center of this rapid-fire idiocy, leading a cast that serves up every joke in a gloriously deadpan style.

Unbreakable Kimmy Schmidt (Netflix): When another rebinge of *30 Rock* won't fill your Tina Fey hole, this sister series centered on Ellie Kemper's relentlessly chipper doomsday cult survivor should satisfy. It shares the earlier show's production DNA, out-there comic characters, and satiric smarts. Special props to Tituss Burgess' beyond-fabulous Titus Andromedon, with Season 3's *Lemonade* parody TW.

— Arts Editor Robert Faires

to have beaten Rodney King. The low-budget film's black-and-white cinematography (by Ante Cheng) helps it maintain the illusion of being set in an earlier time period, which is now 25 years in the past. Although characters' pagers light up with messages saying things like, "Free stuff on South Central," *Gook* takes place in a nook beyond the edges of downtown L.A., where smoke plumes can be seen in the distance but a more immediate threat is the inbred racism in this mixed community of blacks and Latinos that shares turf with the area's predominantly Korean shopkeepers.

Justin Chon plays Eli who, with his brother Daniel (So), are the proprietors of the tiny shoe store left to them by their Korean immigrant father. Pre-teen Kamilla (Baker), the dancing girl in the film's opening image) is a hooky-playing black child who hangs out in their shop for reasons that only gradually become clear. Kamilla lives with her mother (Grose) and brother Keith (Cook), who, with his gang of hood rats, commit petty larcenies and deliver regular beatdowns to the area's Korean occupants. Across the way from the brothers' shoe store is a liquor and convenience store, owned and operated by surly Mr. Kim (Sang Chon), an old-timer who harbors a deep distrust of all customers, although during a moment of crisis opens up

to this next generation of Korean merchants.

With clear nods to *Clerks* and *Do the Right Thing*, Chon's film is imbued with a strong sense of the slack experienced by bored storekeepers as well as the ways in which a neighborhood's racial tensions can escalate in a mere heartbeat. The film's storyline has some rough edges that might benefit from more detail, but Chon shows a definite talent for drawing out strong performances from his actors, as well as marshaling expressive imagery that's enhanced by Roger Suen's lyrical music score. The ugliness of the film's pejorative title is belied by *Gook*'s focused sensitivity.

★★★★ — Marjorie Baumgarten
ARBOR

★ STRONGER

D: David Gordon Green; with Jake Gyllenhaal, Tatiana Maslany, Miranda Richardson, Lenny Clarke, Clancy Brown, Carlos Sanz, Kate Fitzgerald, Nate Richman. (R, 116 min.)

Trauma doesn't exactly define us. But it does shape who we are. And the road to recovery isn't always a scenic one — it's often riddled with stops and starts. And so it goes for Jeff Bauman (a thin, ashy-faced Jake Gyllenhaal), the subject of David Gordon Green's latest film *Stronger*. Bauman, a somewhat neurotic, totally lovable loser from Chelmsford, Mass., was just trying to get his

on-again, off-again girlfriend Erin (Maslany) back for good when he showed up at the Boston Marathon on April 15, 2013. He lost both legs in the bombing.

The opening of the film, set in a local bar, immediately has a Green feel to it, recalling his *All the Real Girls*' spot-on portrayal of the working class. Boston (which, let's face it, encompasses the whole state) is a city of clans. Bauman, at 27, lives in a cramped apartment with his wine-aholic mother Patty (a flushed, weary-eyed Richardson) who is a reckless yet overbearing presence. And then there's Uncle Bob (Clarke, who else?), a stand-in for the father (Brown) who presumably exited the scene early on.

Bauman became a reluctant, even unwilling hero once a photo taken of him amidst the carnage made national news. *Stronger* is based on a book he wrote, and his personality permeates the film. He's a funny guy, and there are shiny bits of humor that glisten in all the darkness. (When a couple approaches him at a bar to assure him that the terrorists didn't win, he quips, "Yah, well they at least got on the scoreboard." Gyllenhaal's accent is pretty convincing, and I can say that because I grew up in Massachusetts.) Richardson also lends authenticity to her character, a mother adept at playing the victim (even in this situation). There's a complexity to the family dynamic that couldn't be more true-to-life.

The strategy, camera-wise, is to get right up in Gyllenhaal's face — as he's being wheeled around giving a feeble thumbs-up to invested bystanders or gripped by the agony of having his dressing changed for the first time. At that point, it's a bit out of focus, like a morphine drip. Bauman questions what it even means to be "Boston Strong," and by the end of the journey it becomes clear. He summed it up best himself in an interview: "You cry. You laugh. You keep on moving forward." But *Stronger* this time.

★★★★ — Danielle White
ALAMO LAKELINE, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, GATEWAY, MOVIEHOUSE, VIOLET CROWN

VICTORIA AND ABDUL

D: Stephen Frears; with Judi Dench, Ali Fazal, Tim Pigott-Smith. (PG-13, 112 min.)

Not reviewed at press time. An extraordinary tale of a queen and her new best friend who's — spoiler alert — a Muslim!

— Josh Kupecki
ARBOR, VIOLET CROWN, WESTGATE

Carpinteros

D: José María Cabral; with Orestes Amador, Ramón Emilio Candelario, Carlota Carretero. (2017, NR, 106 min., subtitled) **Lates.** A love triangle develops between inmates in a Dominican Republic prison in this wonderful (and brutal) film. Lars Nilsen approved. @AFS Cinema, Friday & Saturday, 9pm; Sunday, 4pm.



WOODSHOCK

D: Kate Mulleavy, Laura Mulleavy; with Kirsten Dunst, Joe Cole, Pilou Asbaek, Steph DuVall, Jack Kilmer, Susan Traylor, Joel McCoy. (R, 100 min.)

Sibling competitors on Anna Wintour's *Fashion Fund* and *Woodshock* directors the Mulleavy sisters may have an eye for startling imagery both on and off the catwalk, but their debut attempt at feature filmmaking comes across as 100 minutes of artfully mused, honey-dipped, lens flaring bafflement that may work better than Valium when it comes down to firing those over-energetic synapses. On the other hand, given its subject matter, it might be a helluva lot of fun on cannabis, but the first impression is definitely one of all style, and precious little substance.

Dunst, who gets an executive producer credit, is Theresa, a thirtysomething woman who has recently assisted her terminally ill mother across the veil with the help of some reefer spiked with an unidentified something-or-other. Enter grief, trauma, and loss, the three horsemen of depression, as Theresa, who works at a medical marijuana dispensary, slides in and out of a doozy torpor, wandering around her mother's house, taking long walks in the surrounding Northern California forest, and generally allowing the THC to have its way with her: *Melancholia*, indeed.

There's much meditative camerawork to get giddy over in *Woodshock* thanks to DP Peter Flinckenberg's dreamy, ethereal imagery, but Theresa is such an unknown

quantity that it's difficult to work up any serious sympathy for her loss when we know so little of her backstory. Her alleged boyfriend Nick (Cole), a logger, enters and exits the film without making much of an impression while Theresa's boss at the dispensary (Asbaek) is hostile and vaguely threatening to her. But what, exactly, is going on here? Are the random flashbacks that pop up every 20 minutes or so actual events with real meaning, or are they merely window dressing for Theresa's paranoid drug-induced stupor? Admittedly, the Mulleavys do a good job on visually communicating the labyrinthine corridors of a mind way too high on what may be one bad drug trip. Then again, it may not be for the audience to entirely discern, but an unreliable narrator who never actually narrates things renders the film a stoney, red-eyed, albeit impeccably coutured mystery, but one that never quite sorts itself out.

★★

— Marc Savlov
ARBOR

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AMERICAN ASSASSIN

D: Michael Cuesta; with Dylan O'Brien, Michael Keaton, Shiva Negar, Taylor Kitsch, Sanaa Lathan, David Suchet, Navid Negahban. (R, 111 min.)

American Assassin aims to be the first film in a new action franchise based on the popular Vince Flynn novels about CIA superagent Mitch Rapp (O'Brien). It is something of a prequel that tracks how he became a big-time terrorism fighter 18 months after his girlfriend was killed on an Ibiza beach. Mitch's brawling capabilities and intimidation skills come to the attention of CIA Deputy Director Irene Kennedy (Lathan), who places him under the tutelage of ex-Navy SEAL instructor Stan Hurley (Keaton). The hotheaded student reminds Stan of a former pupil (Kitsch), who's now gone rogue and referred to as Ghost. The plot, which involves missing plutonium and is generally boilerplate, is completely driven by emotions (in a manly sort of way). Keaton is good as the tough-as-nails trainer. Shiva Negar plays a Turkish operative whose only real function in the film is to add some estrogen, along with Lathan who is more memorable elsewhere. In his big-screen debut, Mitch Rapp proves to be no Jason Bourne, but his future in the shadows looks bright. (09/22/2017)

★★

— Marjorie Baumgarten

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSLETOWN NORTH, WESTGATE

ANNABELLE: CREATION

D: David F. Sandberg; with Talitha Bateman, Lulu Wilson, Stephanie Sigman, Miranda Otto, Anthony LaPaglia. (R, 109 min.)

James Wan's first two films of the *Conjuring* series were both enjoyably old-school and also very well cast. But they have expanded the brand, first with the 2014 prequel

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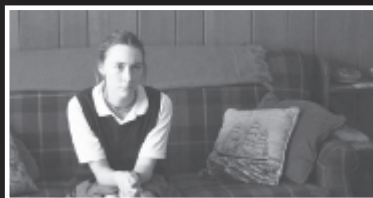
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A SAMPLING OF THE LINEUP

*****OPENING NIGHT*****



LADY BIRD

Writer/director: Greta Gerwig
(in attendance)
Starring: Saoirse Ronan, Laurie Metcalf, Tracy Letts, Beanie Feldstein, Odeya Rush, Lucas Hedges

*****CLOSING NIGHT*****



CHAPPAQUIDDICK

Writers: Taylor Allen, Andrew Logan
(in attendance)
Director: John Curran
Starring: Jason Clarke, Kate Mara, Ed Helms



DARKEST HOUR

Writer: Anthony McCarten
Director: Joe Wright
Starring: Gary Oldman, Kristin Scott Thomas, Lily James, Ben Mendelsohn



THREE BILLBOARDS OUTSIDE EBBING, MISSOURI

Writer/director: Martin McDonagh
Starring: Frances McDormand, Woody Harrelson, Sam Rockwell, Peter Dinklage, Abbie Cornish

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The Umbrellas of Cherbourg

D: Jacques Demy; with Catherine Deneuve, Nino Castelnuovo. (1964, NR, 91 min., subtitled)
Catherine Deneuve. This cinematic dream is a disorienting, strange experience at first – every word is sung, even the most banal of dialogue. This simple yet sophisticated French film is one of the most beloved films in existence. No lie. (*)
 @AFS Cinema, Thursday (10/5), 7:30pm.



Annabelle, about the demonic doll who had a brief cameo in the first *Conjuring* film, and now with this pre-prequel, directed by David F. Sandberg, which goes back further to the creation of the evil demon doll. Dollmaker Sam Mullins (LaPaglia) and his wife Esther (Otto) lost their daughter to a horrific car accident. Twelve years later, the couple agree to take in six orphans and their guardian, Sister Charlotte (Sigman). But something's not right, and maybe the dead daughter is really a demon who has inhabited the Annabelle doll. It's maddeningly unclear sometimes, as the filmmakers play extremely loose with the film's internal logic. Couple that with the stale scent of well-worn dialogue, and that sums up *Annabelle: Creation*. (08/11/2017)

★ – Josh Kupecki
 CM SOUTHPARK MEADOWS

★ BABY DRIVER

D: Edgar Wright; with Ansel Elgort, Kevin Spacey, Lily James, Jon Hamm, Jamie Foxx, Eiza González, Jon Bernthal. (R, 113 min.)

Filmmaker Edgar Wright (*Shaun of the Dead*, *The World's End*) has accomplished something truly original here: an action film choreographed to music, with the soundtrack supplied by an eclectic playlist of songs streaming from the iPod of an angel-faced daredevil who drives the getaway car for some brazenly dangerous bank robbers. At first glance, the fittingly nicknamed Baby (Elgort, in a starmaking turn) appears to be a boyish thrill-seeker of limited intelligence, barely old enough to possess a driver's license. But he's soon revealed to have both a brain and a conscience, acutely aware of the consequences of his coerced participation in criminal activity. When this peach-fuzzed (anti) hero falls for a flirty cutie-pie waitress, the movie shifts gears somewhat to become a love story inspired by Hollywood noir. *Baby Driver* induces that feeling of seeing something unlike anything you've ever seen before. And if you love movies, there's nothing like it. (06/30/2017)

★★★★ – Steve Davis
 MOVIES 8, METROPOLITAN, LAKE CREEK 7

★ THE BIG SICK

D: Michael Showalter; with Kumail Nanjiani, Zoe Kazan, Holly Hunter, Ray Romano, Anupam Kher. (R, 119 min.)

Comic Kumail Nanjiani and his wife Emily V. Gordon co-wrote the script, inspired by their own courtship. Nanjiani, deadpan-perfection, plays the fictionalized version of himself, a struggling stand-up comedian in Chicago. His parents want desperately to arrange a marriage for him to a nice Muslim girl, but then happenstance puts in his path a feisty blond grad student named Emily (Kazan). Kumail and Emily blaze through very funny, and very sweet, new-relationship markers, the pillow talk and personality litmus tests, but once Emily falls ill, the story expands to include her parents (Romano, Hunter). The romantic comedy has been declared dead about as many times as Wile E. Coyote ran himself off a cliff, but he always bounced back, and so will the rom-com, so long as there are passionate new practitioners of the genre around like Gordon and Nanjiani. I laughed plenty at their film, cried my guts out, too, and went home elated. (06/30/2017)

★★★★ – Kimberley Jones
 ALAMO LAKELINE, LAKE CREEK 7

★ BRAD'S STATUS

D: Mike White; with White, Ben Stiller, Jenna Fischer, Austin Abrams, Luke Wilson, Jemaine Clement, Michael Sheen, Shazi Raja, Luisa Lee, Xavier Grobet. (R, 101 min.)

We've seen Ben Stiller playing characters experiencing midlife crises and their attendant neuroses before, but *Brad's Status* ups the ante and gives him a chance to perform one of his most nuanced roles yet. Stiller is Brad Sloan, who begins to question the values and accomplishments of his life while touring Ivy League colleges with his his musical prodigy son, Troy (Abrams). He has flashbacks to his university days and becomes envious of his successful three best friends – Nick (White), Billy (Clement), and Jason (Wilson). The film unfolds in roughly 50% voiceover, as Brad's easily bruised ego and internal misunderstanding of his own innate worth unfold. White's film, and above all Stiller's exceptional performance, sound like a downer and a half, but this is by far one of Stiller's most heartfelt and serious – while being realistically comedic – roles. Facing personal demons, imagined or real, while simultaneously attempting to banish them from encircling one's offspring, is a full-time job. (09/22/2017)

★★★★ – Marc Savlov
 ALAMO MUELLER, ARBOR, BARTON CREEK SQUARE

★ CALIFORNIA TYPEWRITER

D: Doug Nichol. (NR, 103 min.)

This affectionate documentary embraces the siren call of the manual typewriter and those who have always preferred to use them instead of computers, as well as those who collect, repair, and make art with them. The title refers to the name of a repair shop in Oakland, Calif., and is one of the last of its kind still in business. *California Typewriter's* focus rambles a bit to include testimonies from noted collectors like actor Tom Hanks plus devoted users such as playwright Sam Shepard, historian David McCullough, and musicians John Mayer and Mason Williams. Some of the speakers here extol the beauty of the machine and its parts, its simplicity and detachment from the distractions of the modern world. The documentary is hardly a piece of ephemeral nostalgia. It is an investigation into the various contraptions (in this case, typewriters) maintained and employed by people to make art tick. (09/22/2017)

★★★ – Marjorie Baumgarten
 ARBOR

DESPICABLE ME 3

D: Eric Guillon, Kyle Balda, Pierre Coffin; with the voices of Steve Carell, Kristen Wiig, Trey Parker, Miranda Cosgrove, Dana Gaier, Nev Scharrel, Pierre Coffin, Steve Coogan, Jenny Slate. (PG, 90 min.)

The further misadventures of former supervillain-turned-nice guy and anti-villain agent Gru (Carell) take a turn for the predictable when he discovers he was separated at birth from his twin brother Dru (also Carell). Alas, Dru appears to be everything Gru isn't: fabulously wealthy with his own island and a full head of hair. Dru and wife Lucy (Wiig), along with their three kiddies, visit Dru's supercool villa, but trouble keeps raising it's mulleted head in the form of former pre-teen TV star and now dance-happy global maniac Evil Bratt (Parker). The third time is definitely *not* the charm when it comes to Universal's animated franchise. *Despicable Me 3* is a yawn-fest crammed full of kids that simply don't work. Even the target audience – little gags – appeared unimpressed. The animation is superb, but the script by Ken Daurio and Cinco Paul is both too much and far too little. (06/30/2017)

★★ – Marc Savlov
 MOVIES 8, METROPOLITAN, LAKE CREEK 7

★ DUNKIRK

D: Christopher Nolan; with Fionn Whitehead, Damien Bonnard, Aneurin Barnard, Mark Rylance, Tom Hardy, Jack Lowden, Harry Styles, Tom Glynn-Carney, Kenneth Branagh, Barry Keoghan, James D'Arcy. (PG-13, 106 min.)

Dunkirk instantly enters the pantheon of great war films, alongside *Das Boot*, *Full Metal Jacket*, and *Saving Private Ryan*. Christopher Nolan, who can seemingly do no wrong when it comes to large-scale mayhem paired with smaller scenes and subplots rife with storm-cloud emotions, tackles one of World War II's legendary retreats. In late May of 1940, Hitler's army and Luftwaffe blitzkrieged their way across Belgium and France, leaving some 350,000 Allied troops trapped on the beach at Dunkirk, France. In a genuinely patriotic move, a civilian armada of pleasure craft and fishing boats sailed off into the rough seas to save as many of their own as they could. Nolan



Logan Lucky

maintains gut-wrenching suspense throughout by cross-cutting between the various characters and their plights. I'd go so far to say that *Dunkirk* could easily serve as its own master class in the art of film editing. Add to that an absolutely terrifyingly discordant score from Hans Zimmer and the result is, well, a bona fide classic. (07/21/2017)

★★★★ – Marc Savlov
 GATEWAY

THE EMOJI MOVIE

D: Tony Leondis; with the voices of T.J. Miller, James Corden, Anna Faris, Maya Rudolph, Steven Wright, Patrick Stewart, Jennifer Coolidge, Jake T. Austin, Christina Aguilera, Sofia Vergara. (PG, 86 min.)

The voice of this generation can be summed up in one lousy little nonword: “meh.” It can be defined as “I don't care.” Which is precisely how one might feel after seeing *The Emoji Movie*. Director Tony Leondis, dreamed up a place (app) called Textopolis, where each emoji works in a “cube” doing its “job” by making its respective designated face. But that's a problem for Gene (Miller), the meh face. Gene can't seem to get a grip on his own grimace. He grossly over-expresses himself to the detriment of the entire emoji world, as one malfunction could lead to the entire phone getting wiped. The ensuing plot is predictable, the jokes are bad, and for featuring such *emotional* characters, there is virtually nothing in which to emotionally invest. *The Emoji Movie* leaves audiences with a sense of cynicism and isolation in a claustrophobic world. (08/04/2017)

★ – Danielle White
 TINSELTOWN NORTH

GOOD TIME

D: Benny Safdie, Josh Safdie; with Robert Pattinson, Benny Safdie, Buddy Duress, Jennifer Jason Leigh, Taliah Webster, Peter Verby, Barkhad Abdi. (R, 100 min.)

The Safdie brothers, Benny and Josh, have made a movie about another set of brothers, Connie and Nick Nikas. In addition to co-directing, Benny Safdie also plays

the part of Nick, the mentally impaired sibling of Connie, a criminal sociopath played with cunning aplomb by Robert Pattinson. *Good Time* is the account of a crime caper that goes from terribly wrong to ridiculously worse. In the opening scenes, Connie breaks his brother Nick free of a forced mental evaluation/therapy session, whereupon the two don masks and rob a bank. Their escape goes off the rails, and leaves Nick captured and sent to jail. The rest of the movie unfolds in a bizarre chain of events engineered by Connie to free his brother. Despite his shabby looks and feral actions, Pattinson holds our attention as Connie, if only in wonderment at what act of idiocy he might commit next. (08/18/2017)

★★★ – Marjorie Baumgarten
 ALAMO RITZ

THE HITMAN'S BODYGUARD

D: Patrick Hughes; with Ryan Reynolds, Samuel L. Jackson, Gary Oldman, Salma Hayek, Elodie Yung, Joaquim de Almeida, Kirsty Mitchell, Richard E. Grant. (R, 118 min.)

An end-of-summer burst of adrenaline, *The Hitman's Bodyguard* promises nothing more and nothing less. Patrick Hughes, the director of *The Expendables 3*, delivers another superstar action movie that's more about the names above the title than plot. Here, Ryan Reynolds and Samuel L. Jackson, as the film's bodyguard and hitman, respectively, fuss and fight, and although the script by Tom O'Connor affords each actor a nice share of bon mots, the two never forge a sense of real chemistry. Reynolds plays “executive protection agent” Michael Bryce with a sneer that's only a few steps removed from his iconic Deadpool character. And Jackson plays Jackson, a persona so well-established that it becomes a self-aware meta-comment when Bryce exclaims that Jackson's Darius Kincaid has “single-handedly ruined the word ‘motherfucker.’” One thing that unites these two hard-boiled killers, however, is that they're both fools for love. (08/18/2017)

★★★ – Marjorie Baumgarten
 CM HILL COUNTRY GALLERIA, CM SOUTHPARK MEADOWS, GATEWAY, TINSELTOWN NORTH

HOME AGAIN

D: Hallie Meyers-Shyer; with Reese Witherspoon, Lake Bell, Nat Wolff, Pico Alexander, Jon Rudnitsky, Michael Sheen, Candice Bergen, Lola Flanery, Reid Scott. (PG-13, 97 min.)

Reese Witherspoon is Alice, a mother of two who's moved back home to escape a stale marriage and start anew. She allows a trio of young men struggling to break into the movie business to live in the guest house of her home and that's when things get a little MILFy. Alice succumbs to the charms of the most handsome of these boys, Harry, but the ensuing fling between them isn't really a romance (not a good thing for a romantic comedy) and the film's tone is often more solemn than lighthearted. Given her pedigree, screenwriter-director Hallie Meyers-Shyer should know this terrain by heart, but she's yet to develop the skill to fluidly tell a story, no matter how contrived it might be. On several occasions, *Home Again* resorts to the hackneyed device of the film montage to advance the plot, rather than use action and dialogue to do so. For a movie that sentimentalizes the idea of getting your act together and starting over (with a little help from an attentive millennial who can probably go all night),

American Movie

D: Chris Smith. (1999, R, 107 min.) **Weird Wednesday.** Smith's unassuming style is perfectly suited for the subject at hand, offering up revealing, heart- and mind-engaging insight into a uniquely American character who just wants to make movies. (*) @Alamo Ritz, Wednesday, 9:45pm.



Home Again hardly inspires. (09/15/2017)

★ ★ – Steve Davis
ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, GATEWAY, IPIC, WESTGATE

★ INGRID GOES WEST

D: Matt Spicer; with Aubrey Plaza, Elizabeth Olsen, O'Shea Jackson Jr., Wyatt Russell, Billy Magnussen, Pom Klementieff. (R, 97 min.)

If social media has taught us anything, it is how to successfully stalk people. This is the world of *Ingrid Goes West*, in which the titular character (Plaza) descends on a wedding that her "friend" Charlotte neglected to invite her to, barging in and pepper-spraying the bride after seeing live photos of the ceremony pop up on Instagram. A brief stint at a psychiatric facility and the death of Ingrid's mother follows, and almost immediately, Ingrid finds a new obsession, Taylor Sloane (Olsen). The star here, besides Plaza, who brings her incomparable essence, is O'Shea Jackson Jr., who as Ingrid's landlord-cum-boyfriend Dan Pinto, is the real-world checkmate of Ingrid's increasingly questionable behavior. To mildly spoil the film's ending, Ingrid is all of us. *Ingrid Goes West* cuts to the quick, ultimately revealing a toxic, yet oh-so-appealing demeanor that has come to define our current existence. (08/18/2017)

★★★★ – Josh Kupecki
ALAMO LAKELINE, ALAMO MUELLER

★ IT

D: Andy Muschietti; with Jaeden Lieberher, Jeremy Ray Taylor, Sophia Lillis, Finn Wolfhard, Chosen Jacobs, Jack Dylan Grazer, Wyatt Oleff, Bill Skarsgård, Nicholas Hamilton, Jake Sim, Logan Thompson. (R, 135 min.)

A Stephen King movie adaptation that actually lives, breathes, and renders you insensate from lack of sleep, just as the source material did? While King's book was set in the Fifties, the film loses little in its updating to 1989. Muschietti (*Mama*) and the film's three screenwriters have managed the translation to the big screen nearly as well as Rob Reiner did with *Stand by Me*. The human elements of that far more gentle but equally spellbinding novella and film are there, but *It* is a white-knuckle horror show blessed with an R rating. The story follows seven teens investigating, facing and then battling Pennywise the Dancing Clown (Skarsgård), who feeds on childhood fears and is the presumable root cause of the town's unnatural deaths. The whole of the Losers' Club, as well as the older bullies, have the unmistakable ring of authenticity. King's book was actually two novels in one. A sequel to *It* is all but assured, and I welcome it with dreadful anticipation. (09/08/2017)

★★★★ – Marc Savlov
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

KINGSMAN: THE GOLDEN CIRCLE

D: Matthew Vaughn; with Taron Egerton, Colin Firth, Mark Strong, Julianne Moore, Pedro Pascal, Elton John, Halle Berry, Channing Tatum, Jeff Bridges, Emily Watson, Poppy Delevingne, Michael Gambon. (R, 141 min.)

Like its bloody-fun predecessor, everything about the stylized *Kingsman: The Golden Circle*, based on the comic book series from Mark Millar and Dave Gibbons, teeters just a little over the top: the elegant international production values, the perfectly tailored Savile Row attire, the hyperviolent action sequences, the depiction of something more than just an innocent hint of sex. In this follow-up, young recruit Eggsy (enthusiastically reprised by Egerton) has risen in the ranks after his mentor, Harry Hart (Firth), is shot dead in the first film. But like Lazarus, he lives another day to help Eggsy foiling the plot of smiley-faced villainess (Moore, in her perhaps most embarrassing performance to date). Thank God tantrum-throwing diva Sir Elton John is here to mug shamelessly and assist our super-spy heroes. Some actors make the best of the situation (Firth, Strong, Pascal), while others (Berry, Tatum, Bridges, Watson) are merely window-dressing introduced for the purpose of the inevitable second sequel. (09/22/2017)

★★★★ – Steve Davis
ALAMO RITZ, ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

El Prisionero 13

D: Fernando de Fuentes; with Alfredo del Diestro, Luis G. Barreiro, Adela Sequeyro, Arturo Campoamor. (1933, NR, 76 min., subtitled) **Classical Mexican Cinema Fernando de Fuentes' Revolution Trilogy.** One of a trilogy of films de Fuentes made about the Mexican Revolution, this film tells the story of a colonel and his estranged family, who have a way of reappearing with life-and-death consequences. @AFS Cinema, Sunday, 6:30pm.



LEAP!

D: Eric Summer, Éric Warin; with Elle Fanning, Kate McKinnon, Carly Rae Jepsen, Nat Wolff, Maddie Ziegler. (PG, 89 min.)

Instead of the go-to princess protagonist adopted by most animated movies targeted at young female viewers, *Leap!* takes a different route. This film's central character Félicie (Fanning) is an orphan who wants to become a ballerina. The adolescent escapes her orphanage with her best friend Victor (Wolff), who wants to become an inventor, and the two head for Paris to pursue their dreams. The fulfillment of a dream begins with a leap of faith, advises this film. The well-chosen voice cast helps make this a fairly engaging tale. Fanning and Wolff give dimension to their characters, while pop star Carly Rae Jepsen as the hobbled former ballerina-turned-cleaning woman lends a sad warmth to Odette, and Maddie Ziegler adds just the right amount of bratty chill to Camille, Félicie's primary competitor. If you're the guardian of a girl who's still in her tutu phase, you and she will probably enjoy *Leap!* (09/01/2017)

★★ – Marjorie Baumgarten
CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, TINSELTOWN NORTH

THE LEGO NINJAGO MOVIE

D: Charlie Bean, Paul Fisher, Bob Logan; with the voices of Jackie Chan, Dave Franco, Fred Armisen, Kumail Nanjiani, Justin Theroux. (PG, 101 min.)

The good news is there's at least two thoroughly inspired comedic sequences that nearly made me choke

on my popcorn. The bad news is that unlike the previous two LEGO movies, *Ninjago* feels like a cheap shot aimed directly at the ADHD attention spans of the under-10 set. If you're familiar with the little-known film *Star Wars: Episode V – The Empire Strikes Back* you'll realize why Green Ninja, aka Lloyd (Franco), is so desperate for any familial recognition from black-clad supervillain Garmadon (Theroux). *Ninjago*'s sprawling team of screenwriters – nine credits in all – throw every joke they can at the screen, but few of them stick in your memory. To paraphrase Confucius (yes, I know he was Chinese and ninjas are a purely Japanese construct, but still): "The superior man understands what is right; the inferior man understands what will sell." Warner Bros. and LEGO, I'm looking at you. (09/22/2017)

★ ★ – Marc Savlov
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

★ LOGAN LUCKY

D: Steven Soderbergh; with Channing Tatum, Adam Driver, Daniel Craig, Riley Keough, Katie Holmes, Farrah Mackenzie, David Denman, Seth MacFarlane, Hilary Swank. (R, 119 min.)

After a self-imposed hiatus from film, Steven Soderbergh eases back in with this deceptively breezy heist picture set in the Deep South. Tatum's Jimmy Logan is a former football star whose career-ending injury marks just one more instance in what his brother Clyde (Driver) – a military veteran who lost part of an arm in combat – considers a Logan family long streak of bad luck. So Jimmy decides to turn their luck around by enlisting Clyde, their leadfoot sister Mellie (Keough), safecracker Joe Bang (Craig), and Joe's dimwitted brothers (Quaid and Gleeson) in the perfect score – knocking off the Charlotte Motor Speedway on the busiest NASCAR race day of the year. Sure, Soderbergh's soft re-entry to film comes speckled with complaints – I haven't even mentioned *Logan Lucky*'s low energy, or its *thisclose-to*-caricature picture of rowdy-redneck America – but goddamn if he doesn't sell it all with swagger. (08/18/2017)

★★★★ – Kimberley Jones
ALAMO LAKELINE

★ MOTHER!

D: Darren Aronofsky; with Jennifer Lawrence, Javier Bardem, Ed Harris, Michelle Pfeiffer, Domhnall Gleeson, Brian Gleeson, Jovan Adepo, Amanda Chiu, Patricia Summerset. (R, 121 min.)

Director Darren Aronofsky isn't known for reining in his madly fertile imagination and *Mother!*, his first true

CONTINUED ON P.49



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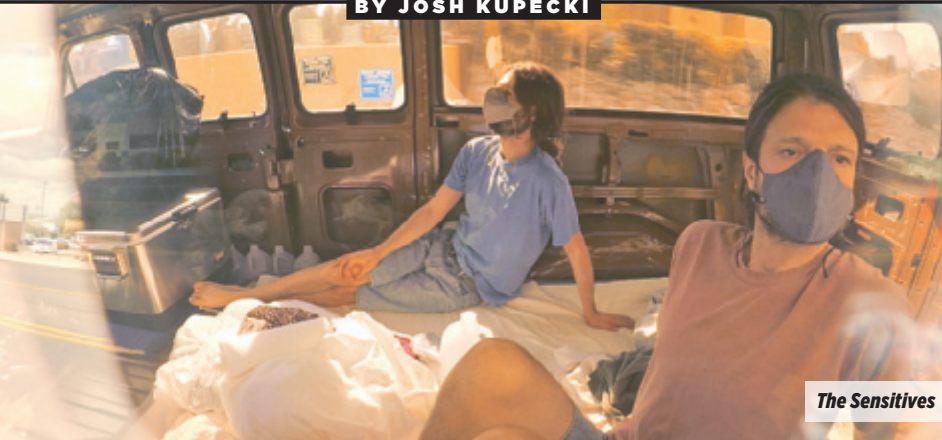
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SPECIAL SCREENINGS

BY JOSH KUPECKI



The Sensitives

Allergic to the World

THE SENSITIVES AND THE ILLNESS OF ENVIRONMENT

Chemical and electromagnetic sensitivities to the body, specifically on the spectral extremes, are argued to often inordinate degrees. Various international health organizations have not been able to square wide-ranging symptoms with certain causes. While studies on chemical sensitivity run into the nth, AMC series *Better Call Saul* and filmmaker Werner Herzog’s 2016 documentary, *Lo and Behold, Reveries of the Connected World* acutely traversed the sociopsychological framing around non-AI-related ills of technology.

These include possibilities that people could have adverse reactions to the connective signaling that controls our world. Herzog entertains the idea that someone could be allergic to increasingly all-consuming modernity.

Director Drew Xanthopoulos’ empathetic doc *The Sensitives*, however, chooses to shunt causal implications, delving into the emotional aspects of day-to-day living within these afflictions. Xanthopoulos’ film pegs onto photographer Thilde Jensen’s Hitchcockian photo essay, *Canaries*, who compared those felled by near-constant irritations from extended environmental illness with metaphorical canaries in coal mines.

Xanthopoulos doesn’t argue epistemology in his subjects’ illnesses, nor present them as psychosomatic oddities, instead accepting them whole, meeting them where they are. He explores distinctly affected relationships, such as that of Joe, a sufferer desperately trying to hang on to his position as husband, father, and now a grandfather, and his dutiful wife, Lanie.

“What happens to him is what happens to many people who come down with an illness that just isn’t going to go away, and it’s severe enough to affect how functional you are in the

world,” explains the director. “He can’t work anymore, he can’t be a grandfather anymore, he can’t be a functional spouse anymore.”

Predictably, Joe has developed an insular point of view, which grates at his wife, whose role in Joe’s life has changed, openly challenging the “for worse” portion of their marriage agreement.

“You’re watching a spouse struggling with the fact that she is now becoming a caregiver,” Xanthopoulos says of Lanie. “That’s a different role than being a wife.”

The adventurous Susie has the most nuanced approach of all the subjects, electing to pursue access in spite of her illness. She’s seen and heard making calls to specific offices, planning her patronization around their pesticide and chemical cleaning schedules.

“She’s not looking for approval that what she’s experiencing is physical or biological,” offers Xanthopoulos. “She’s skipping right over that, and she’s saying, ‘No, it’s all about access issues.’ This is the foundation of the entire disabilities rights movement.

“She is essentially asking the equivalent of what someone with a wheelchair asks. ‘Do you have ramps that I can access that are approved by [Americans With Disabilities Act regulations]? Am I able to get into your building to see a doctor?’”

Ultimately, *The Sensitives* stamps an intensely human element onto easily disbelieved figures, often displaying uncomfortable situations. Xanthopoulos displays authentic suffering and recovery, in all its relative shades. The lack of science positions the affected into an intriguing catechism, says the director.

“Sam [one in a set of twins who’s been affected, along with their mother] says it perfectly: ‘What’s more interesting, the prisoner or the cage?’”

— Kahron Spearman

FESTIVALS

Cult Classic Convention It’s three days of cult and horror celebrities, live music, comedy, and a special screening of *The Texas Chain Saw Massacre* with Edwin Neal, and of course, the legendary Sid Haig will be there. For more information go to www.fb.com/cultclassicconvention/

Fantastic Fest 2017 One of North America’s most premier and popular genre festivals. @Alamo S. Lamar, Sept. 28.

THURSDAY 9/28

Annie (1982) Movie Party. @Alamo Mueller, 7:25pm.
Beyoncé Sing-Along Dance Party. @Alamo Ritz, 10:15pm.
★ **Maurice (1987)** D: James Ivory. (R, 140 min.) Newly Restored. @AFS Cinema, 4:15pm.
Mean Girls Quote-Along (2004) Girlie Night. @Alamo Ritz, 7:20pm.
★ **The Wanted 18 (2014)** D: Amer Shomali and Paul Cowan. (NR, 75 min.) **Children of Abraham/Ibrahim.** This documentary mixes animation with live-action reenactments to tell a story about a group of Palestinians who try to form a dairy co-op by purchasing a herd of Israeli cows. @AFS Cinema, 7:30pm.

SPACES

RoboCop (1987) 30th Anniversary. @Blue Starlite Drive-In, 8:15pm.

FRIDAY 9/29

★ **Carpinteros (2017)** See p.44.
★ **Rumble: The Indians Who Rocked the World (2017)** D: Catherine Bainbridge and Alfonso Maiorana. (NR, 103 min.) **New Releases.** @AFS Cinema, 4:30pm.
★ **The Sensitives (2017)** See left.
★ **The Shining (1980)** Newly Restored. Careful with that axe, Eugene. @AFS Cinema, 7, 10:15pm.
Star Trek: The Motion Picture (1979) Master Pancake. @Alamo Ritz, 7, 10pm.

SPACES

The Nightmare Before Christmas and The Corpse Bride Here Comes Halloween Series. Black light party. @Blue Starlite Drive-In, 8:15pm.

SATURDAY 9/30

★ **Carpinteros (2017)** See p.44.
The Cinema Travellers (2017) D: Shirley Abraham and Amit Madheshiya. (NR, 96 min., subtitled) **Doc Nights.** This doc concerns a traveling truck that brings films to small villages in India. @AFS Cinema, 6:30pm.
Discovery: A Celebration of Women in Art & Film The ATX Gals have partnered with AFS for this showcase of films from emerging female artists. Jillian Schlesinger’s documentary *Maidentrip* screens, followed by selected shorts from 15 local artists. A portion of the proceeds will be donated to GEN and Safe Austin. @AFS Cinema, 5pm.
Mama Africa: Miriam Makeba (2011) D: Mika Kaurismäki. (NR, 90 min.) **Cinema of Resistance.** The life of the African singer who was exiled for her anti-apartheid views. @AFS Cinema, 2pm.
★ **Paris, Texas (1984)** See p.44.
The Rocky Horror Picture Show (1975) @Alamo Village, 11:59pm.
★ **The Shining (1980)** Newly Restored. @AFS Cinema, 3:25, 9:15pm. (See Friday.)
Star Trek: The Motion Picture (1979) Master Pancake. @Alamo Ritz, 7, 10pm. (See Friday.)

SPACES

The Nightmare Before Christmas and The Corpse Bride Here Comes Halloween Series. @Blue Starlite Drive-In, 8:15pm. (See Friday.)

SUNDAY 10/1

★ **Carpinteros (2017)** See p.44.
Ghostbusters (1984) Movie Party. @Alamo Mueller, 7:15pm.
★ **La Grande Bouffe (1973)** D: Marco Ferreri. (NR, 130 min., subtitled) **Newly Restored.** The classic black comedy of four middle-aged men descending into gluttony. @AFS Cinema, 1:30pm.
★ **Paris, Texas (1984)** See p.44.
★ **El Prisionero 13 (1933)** See p.47.
★ **Rumble: The Indians Who Rocked the World (2017)** **New Releases.** @AFS Cinema, 9pm. (See Friday.)
★ **The Shining (1980)** Newly Restored. @AFS Cinema, 5:25, 8:30pm. (See Friday.)

MONDAY 10/2

The Cinema Travellers (2017) **Doc Nights.** @AFS Cinema, 7:30pm. (See Saturday.)
★ **Rumble: The Indians Who Rocked the World (2017)** **New Releases.** @AFS Cinema, 4:30pm. (See Friday.)
★ **The Shining (1980)** Newly Restored. @AFS Cinema, 7pm. (See Friday.)
Tank Girl (1995) D: Rachel Talalay. A movie that combines Busby Berkeley chorus lines with killer mutant kangaroos and the wildest female action hero this side of *La Femme Nikita*. (*) @Alamo Ritz, 7pm.

TUESDAY 10/3

The Craft (1996) Girlie Night. (*) @Alamo Ritz, 7pm.
★ **La Grande Bouffe (1973)** **Newly Restored.** @AFS Cinema, 7:30pm. (See Sunday.)
★ **Rumble: The Indians Who Rocked the World (2017)** **New Releases.** @AFS Cinema, 4:55pm. (See Friday.)
Xtro (1983) D: Harry Bromley Davenport. (R, 81 min.) **Terror Tuesday.** Sci-fi horror gone crazy. @Alamo Ritz, 10pm.

WEDNESDAY 10/4

★ **American Movie (1999)** See p.46.
★ **Drugstore Cowboy (1989)** D: Gus Van Sant. (R, 100 min.) **Jewels in the Wasteland.** Follow the escapades of a bunch of pharmaceutical junkies who rob drugstores in the Northwest in order to maintain their habits. Intro and post-screening discussion provided by Richard Linklater. @AFS Cinema, 7:30pm.
Ghostbusters (1984) Movie Party. @Alamo Mueller, 7:10pm. (See Sunday.)
★ **Rumble: The Indians Who Rocked the World (2017)** **New Releases.** @AFS Cinema, 4:55pm. (See Friday.)
★ **The Searchers (1956)** Western Whiskey Wednesdays. @Alamo Ritz, 6:45pm.
★ **The Shining (1980)** Newly Restored. @AFS Cinema, 7pm. (See Friday.)

SPACES

Wonder Woman (2017) Wonder Woman Wednesdays. (*) @Blue Starlite Drive-In, 8pm.

THURSDAY 10/5

2K Pop Sing-Along: Britney Spears Dance Party Dance Party. @Alamo Ritz, 10pm.
Get Out (2017) D: Jordan Peele. (R, 103 min.) **Beer Dinner.** Three-course dinner with the requisite hops. (*) @Alamo Ritz, 7pm.
★ **Rumble: The Indians Who Rocked the World (2017)** **New Releases.** @AFS Cinema, 4:55pm. (See Friday.)
★ **The Shining (1980)** Newly Restored. @AFS Cinema, 7pm. (See Friday.)
★ **The Umbrellas of Cherbourg (1964)** See p.46.

SPACES

★ **Killswitch (2014)** D: Ali Akbarzadeh. (NR, 72 min.) **Controversy & Conversation: A Difficult Dialogues Program.** This documentary explores the threat internet censorship imposes on free speech, innovation, and democracy. A discussion follows the screening. @Terrazas Branch Library, 7pm.
★ **The Silence of the Lambs (1991)** Cinema Saloon. (*) @Blue Starlite Drive-In, 8pm.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Oct. 13 issue is Monday, Oct. 2.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.
Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email.
Contact Josh Kupecki (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE:
AUSTINCHRONICLE.COM/FILM

FILM LISTINGS CONTINUED FROM P.47
horror film, is an absolutely crazed fever dream of a film. It is, from start to finish, a wholly unnerving exercise in distress, realized with explosive, exceedingly visceral panache by director of photography Matthew Libatique and production designer Andrew Weisblum, as well as an entirely game cast that ratchets up the slow-burn vibe of the movie into the realm of the mind-glowingly crazed. Discussing *Mother!*'s plot directly necessarily involves mentioning spoilers, but here's what I can tell you without despoiling the actual experience of viewing the movie: A husband and wife, known only as Mother (Lawrence) and Him (Bardem), live alone and childless in a picturesque rural manse. He's a poet of some sort and one day his work brings him unexpected fame, when a Man (Harris) and a Woman (Pfeiffer) arrive at the couple's front door. Aronofsky's film is a raging, hellbent-for-leather polemic, a heavily subtextual/allegorical story that has a helluva lot on its mind. Chances are you'll be trying, in vain, to get it off your mind and out of your own dreams for some time to come. (09/22/2017)

★★★★★ – Marc Savlov
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM SOUTHPARK MEADOWS, GATEWAY, METROPOLITAN, TINSELTOWN NORTH, VIOLET CROWN, WESTGATE

★ **SPIDER-MAN: HOMECOMING**
D: Jon Watts; with Tom Holland, Michael Keaton, Robert Downey Jr., Jon Favreau, Marisa Tomei, Gwyneth Paltrow, Zendaya, Donald Glover. (PG-13, 133 min.)

Tom Holland's introduction in *Captain America: Civil War* boded well for this third big-screen incarnation of Marvel's most popular teen superhero. Director Watts returns your friendly neighborhood web-slinger to his often laugh-out-loud juvenile roots. As bug-bitten Peter Parker, Holland brings just the right amount of teenage uncertainty and ill-advised derring-do to the role. This Spider-Man is less the fully formed Avenger that he will surely one day become and more of a wise-cracking, accident-prone youth who frequently overestimates his own abilities while trying to prove himself to mentor Tony Stark, aka Iron Man (Downey Jr., coolly flip as always). There's plenty of nifty action set-pieces on display here, but for the first time, the most popular of all of Marvel's 1960s-era characters genuinely focuses less on the amazing and more on the boy behind the mask, and that's a welcome change of pace. (07/07/2017)

★★★★ – Marc Savlov
CM ROUND ROCK, CM STONE HILL TOWN CENTER, METROPOLITAN

VALERIAN AND THE CITY OF A THOUSAND PLANETS
D: Luc Besson; with Dane DeHaan, Cara Delevingne, Clive Owen, Sam Spruell, Rihanna, Ethan Hawke, Herbie Hancock, Kris Wu. (PG-13, 137 min.)

The wildly extravagant sci-fi fantasy *Valerian and the City of a Thousand Planets* takes you to some vivid places in the imagination of Luc Besson, the polarizing filmmaker whose highly stylized action flicks rarely elicit a simple shoulder shrug. Here, he reaches back to childhood memories of reading the popular French comic book series *Valérien* and *Laureline* to conjure up a tasty piece of eye candy that most resembles his flamboyant 1997 science-fiction adventure *The Fifth Element*. Besson ratchets up his ingenuity several notches here, aided and abetted by CGI advancements in the last two decades that allow him to richly envision the metropolis of Alpha, a dense intergalactic beehive of manifold species whose harmonious co-existence is purportedly threatened by the contents of a mysteriously aerated box. With the exception of pop star Rihanna's brief but compassionate appearance as an undocumented shapeshifting alien who works a stripper pole, all of the performances are one-dimensional turns in a 3-D movie. Just turn off your brain, sit back, and let your eyeballs feast. (07/21/2017)

★★★ – Steve Davis
MOVIES 8, LAKE CREEK 7

★ **WAR FOR THE PLANET OF THE APES**
D: Matt Reeves; with Andy Serkis, Woody Harrelson, Steve Zahn, Karin Konoval, Amiah Miller, Terry Notary, Michael Adamthwaite, Toby Kebbel, Devyn Dalton, Ty Olson. (PG-13, 140 min.)

War for the Planet of the Apes is a glorious capstone to the rebooted *Apes* franchise. Fifteen years on from the events portrayed in *Rise of the Planet of the Apes*, the simian protagonists are still led by Caesar (Serkis). His

forested redoubt is enduring hit-and-run attacks from a band of soldiers commanded by the Colonel (Harrelson). When a human raid results in the death of Caesar's wife and child, the chimpanzee sets out to avenge their deaths. His friend Maurice (Konoval) cautions against it, while Luca (Adamthwaite) knows that his leader will never let the atrocity go. A posse is formed to find the location of the human base. While traveling there, they meet up with a frightened chimpanzee, Bad Ape (Zahn). It's odd to find yourself rooting for the other side of the evolutionary ladder, but Reeves' movie will have you doing just that. (07/14/2017)

★★★★ – Marc Savlov
MOVIES 8, METROPOLITAN, LAKE CREEK 7

★ **WIND RIVER**
D: Taylor Sheridan; with Jeremy Renner, Elizabeth Olsen, Graham Greene, Gil Birmingham, Jon Bernthal, Kelsey Asbille, Julia Jones, James Jordan. (R, 107 min.)

Taylor Sheridan, the actor best known for his work in *Sons of Anarchy*, became a much-heralded screenwriter. Now the writer of dynamic yet socially conscious thrillers is in the spotlight for directing, in addition to writing, *Wind River*, a police procedural set on an Indian reservation in Wyoming. Jeremy Renner stars as Cory Lambert, a game warden who discovers in the snow the frozen body of a young Native American girl. Homicides on the reservation are federal affairs, so the FBI sends in Jane Banner (Olsen). Jane is the outsider despite her efforts on behalf of the victim. Olsen performs honorably. Cory, a modern Western figure, exists in an odd form of social limbo. Gil Birmingham also delivers an affecting turn as the dead girl's father. In the end, it's these performances, the unforgiving landscape, and the jagged social milieu that stick with the viewer rather than the story itself. (08/11/2017)

★★★ – Marjorie Baumgarten
ALAMO LAKELINE, ARBOR, CM HILL COUNTRY GALLERIA, CM SOUTHPARK MEADOWS, WESTGATE

★ **WONDER WOMAN**
D: Patty Jenkins; with Gal Gadot, Chris Pine, Robin Wright, Connie Nielsen, Danny Huston, David Thewlis, Saïd Taghmaoui, Ewen Bremner, Eugene Brave Rock, Lucy Davis, Elena Anaya. (PG-13, 141 min.)

This, uh, *wonderfully* directed and near-perfectly cast iconic heroine female empowerment story is so similar in tone and feel to Marvel Studios' *Captain America* that I was waiting for Stan Lee to show up. But, no, this is a big girl's game all the way, replete with Greek mythos and an exhilarating performance from Israeli actor Gal Gadot as Diana, Princess of Themyscira (aka Wonder Woman, although no one says it aloud), the bullet-deflecting, Lasso of Truth-whipping, not-entirely-American – yet utterly feminist – heroine. Created by Zeus to defend humankind from Ares, the God of War (a startling Thewlis), Diana is Amazon royalty. When Yank spy/pilot Steve Trevor (Pine, riffing on his Captain Kirk character perhaps a tad too much) is shot down over the hidden island chain of Themyscira while being pursued by vengeful Germans, she's honor-bound to defend a world of men she does not yet fully comprehend. The various heroes band together to defeat not only Kaiser Wilhelm et cetera, but also the hidden lust for death and mayhem that, as Diana learns, is part and parcel of every human being. (06/02/2017)

★★★★ – Marc Savlov
MOVIES 8

ALSO PLAYING

Full-length reviews available online at austinchronicle.com.

★ **ATOMIC BLONDE** ★★★ MOVIES 8, LAKE CREEK 7
THE DARK TOWER ★★ MOVIES 8, LAKE CREEK 7
THE NUT JOB 2: NUTTY BY NATURE ★★★ MOVIES 8

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An asterisk (*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, [see austinchronicle.com/film](http://see.austinchronicle.com/film).

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LATES: CARPINTEROS: Fri-Sat, 9:00; Sun, 4:00

DOC NIGHTS: THE CINEMA TRAVELLERS:

Sat, 6:30; Mon, 7:30

DISCOVERY: A CELEBRATION OF WOMEN IN

ART & FILM: Sat, 5:00

JEWELS IN THE WASTELAND: DRUGSTORE

COWBOY: Wed, 7:30

NEWLY RESTORED: LA GRANDE BOUFFE:

Sun, 1:30; Tue, 7:30

CINEMA OF RESISTANCE: MAMA AFRICA:

MIRIAM MAKEBA: Sat, 2:00

CLASSICAL MEXICAN CINEMA FERNANDO

DE FUENTES' REVOLUTION TRILOGY: EL

PRISIONERO 13: Sun, 6:30

NEW RELEASES: RUMBLE: THE INDIANS WHO

ROCKED THE WORLD: Fri, 4:30; Sun, 9:00;

Mon, 4:30; Tue-Thu (10/5), 4:55

TEXAS FILMMAKERS: THE SENSITIVES: Fri, 6:30

NEWLY RESTORED: THE SHINING: Fri, 7:00,

10:15; Sat, 3:25, 9:15; Sun, 5:25, 8:30;

Mon-Thu (10/5), 7:00

CATHERINE DENEUE: THE UMBRELLAS OF

CHERBOURG: Thu (10/5), 7:30

ALAMO DRAFTHOUSE AT THE RITZ

320 E. SIXTH, 512/861-7020.

2K POP SING-ALONG: BRITNEY SPEARS

DANCE PARTY: Thu (10/5), 10:00

WEIRD WEDNESDAY: AMERICAN MOVIE:

Wed, 9:45

GIRLIE NIGHT: THE CRAFT: Tue, 7:00

BEER DINNER: GET OUT: Thu (10/5), 7:00

GOOD TIME: Sat, 12:15; Mon, 10:05

KINGSMAN: THE GOLDEN CIRCLE: Fri, 7:30,

10:55; Sat, noon, 3:30, 6:20, 9:45;

Sun, 11:00am, 2:30, 6:00, 9:30pm; Mon, 6:45,

9:45; Tue, 6:45, 10:15; Wed, 6:30, 10:00

HARRY DEAN STANTON MEMORIAL

SCREENING: PARIS, TEXAS:

Sat, 2:55; Sun, 11:30am

WESTERN WHISKEY WEDNESDAYS: THE

SEARCHERS: Wed, 6:45

MASTER PANCAKE: STAR TREK: THE MOTION

PICTURE: Fri-Sat, 7:00, 10:00

TANK GIRL: Mon, 7:00

TERROR TUESDAY: XTRO: Tue, 10:00

ALAMO DRAFTHOUSE LAKELINE

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AMERICAN ASSASSIN: Fri-Wed, 2:45, 8:35

9:30pm

AMERICAN MADE (AFA): Tue, 11:35am

BATTLE OF THE SEXES: Fri-Wed, 1:20, 4:40,

6:00, 7:50, 10:50

BATTLE OF THE SEXES (AFA): Tue, 1:20

THE BIG SICK: Fri-Wed, 2:45

INGRID GOES WEST: Fri-Wed, 11:25

IT: Fri-Wed, 12:35, 4:10, 7:30, 11:30

IT (AFA): Tue, 12:35

KINGSMAN: THE GOLDEN CIRCLE:

Fri-Mon, 12:05, 1:45, 3:25, 7:05, 8:10, 10:30,

11:10; Tue-Wed, 12:15, 1:45, 3:35, 7:05, 8:10,

10:30, 11:10

KINGSMAN: THE GOLDEN CIRCLE (AFA):

Tue, 12:15, 1:45

THE LEGO NINJAGO MOVIE: Fri-Mon, 11:55am,

12:55, 3:50, 5:05, 6:40, 9:50pm;

Tue-Wed, 11:55am, 3:55, 5:05, 6:40, 9:50pm

THE LEGO NINJAGO MOVIE (AFA):

Sat-Tue, 11:55am

LOGAN LUCKY: Fri-Mon, 11:45am, 5:35pm;

Tue-Wed, 11:35am, 5:35pm

LOGAN LUCKY (AFA): Tue, 11:35am

MOTHER!: Fri-Wed, 11:25am, 2:25, 5:35, 8:35,

11:35pm

MOTHER! (AFA): Tue, 11:25am

STRONGER: Fri-Wed, 11:25am, 2:25, 6:00,

9:20pm

STRONGER (AFA): Tue, 11:25am

WIND RIVER: Fri-Wed, 9:20

ALAMO DRAFTHOUSE MUELLER

1911 ALDRICH #120, 512/572-1425.

BRAD'S STATUS: Fri, 12:35, 6:25, 11:00;

Sat, 11:15am, 2:30, 6:25, 10:25pm; Sun, 11:20am,

2:25, 6:20, 10:15pm; Mon, 12:45, 3:30,

6:20, 9:10; Tue, 12:45, 3:30, 7:10, 11:00;

Wed, 11:40am, 3:30, 7:10, 10:10pm

BRAD'S STATUS (AFA): Tue, 12:45

MOVIE PARTY: GHOSTBUSTERS: Sun, 7:15;

Wed, 7:10

INGRID GOES WEST: Fri, 1:50; Sat, 2:00;

Sun, 2:05; Mon, 11:50am; Wed, 3:30

INGRID GOES WEST (AFA): Tue, 1:10

IT: Fri, 12:25, 3:45, 4:40, 7:10, 9:50; Sat, 12:30,

3:50, 4:55, 7:10, 9:50; Sun, noon, 3:15, 6:45,

10:00; Mon, 1:10, 3:45, 4:40, 7:10, 9:40;

Tue, 1:00, 3:45, 4:40, 7:10, 10:30;

Wed, 12:45, 3:20, 6:40, 9:55

IT (AFA): Tue, 1:00

KINGSMAN: THE GOLDEN CIRCLE: Fri, noon,

2:30, 3:20, 6:00, 7:35, 9:25; Sat, 11:55am, 2:30,

3:10, 6:00, 7:35, 9:25pm; Sun, 12:25, 2:25,

3:55, 7:35, 9:00; Mon, 12:20, 2:30, 6:00, 9:25;

Tue, 12:20, 2:30, 6:00, 9:30; Wed, noon, 2:30,

6:00, 8:00

KINGSMAN: THE GOLDEN CIRCLE (AFA):

Tue, 12:20

THE LEGO NINJAGO MOVIE: Fri, 11:40am,

3:35, 6:50, 9:10pm; Sat, 11:35am, 12:20, 3:30,

6:50, 9:10pm; Sun, 11:35am, 12:50, 3:35, 4:20,

6:00, 9:10pm; Mon, 1:00, 4:00, 6:45, 10:30;

Tue, 11:40am, 4:00, 6:25, 9:10pm;

Wed, 12:30, 4:10, 6:15, 9:00

THE LEGO NINJAGO MOVIE (AFA): Sat, 11:35am;

Tue, 11:40am

THE LEGO NINJAGO MOVIE (OC): Sun, 3:35

MOTHER!: Fri, 1:20, 4:25, 8:00, 10:30; Sat, 1:15,

4:25, 8:10, 11:00; Sun, 1:15, 4:50, 8:05, 11:00;

Mon, 1:35, 4:25, 7:35, 10:40; Tue, 1:35, 4:20,

7:30, 10:40; Wed, 1:25, 4:30, 7:35, 9:25

MOTHER! (AFA): Tue, 1:35

ALAMO DRAFTHOUSE

SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.

AMERICAN ASSASSIN: Fri, 3:15, 11:10; Sat, 2:25,

11:10; Sun, 12:55, 11:10; Mon, 3:45, 10:55;

Tue-Wed, 3:50, 10:55

AMERICAN MADE: Fri, 11:00am, 2:00, 5:05, 8:05,

10:20pm; Sat, 11:30am, 12:55, 3:55, 5:20, 8:15,

9:50pm; Sun, 11:00am, 1:40, 5:15, 8:15, 9:00pm;

Mon, 2:10, 5:05, 8:00, 9:00; Tue, 1:45, 4:55,

8:00, 9:00; Wed, 1:50, 4:45, 8:00, 9:00

AMERICAN MADE (AFA): Tue, 1:45

BATTLE OF THE SEXES: Fri, 1:00, 4:30, 6:20,

7:40, 10:45; Sat, 10:00am, 1:15, 4:25, 7:35,

10:45pm; Sun, 10:05am, 1:15, 4:25, 6:45, 7:35,

10:45pm; Mon-Tue, 1:00, 4:20, 7:30, 10:40;

Wed, 11:35am, 3:15, 7:10, 10:20pm

BATTLE OF THE SEXES (AFA): Tue, 1:00

HOME AGAIN: Fri, 12:25; Sat, 10:15am;

Sun, 10:15am, 3:50pm; Mon, 1:05, 6:40;

Tue-Wed, 1:10, 6:45

HOME AGAIN (AFA): Tue, 1:10

IT: Fri, 11:45am, 3:00, 6:35, 9:55pm; Sat, 10:10am,

1:25, 4:40, 7:55, 11:10pm; Sun, 10:25am, 2:00,

4:40, 7:55, 11:10pm; Mon-Wed, 12:20, 3:35,

6:50, 10:05

IT (AFA): Tue, 12:20

KINGSMAN: THE GOLDEN CIRCLE: Fri, 11:10am,

1:10, 2:35, 6:55, 7:20, 9:00, 10:50pm;

Sat, 10:50am, 11:30, 2:30, 6:25, 9:50, 10:30pm;

Sun, 11:20am, 12:45, 2:50, 6:25, 7:05, 9:50,

10:30pm; Mon, 12:40, 2:45, 6:25, 7:10, 9:50,

10:35; Tue, 11:35am, 12:40, 3:00, 6:25, 7:10,

9:50, 10:35pm; Wed, 12:20, 3:45, 6:25, 7:10,

9:50, 10:35

KINGSMAN: THE GOLDEN CIRCLE (AFA):

Tue, 11:35am, 12:40pm

THE LEGO NINJAGO MOVIE: Fri, 12:35, 3:45,

4:35, 6:00, 9:30; Sat, 9:40am, 12:35, 2:55, 3:40,

6:50, 9:30pm; Sun, 9:40am, 10:00, 12:25, 3:15,

4:10, 6:00, 9:55pm; Mon, 12:30, 3:15, 4:05,

6:00, 9:20; Tue, noon, 3:15, 4:15, 6:00, 9:25;

Wed, noon, 3:10, 4:10, 6:00, 9:25

THE LEGO NINJAGO MOVIE (AFA):

Sat-Sun, 9:40am; Tue, noon

MOTHER!: Fri, 12:25, 3:35, 6:55, 10:00;

Sat, 10:15am, 1:20, 4:30, 7:35, 10:40pm;

Sun, 10:15am, 1:20, 4:25, 7:30, 10:35pm;

Mon-Wed, 1:10, 4:15, 7:20, 10:25

MOTHER! (AFA): Tue, 1:10

ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/861-7040.

BATTLE OF THE SEXES: Fri, 11:25am, 12:25,

6:00, 7:00, 9:15pm; Sat, 1:10, 2:50, 6:00,

7:30; Sun, 11:40am, 1:10, 4:20, 7:30pm;

Tue-Wed, 7:00

ALAMO DRAFTHOUSE VILLAGE

2700 W. ANDERSON, 512/861-7030.

AMERICAN ASSASSIN: Fri, 12:35, 3:30, 10:50;

Sat-Sun, 3:05, 10:50; Mon-Tue, 3:35;

Wed, 12:15, 3:10

IT: Fri, 12:25, 3:45, 7:00, 10:15; Sat-Sun, 11:50am,

3:45, 7:00, 10:15pm; Mon-Tue, 1:00, 4:15, 7:30,

10:45; Wed, 1:00, 4:15, 7:30, 10:25

IT (AFA): Tue, 1:00

KINGSMAN: THE GOLDEN CIRCLE: Fri, 12:45,

4:05, 6:30, 7:30, 8:45, 9:55; Sat-Sun, 11:30am,

12:20, 2:55, 6:30, 7:30, 8:45, 9:55pm;

Mon-Tue, 11:55am, 12:20, 3:40, 7:00, 8:45,

10:25pm; Wed, 12:20, 3:40, 7:00, 8:35, 10:45

KINGSMAN: THE GOLDEN CIRCLE (AFA):

Tue, 11:55am, 12:20pm

THE LEGO NINJAGO MOVIE: Fri, 12:15, 3:10,

6:00, 9:40; Sat-Sun, 11:55am, 2:00, 4:45, 6:00,

9:40pm; Mon-Tue, 12:50, 3:20, 6:00, 9:25;

Wed, 12:35, 3:20, 6:00, 9:55

THE LEGO NINJAGO MOVIE (AFA): Tue, 12:50

THE ROCKY HORROR PICTURE SHOW: Sat, 11:59

ARBOR CINEMA @ GREAT HILLS

9828 GREAT HILLS TRAIL

(AT JOLLYVILLE), 512/231-9742.

BATTLE OF THE SEXES (CC/DVS): 12:45, 3:45,

6:45, 9:40

BRAD'S STATUS (CC/DVS): 12:30, 4:00, 7:00, 9:30

CALIFORNIA TYPEWRITER: 12:15, 3:15,

6:30, 9:20

GOOK: Fri-Mon, 1:30, 7:45, 10:05;

AMERICAN MADE (CC/DL/HI): Fri-Sat, noon, 2:30, 5:00, 7:30, 10:05, 11:55; Sun-Thu (10/5), noon, 2:30, 5:00, 7:30, 10:05
BATTLE OF THE SEXES (CC/DL/HI): 1:00, 4:00, 7:00, 10:00
FRIEND REQUEST (CC/DL/HI): 10:00
IT (CC/DL/HI): Fri-Sat, noon, 12:30, 3:30, 4:00, 7:00, 7:30, 10:00, 10:30, noon; Sun-Tue, noon, 12:30, 3:30, 4:00, 7:00, 7:30, 10:00, 10:30; Wed, noon, 12:30, 3:30, 4:00, 7:30, 10:00, 10:30; Thu (10/5), noon, 12:30, 3:30, 4:00, 7:00, 7:30, 10:00, 10:30
KINGSMAN: THE GOLDEN CIRCLE (CC/DL/HI): Fri-Sat, 12:40, 1:00, 4:00, 4:15, 7:00, 7:30, 10:30; Sun, 1:00, 4:00, 4:15, 7:30, 10:30; Mon-Tue, 12:40, 1:00, 4:00, 4:15, 7:00, 7:30, 10:30; Wed, 1:00, 4:00, 4:15, 7:30, 10:30; Thu (10/5), 12:40, 1:00, 4:00, 4:15, 7:00
KINGSMAN: THE GOLDEN CIRCLE (D-BOX): Fri-Wed, 1:00, 4:15, 7:30, 10:30; Thu (10/5), 1:00, 4:15
THE LEGO NINJAGO MOVIE (CC/DL/HI): noon, 2:15, 4:35, 7:00, 9:30

GATEWAY THEATRE

9700 STONELAKE, 512/416-5700.

AMERICAN ASSASSIN (CC/DVS): Fri-Wed, 12:45, 3:50, 6:50, 10:15
AMERICAN MADE (CC/DVS): 12:10, 3:30, 7:00, 10:00
***DUNKIRK (CC/DVS):** Fri-Wed, 12:40, 3:35, 6:15, 9:55
FLATLINERS (CC/DVS): 12:25, 4:00, 7:20, 10:35
THE HITMAN'S BODYGUARD (CC/DVS): Fri-Wed, 12:20, 3:10, 7:30, 10:25
HOME AGAIN (CC/DVS): Fri-Wed, 12:35, 3:25, 7:35, 10:10
***IT (CC/DVS):** Fri-Wed, noon, 12:30, 3:15, 3:45, 6:30, 7:00, 10:00, 10:25
KINGSMAN: THE GOLDEN CIRCLE (CC/DVS): Fri-Wed, 1:00, 2:00, 4:30, 6:00, 8:00, 9:45
KINGSMAN: THE GOLDEN CIRCLE (CC/DVS, IMAX): Fri-Wed, 12:15, 3:40, 7:05, 10:20
THE LEGO NINJAGO MOVIE (3-D, CC/DVS): Fri-Wed, 2:50, 5:25, 8:05, 10:35
THE LEGO NINJAGO MOVIE (CC/DVS): Fri-Wed, 12:05, 1:10, 4:00, 7:10, 9:50
MOTHER! (CC/DVS): Fri-Wed, 1:05, 4:10, 7:45, 10:35
STRONGER (CC/DVS): Fri-Wed, 12:50, 4:05, 7:15, 10:15

IPIC THEATERS AUSTIN

3225 AMY DONOVAN PLAZA (AT THE DOMAIN), 512/568-3400.

***AMERICAN ASSASSIN:** Fri-Wed, 11:45am, 2:45, 6:15, 9:40pm
***AMERICAN MADE:** Fri-Wed, 1:00, 4:15, 7:30, 10:45; Thu (10/5), 12:25, 3:35, 6:45, 9:50
***BATTLE OF THE SEXES:** Fri-Wed, 12:20, 3:40, 7:15, 10:25
***HOME AGAIN:** Fri-Wed, 1:45, 4:45, 8:00, 11:00
***IT:** Fri-Wed, 11:00am, 2:30, 6:30, 10:00pm
***KINGSMAN: THE GOLDEN CIRCLE:** Fri-Wed, 11:20am, 3:20, 7:00, 10:35pm
***THE LEGO NINJAGO MOVIE:** Fri-Wed, 12:50, 3:50, 6:45, 9:45

METROPOLITAN

S. I-35 & STASSNEY, 512/447-0101.

AMERICAN ASSASSIN (CC/DVS): 1:40, 4:40, 7:40, 10:35
AMERICAN MADE (CC/DVS): 2:00, 4:55, 7:50, 10:45
BABY DRIVER (CC/DVS): Fri-Wed, 2:10, 4:50, 7:40, 10:45; Thu (10/5), 2:10, 4:50, 7:40
***DESPICABLE ME 3 (CC/DVS):** Fri-Wed, 1:40, 4:00, 6:15, 8:30; Thu (10/5), 1:40, 4:00
FLATLINERS (CC/DVS): 1:30, 4:30, 7:30, 10:20
FRIEND REQUEST (CC/DVS): 4:40, 10:35
FRIGHT NIGHT (HF17): Tue, 7:00, 10:00
***IT (CC/DVS):** 12:05, 1:00, 3:20, 4:05, 6:30, 7:15, 9:45, 10:30
KINGSMAN: THE GOLDEN CIRCLE (CC/DVS): 12:50, 3:00, 4:00, 6:15, 7:20, 9:35, 10:20
THE LEGO NINJAGO MOVIE (3-D, CC/DVS): noon, 4:15, 10:05, 10:35
THE LEGO NINJAGO MOVIE (CC/DVS): 1:40, 2:30, 5:05, 6:50, 7:35, 9:30
MOTHER! (CC/DVS): Fri-Sun, 12:30, 3:50, 6:45, 9:40; Mon, 12:30, 3:50; Tue-Thu (10/5), 12:30, 3:50, 9:40
***SPIDER-MAN: HOMECOMING (CC/DVS):** Fri-Mon, noon, 3:00, 7:00, 10:05; Tue, noon, 3:00; Wed, noon, 3:00, 7:00, 10:05; Thu (10/5), noon, 3:00, 10:05
***WAR FOR THE PLANET OF THE APES (CC/DVS):** 1:15, 7:10

MOVIEHOUSE & EATERY

8300 N. FM 620, BLDG. B, 512/501-3520.

***AMERICAN ASSASSIN:** Fri-Sat, 10:00am, 1:00, 4:00, 7:00, 10:00pm; Sun, 10:00am, 1:00, 10:00pm; Mon, 12:45, 3:50, 10:20; Tue-Thu (10/5), 12:45, 3:50, 7:00, 10:00
***AMERICAN MADE:** Fri-Sun, 10:30am, 11:00, 1:30, 2:00, 4:30, 6:30, 7:30, 9:40, 10:35pm; Mon-Wed, 11:00am, 1:15, 2:00, 4:20, 6:30, 7:30, 9:40, 10:35pm; Thu (10/5), 11:00am, 1:15, 2:00, 4:20, 6:30, 7:30, 10:35pm
***BATTLE OF THE SEXES:** 11:30am, 2:45, 6:00, 9:15pm
***FLATLINERS:** Fri-Sun, 11:15am, 2:10, 5:05, 8:00, 10:55pm; Mon-Thu (10/5), 10:45am, 2:10, 5:05, 8:00, 10:55pm
***IT:** Fri-Sun, 11:10am, 2:35, 6:00, 9:25pm; Mon, 11:10am, 2:35, 7:00, 10:25pm; Tue-Thu (10/5), 11:10am, 2:35, 6:00, 9:25pm
***KINGSMAN: THE GOLDEN CIRCLE:** Fri-Sun, 10:15am, 12:55, 1:40, 4:30, 5:05, 7:00, 8:30, 10:30pm; Mon, 10:45am, 12:55, 1:40, 4:30, 5:05, 7:00, 8:30, 10:30pm; Tue, 10:45am, 12:55, 1:40, 4:30, 5:05, 7:00, 8:30, 10:30pm; Wed, 10:45am, 12:55, 1:40, 4:30, 5:05, 7:00, 8:30, 10:15pm; Thu (10/5), 10:45am, 12:55, 1:40, 4:30, 5:05, 8:30pm
***THE LEGO NINJAGO MOVIE:** Fri-Sun, 9:45am, 10:00, 10:15, 12:40, 1:10, 3:35, 4:05, 5:00, 7:45, 10:30pm; Mon-Thu (10/5), 10:45am, 12:40, 1:30, 3:35, 4:15, 5:00, 7:45, 10:30pm
***STRONGER:** Fri-Sun, 10:10am, 1:15, 4:20, 7:30, 10:40pm; Mon-Tue, 1:15, 4:25, 7:30, 10:40; Thu (10/5), 1:15, 4:25, 10:40

SOUTHWEST THEATERS AT LAKE CREEK 7

13729 RESEARCH #1500, 512/291-3158.

ATOMIC BLONDE (CC): 7:30, 10:10
BABY DRIVER (CC): 11:20am, 2:00, 4:40, 7:20, 10:00pm
THE BIG SICK (CC): Fri-Sat, 11:00am, 1:40, 4:20, 7:10, 9:50pm; Sun, 1:40, 4:20, 7:10, 9:50; Mon-Thu (10/5), 11:00am, 1:40, 4:20, 7:10, 9:50pm
THE DARK TOWER (CC): 12:30, 2:50, 5:10, 7:40, 10:10
DESPICABLE ME 3 (CC): 11:10am, 1:30, 4:10, 6:50, 9:20pm
VALERIAN AND THE CITY OF A THOUSAND PLANETS (CC): 12:20, 3:30
WAR FOR THE PLANET OF THE APES (CC): 12:40, 3:50, 7:00, 10:00

TINSELTOWN NORTH

N. I-35 & FM 1825, 512/989-8535.

AMERICAN ASSASSIN (DIGITAL, LUXURY LOUNGER): Fri, 1:40, 4:40, 7:45, 10:40; Sat-Sun, 10:40am, 1:40, 4:40, 7:45, 10:40pm; Mon-Wed, 1:40, 4:40, 7:45, 10:40
AMERICAN MADE (DIGITAL, LUXURY LOUNGER): Fri, 1:30, 4:30, 7:30, 10:30; Sat-Sun, 10:30am, 1:30, 4:30, 7:30, 10:30pm; Mon-Wed, 1:30, 4:30, 7:30, 10:30
BATTLE OF THE SEXES (LUXURY LOUNGER): Fri, 1:05, 4:15, 7:25, 10:35; Sat-Sun, 9:55am, 1:05, 4:15, 7:25, 10:35pm; Mon-Wed, 1:05, 4:15, 7:25, 10:35
THE EMOJI MOVIE (DIGITAL, LUXURY LOUNGER): Fri-Wed, noon, 2:40, 5:20, 8:00, 10:40
FLATLINERS (D-BOX, LUXURY LOUNGER): Fri, 1:55, 4:50, 7:50, 10:45; Sat-Sun, 11:00am, 1:55, 4:50, 7:50, 10:45pm; Mon-Wed, 1:55, 4:50, 7:50, 10:45
FLATLINERS (DIGITAL, LUXURY LOUNGER): Fri, 1:55, 4:50, 7:50, 10:45; Sat-Sun, 11:00am, 1:55, 4:50, 7:50, 10:45pm; Mon-Wed, 1:55, 4:50, 7:50, 10:45
FRIEND REQUEST (DIGITAL, LUXURY LOUNGER): Fri, 3:40, 6:20; Sat-Sun, 9:45am, 3:40, 6:20pm; Mon-Wed, 3:40, 6:20
THE HITMAN'S BODYGUARD (DIGITAL, LUXURY LOUNGER): Fri, 1:00, 4:00, 7:05, 10:05; Sat-Sun, 10:00am, 1:00, 4:00, 7:05, 10:05pm; Mon, 1:00, 4:00, 7:05, 10:05; Tue-Wed, 1:00, 4:00, 10:05
IT (DIGITAL, LUXURY LOUNGER): Fri, 12:50, 2:30, 4:10, 5:50, 7:35, 9:10, 10:50; Sat-Sun, 11:10am, 12:50, 2:30, 4:10, 5:50, 7:35, 9:10, 10:50pm; Mon-Wed, 12:50, 2:30, 4:10, 5:50, 7:35, 9:10, 10:50
KINGSMAN: THE GOLDEN CIRCLE (D-BOX, LUXURY LOUNGER): Fri, 1:25, 4:55, 8:25; Sat-Sun, 9:55am, 1:25, 4:55, 8:25pm; Mon-Wed, 1:25, 4:55, 8:25

KINGSMAN: THE GOLDEN CIRCLE (DIGITAL, LUXURY LOUNGER): Fri, 1:25, 2:35, 4:55, 6:05, 8:25, 9:35; Sat-Sun, 9:55am, 11:05, 1:25, 2:35, 4:55, 6:05, 8:25, 9:35pm; Mon-Wed, 1:25, 2:35, 4:55, 6:05, 8:25, 9:35
KINGSMAN: THE GOLDEN CIRCLE (LUXURY LOUNGER, XD): Fri, 12:15, 3:45, 7:15, 10:45; Sat-Sun, 12:15, 7:15, 10:45; Mon-Tue, 12:15, 3:45, 7:15, 10:45; Wed, 12:15, 7:15, 10:45
LEAP! (DIGITAL, LUXURY LOUNGER): Fri, 12:45; Sat-Sun, 10:10am; Mon-Wed, 12:45
THE LEGO NINJAGO MOVIE (3-D, LUXURY LOUNGER): Fri-Wed, 9:05
THE LEGO NINJAGO MOVIE (DIGITAL, LUXURY LOUNGER): Fri, 12:30, 1:50, 3:20, 4:45, 6:10, 7:40, 10:25; Sat-Sun, 10:55am, 12:30, 1:50, 3:20, 4:45, 6:10, 7:40, 10:25pm; Mon-Wed, 12:30, 1:50, 3:20, 4:45, 6:10, 7:40, 10:25
MOTHER! (DIGITAL, LUXURY LOUNGER): Fri, 3:55, 7:10, 10:15; Sat-Sun, 12:45, 3:55, 7:10, 10:15; Mon-Wed, 3:55, 7:10, 10:15

VIOLET CROWN CINEMA

434 W. SECOND, 512/495-9600.

BATTLE OF THE SEXES: Fri-Sat, 11:35am, 1:25, 3:25, 5:00, 7:00, 9:35, 10:30pm; Sun-Mon, 11:25am, 2:00, 3:25, 5:00, 7:00, 9:35pm; Tue, 11:00am, 1:35, 3:25, 5:00, 6:35, 9:10pm; Wed-Thu (10/5), 11:25am, 2:00, 3:25, 5:00, 7:00, 9:35pm
MOTHER!: Fri-Sat, 12:10, 4:00, 7:35, 10:10; Sun-Mon, 12:10, 4:00, 7:30, 10:00; Tue, 12:10, 4:25, 7:30, 10:00; Wed, 12:10, 4:00, 7:30, 10:00; Thu (10/5), 12:10, 4:00
STRONGER: Fri-Sat, 11:00am, 2:10, 6:30, 9:00pm; Sun-Mon, 11:00am, 1:30, 6:35, 9:10pm; Tue, 11:20am, 1:50, 8:45pm; Wed, 11:00am, 1:30, 6:35, 9:10pm; Thu (10/5), 11:00am, 1:30, 6:30pm
VICTORIA AND ABDUL: Fri-Sat, 10:50am, 1:05, 2:40, 4:40, 6:00, 8:15pm; Sun-Mon, 10:50am, 1:10, 2:40, 4:35, 6:00, 8:20pm; Tue, 10:50am, 1:10, 2:40, 4:15, 8:25pm; Wed, 10:50am, 1:10, 2:40, 4:35, 6:00, 8:20pm; Thu (10/5), 10:50am, 1:10, 2:40, 4:35, 6:00pm

WESTGATE 11

S. LAMAR & BEN WHITE, 512/899-2717.

AMERICAN ASSASSIN (CC/DVS): Fri-Sun, 10:30am, 1:05, 6:25, 9:00pm; Mon-Wed, 2:30, 5:05, 7:40, 10:15; Thu (10/5), 2:30, 5:05
AMERICAN MADE (CC/DVS): Fri-Sat, 10:00am, 12:45, 3:30, 6:15, 10:15, 11:35pm; Sun, 10:00am, 12:45, 3:30, 6:15, 10:10pm; Mon-Wed, 11:00am, 11:30, 1:40, 4:20, 6:45, 10:05pm; Thu (10/5), 11:00am, 1:40, 4:20, 6:45, 10:05, 10:35pm
FLATLINERS (CC/DVS): Fri-Sat, 10:00am, 11:30, 1:30, 4:15, 7:00, 9:10, 11:50pm; Sun, 10:00am, 11:30, 1:30, 4:15, 7:00, 9:45pm; Mon-Wed, 11:00am, noon, 2:05, 4:45, 7:20, 9:55pm; Thu (10/5), 11:00am, noon, 2:30, 5:15, 7:50, 10:25pm
HOME AGAIN (CC/DVS): Fri-Sun, 12:55, 6:00; Mon-Wed, 2:10, 7:05; Thu (10/5), noon
***IT (CC/DVS):** Fri, 11:00am, 10:15, 12:40, 1:15, 3:45, 4:15, 6:45, 7:30, 9:45, 10:30, 10:45, 11:30pm; Sat, 10:00am, 10:15, 12:45, 1:15, 3:45, 4:15, 6:45, 7:30, 9:45, 10:30, 10:45, 11:30pm; Sun, 10:00am, 10:15, 12:45, 1:15, 3:45, 4:15, 6:45, 7:15, 9:05, 9:45pm; Mon-Wed, 11:30am, 12:15, 1:15, 3:15, 4:15, 6:15, 7:15, 9:15, 9:45pm; Thu (10/5), 11:30am, 12:15, 1:15, 3:15, 4:15, 6:15, 7:15, 9:15pm
KINGSMAN: THE GOLDEN CIRCLE (CC/DVS): Fri, 10:25am, 11:15, 12:55, 2:45, 4:00, 6:00, 7:15, 9:00, 10:00, 11:25pm; Sat, 10:25am, 11:15, 12:30, 2:45, 4:00, 6:00, 7:15, 9:00, 10:00, 11:25pm; Sun, 10:25am, 11:15, 12:30, 2:45, 4:00, 6:00, 7:05, 8:50, 9:40pm; Mon-Wed, 11:00am, 12:30, 2:45, 3:30, 6:00, 7:00, 9:05, 9:35pm; Thu (10/5), 11:00am, 12:30, 2:45, 3:30, 6:00, 7:00, 9:35pm
THE LEGO NINJAGO MOVIE (3-D, CC/DVS): Fri-Sun, 11:00am, 1:30, 4:00, 6:30, 9:00pm; Mon-Thu (10/5), 11:15am, 1:40, 4:05, 6:30, 9:00pm
THE LEGO NINJAGO MOVIE (CC/DVS): Fri, 10:15am, 2:30, 3:30, 5:00, 7:30, 8:20pm; Sat, 10:00am, 2:30, 3:30, 5:00, 7:30, 8:20pm; Sun, 10:00am, 2:30, 3:30, 4:55, 7:20, 8:20pm; Mon-Wed, 11:55am, 2:20, 4:45, 7:15, 9:30pm; Thu (10/5), 11:55am, 2:20, 4:45, 7:35, 10:00pm
MOTHER! (CC/DVS): Fri-Sun, 12:45, 3:40, 6:00, 8:45; Mon-Wed, 1:35, 4:20, 7:05, 10:00; Thu (10/5), 1:35, 4:20
VICTORIA AND ABDUL (CC/DVS): Thu (10/5), 7:30, 10:10
WIND RIVER (CC/DVS): Fri-Sat, 10:20am, 3:15, 10:30pm; Sun, 10:20am, 3:15, 10:15pm; Mon-Wed, 4:30, 10:15; Thu (10/5), 2:25



MUSIC

Lost in the Silent City

Why won't anybody tell me what the fuck is going on?

Saturday night and I'm snooping around the **Museum of Human Achievement** as **Octopus Project/Dialtones** multi-instrumentalist **Lauren Gurgiolo** prepares to present her fourth weekend showing of **Silent City II**, billed as an "audience-propelled sci-fi audio play."

A what?

There's an ominous vibe permeating the underground venue and the half-dozen people I've asked about what to expect remain mad-deningly tight-lipped. Even musician/**KUTX** personality **Elizabeth McQueen**, who attended a previous version of *Silent City*, resists my probing.

"You'll really have to wait and see," she says.

Suddenly a silver-spandexed humanoid, played by **Raquel Bell**, enters and passes out strange musical diagrams while the robotic voice of a supercomputer gives us our marching orders – something about how the musical tasks we complete power its functions. It sounds important.

We're then led into a separate room where resin lights hang overhead, projections hit the walls, and strange instruments are bolted to the floor. Colorful, glowing consoles handmade by co-director **Wendy Mitchell** trigger sounds, samples, and lights by sliding an angular card into various slots. Our silent host pulls us to stations and pantomimes instructions.

The ensuing 45 minutes proves unlike any musical performance ever experienced by "Playback." Hovering over their consoles, the audience follows color-coded visual projections as the humanoid scurries around miming emotions and strange behaviors. Motormouth computer babble ("deconstructing correlation vector") blends with our samples, plus occasional lap-steel from Gurgiolo, and banjo by renowned instrumentalist **Lindsay Greene**. The sound? Imagine **Lou Reed's Metal Machine Music** soundtracking a dystopian computer age.

PLAYBACK

BY
KEVIN CURTIN

An experience equally enthralling and confounding, I begin to wonder how heavy is our hand in the continuity of this sci-fi narrative. Paranoia quickly

sets in. Am I being subjected to a behavioral experiment examining how long participants will dutifully follow the charts? I decide that jazzing-out my sound and light contributions will better power the supercomputer and, quite possibly, save the world. My playing becomes increasingly manic, experimental, dire, unhinged!

Eventually the bot chirps out a final report, the soundtrack silences, and the crowd claps loudly. I turn around to see **Crack Pipes** singer **Ray Colgan** standing at a console,

with a look of suspicion.

"When the computer was scanning and it said 'zero population' and the rocket exploded, I think they were trying to populate the Earth," he says. "You might have just killed off humanity."

Christ. Had I ruined the show by noodling beyond my designated parts?

"No, you were making it more enjoyable for everyone," Gurgiolo assured me the next day, revealing with a chuckle that several participants echoed my unsubstantiated social obedience experiment theory. "The show sounded totally different every time. We had more rowdy crowds who were being more playful and more conservative crowds who followed it closely.

"The enjoyment, for me, is when people go off script."

JOHN ANDERSON



Humanoid Raquel Bell oversees Ray Colgan's musical tasks at *Silent City II*. Future performances on the horizon.

Austin Record Convention Encore

Every **Austin Record Convention** I swear I'm only going to spend \$100, then so many delectable LPs appear that I shell out double or triple that. Thus my bank account prepares to plummet down to double digits with the arrival of a rare fall iteration this weekend at the **Palmer Events Center**. Let me at it!

Throughout its 36-year history, the ARC has zigzagged between being an annual and semi-annual event. This is the first year in recent memory they've hosted a fall show – and it might be an outlier. ARC scion **Nathan Hanners** says that due to Austin's hypercompetitive fall event calendar, he can't guarantee another double dose of ARCs in 2018. Consider this one a bonus.

Hanners reveals that, despite a few dealers being affected by hurricanes, interest in a second convention has been high. While recent spring shows have set a record of 300 tables, he's got well over 250 dealers lined up for this weekend. Whether you're a rarities collector or a music fan looking for deals, "Playback" recommends laying down \$40 for Friday's early-bird shopping. Otherwise it's \$5 for Saturday and Sunday.

BLACK PISTOL FIRE: ALIENS OF EXTRAORDINARY ABILITY

Kevin McKeown's neck hurts, an occupational hazard for the wiry frontman of **Black Pistol Fire**, whose stage ritual involves high-flying leaps off the bass drum of bandmate **Eric Owen**. Two Saturdays ago, capping an immolating set at Chicago's **Riot Fest**, the singer/guitarist barely executed an improbable crowd surf, vaulting eight feet to an island of speakers, then another eight feet into the audience. Who says white men can't jump?

"I almost didn't make it, actually," exclaims McKeown through the haze of a steam room where he and Owen sit wrapped in towels. "The crowd pulled me in. Three days later, I woke up like, 'Holy fuck!' I even went to an osteopath."

We've infiltrated the sauna of a gym to sweat and relax before the local duo embarks on restless fall touring. New fifth LP **Deadbeat Graffiti**, tracked

locally at **Arlyn Studios** with de facto third member **Jacob Sciba**, stands as Black Pistol Fire's best and most diverse platter. Their proprietary sound – swaggering rock with transistor radio vocals – now expands into soul-pop, frenetic garage surf, and broken-down roots. Octopus-armed Owen annexed a microsynth that adds distinctly modern dimensions to their sonic alchemy.

"We wanted this record to feel a bit like a playlist," offers McKeown, now totally invisible in the fog. "Nowadays, that's all the rage with **Spotify** and **Pandora**, so you get up in the morning and put on a playlist, and you could be listening to folk, rap, R&B, soul, rock. I thought our record could be like that instead of everything sounding one way."

The Canadian buds, who reside in Texas on O-1 Visas designating them as "Aliens of Extraordinary



McKeown & Owen (r)

Ability," christen **Deadbeat Graffiti** on Friday with a release show at **Emo's**. All profits benefit hurricane recovery efforts.

Harvey Benefit Blesses the Erwin Center

"It is in times of crisis that we see the power of our human spirit – FACT!" declared **Matthew McConaughey** Friday night at the **Frank Erwin Center**.

A mind-blowing lineup of musicians – including **Willie Nelson**, **Paul Simon**, **Bonnie Raitt**, **James Taylor**, **Lyle Lovett**, and **Little Joe y La Familia** – came together and raised millions for the **Rebuild Texas Fund** with a four-and-a-half-hour concert defined by epic collaborations and the mantra "Harvey Can't Mess With Texas" (revisit "Harvey Hurricane Concert Rallies," Sept. 23). Highlights

included Willie and **Leon Bridges** dueting on "Funny How Time Slips Away," **Ryan Bingham's** "Hallelujah" with **Jai Malano** and **Martie Maguire**, and James Taylor breaking down traditional "Wasn't That a Mighty Storm" with **Ruthie Foster**, Raitt, and Malano.

One organizer revealed to "Playback" that the **Dixie Chicks** almost played, but had scheduling conflicts. Undeterred, Maguire attended two nights of rehearsals and played fiddle throughout. Behind-the-scenes sightings included Paul Simon

and Leon Bridges hitting it off with a long conversation in the hallway, **Jimmie Vaughan** giving Willie guitar pointers on how to play the ending of "Texas Flood," and **Renée Zellweger** hanging out with her old friend **Pariah** vocalist **Dave Derrick**.

Amongst the national headliners, Austin's stars shone bright. All-time guitarist **Charlie Sexton** handled the Herculean task of musical director and **Asleep at the Wheel** served a foundational house band role. **Mike Flanigin**, Foster, Malano, and Vaughan all repped the 512. **Edie Brickell's New Bohemians** included Austinites **Matt Hubbard**, **John Bush**, and **Brad Houser**, whom the singer revealed as having employed his fishing boat for recovery efforts.

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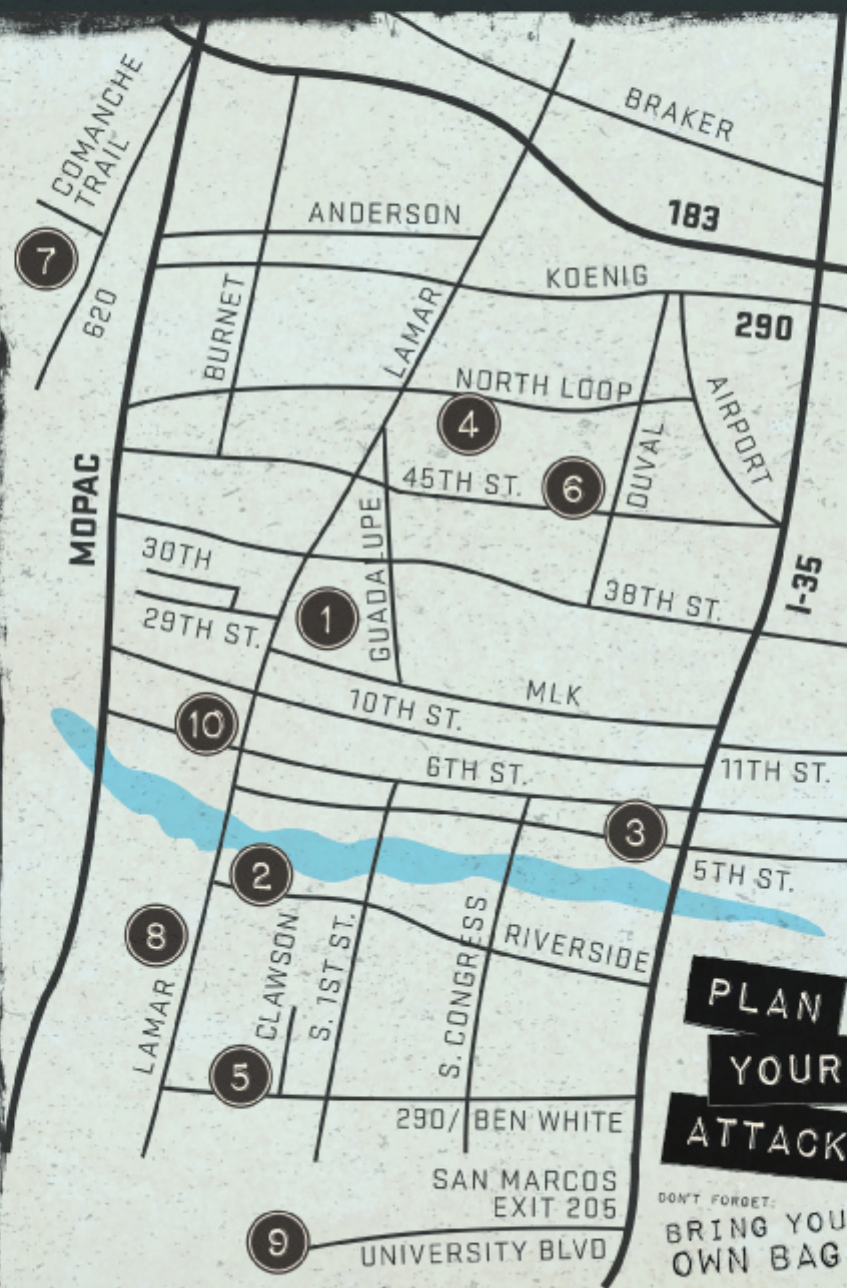
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Nick Curran performing at Antone's in 2006 as Derek O'Brien (l) and Charlie Sexton look on

GARY MILLER

Appetite for Destruction

Guitar genius Nick Curran lived to subvert genre

BY TIM STEGALL

Iggy Pop once claimed that his groundbreaking group the Stooges plied a version of the blues aimed at disaffected white teens. Pity he never witnessed Nick Curran deconstruct his antihero anthem “No Fun.” Growlin’, prowlin’, and rippin’ hot-wired solos worthy of T-Bone Walker, the tattooed greaser with Joe Strummer’s *Combat Rock*-era ducktail/mohawk wailed the song into a Fifties stripper soundtrack readymade for a young Little Richard.

Rhythm & blues, rockabilly, and punk guitar genius, the Austin shredder lived to subvert genres. And he did so with a wink, a grin, and unbridled gusto. Curran, who would have turned 40 on Sept. 30 had he not succumbed to oral cancer on Oct. 6, 2012, wreaked havoc on convention.

“He was gonna fuck shit up just for the fun of it,” says Dallas rockabilly revivalist Kim Lenz of the youth who manned lead guitar in her band the Jaguars for years. “He had a mischievous streak. He wanted to surprise people. He *loved* to surprise people!”

“And he had this God-given talent for rock & roll.”

“He was irreverent,” smirks the woman who knew Curran best, Carole-Ann Labbe, his mother. “He was irreverent even toward music, the thing he valued the most.”

“The way people talk about how they got to see Johnny Thunders, or whoever?” begins Kevin Preston of millennial Los Angeles garage punks Prima Donna. “That’s the way we felt about Nick Curran.

We got to *see* Nick Curran! We would talk about that in the tour van. We felt like in the future, the way others talk about these rock & roll legends? We felt Nick would have to be included in that conversation.”

“Probably one of the most talented musicians to come to Austin,” surmises Kim Wilson, who led a Fabulous Thunderbirds lineup energized by Curran’s rocket-fuel guitar in the mid-Aughts. “The other one would be Doug Sahm.”

REAL GONE RACKET

Sole child of blues guitarist Michael Curran and his wife in 1977 Biddeford, Maine, Nicholas Michael Curran came into the world all but predestined.

“Before he was born, I knew he was going to do something musically,” says Labbe. “He would just be kicking away in my belly any time there was music! It could be the stereo or anything. He was born to do it.

“He had a fascination with drums when he was really young. When he was 2 or 3, the drummer in his dad’s band gave him some sticks. Oh, boy! Every pot and pan in the cabinet came out, and that’s all I heard for months. Then his father went on the road and came back with a Muppets drum set. I thought Nick was going to turn inside out!”

“When he was 9, he wanted a guitar, so I bought him a little electric guitar and a Gorilla amp at Toys ‘R’ Us. When he opened it on Christmas, he picked up the guitar and amp and retired to his bedroom. He just started playing.

“I asked, ‘Nick, where did you learn to play like that?’

“He said, ‘I just got the feelin’, Mom.’”

In no time, Curran shot up into a teenage headbanger.

“I was a huge Zeppelin fan,” he told rockabilly fanzine *Real Gone Racket* in 2003. “Also my favorite when I first started playing guitar was Guns N’ Roses. *Appetite for Destruction* was the first stuff I really learned on guitar. Slash, yeah, I was totally into that.”

An 11-minute YouTube clip of Curran rehearsing with his junior high school band documents a shoulder-length mane and his trademark growl already in place. His chops on an ancient Danelectro guitar around his shoulders border on otherworldly. Soon, Mike Curran called with a new direction.

“My dad asked me if I wanted to play in a band with him,” continued Curran. “I ended up playing rhythm guitar in this blues band when I was 15. When I was 17, I started getting into rockabilly. I was kind of into it before, a little bit. Had my own band for a couple of years. Then I started playing with Ronnie Dawson.”

Dallas-born “Blond Bomber” Ronald Monroe Dawson (1939-2003), maybe the finest Lone Star roots guitarist of them all.

“Ronnie sent Nick a bus ticket to Dallas,” Labbe recalls. “Ronnie’s wife Christine and Lisa Pankratz, his drummer, saw him when he got off the bus and said, ‘Jesus Christ, he’s just a baby!’ He was 18.

“Nick said, ‘Mom, this is the best thing that’s ever happened to me!’ He loved playing those two tours. Ronnie took him under his wing and showed him the ropes. Nick took everything Ronnie taught him to heart. He taught him about the work ethic; ‘You might feel so bad that you could lay down and sleep for days, but the show must go on. Your fans are depending on you, and you can’t let them down.’

“Nick never forgot that.”

On the recommendation of Sean Mencher from High Noon, Kim Lenz then hired Curran, who relocated to Dallas in 1998. Three years later, he made the move to Austin.

“I’d done my first record for Hightone,” Lenz recalls. “Mike Lester was a fabulous player, but he was not cut out for the road. I had all these tours slammed out to promote this record and no guitar player who could travel. Nick met us in Oklahoma City on the way to the Northeast to do a buncha shows, and we tried him out at a friend’s house. Two bars into the first song, we were like, ‘FUUUUCKK!’

“He was only 19 then, and wasn’t really experienced. He had this rock & roll/punk cover band he played with at his local club, and he was really into Stevie Ray Vaughan and the blues. None of my band knew traditional rockabilly at the time, so we just listened to that all the time. Nick picked it up really fast. He especially tuned in to Cliff Gallup, Gene Vincent’s guitarist.”

Curran solo spots designed to relieve Lenz during her three-hour shows built a fan base, soon leading to his own solo records and a budding rep amongst exalted company.

“I heard a story about someone talking about Nick with Billy Gibbons,” claims local punk mainstay Frankie Nowhere, who played Iggy Pop to Curran’s James Williamson for two years in Austin’s Flash Boys. “And Billy said, ‘You mean that kid who sounds just like Little Richard?’”

All five Curran solo albums, produced by careerlong bassist Billy Horton on vintage gear, howl like long-lost Richard Penniman outtakes. They’re also noted for hifalutin guests, like *Doctor Velvet*’s Jimmie Vaughan cameo in 2003, and jarring reinterpretations, such as the aforementioned “No Fun” from his 2004 Blind Pig release *Player!*, featuring the guitarist’s next boss, Fabulous Thunderbirds mainstay Kim Wilson.

“I heard his records and became a fan pretty quickly,” Wilson recollects. “Then I saw him one New Year’s Eve in Michigan. That’s when I said, ‘I’ve gotta have this kid.’ He was the most talented young player I heard in my life. True, he went through his second childhood late in life with the punk stuff, but when he was playing blues and R&B, he was untouchable.”

REFORM SCHOOL GIRL

Sept. 13, 2013: Ex-high school art teacher JD McPherson is making waves with a reissue of his homemade debut, *Signs & Signifiers*, a set of contemporary rock & roll seemingly excavated from Chess or Specialty Records. Rung up for an ACL Fest preview, he’s clearly caught off-guard when compared to Curran.

“Let me just talk to you a minute about Nick Curran,” he paused. “I bought *Fixin’ Your Head*, which is his first solo record, back in the Nineties. And it’s only because of Nick Curran that I ended up doing what I do now.

“I was into a lot of music; I was playing in all kinds of bands. I was playing in punk bands and rock & roll bands. I dunno, I was trying to do basically what I liked. But when I heard Nick Curran, I was like, ‘Man! This is on another level!’ Because he was so great. I’m just gonna speak as a fan: He had one of the best rock & roll voices and guitar techniques of anybody on the planet. He’s a hero to me, but I was also jealous of him at the same time.

“That last record he did [2010’s *Reform School Girl*] seemed as though it was the record he’d always wanted to make.”

McPherson obviously didn’t note Curran’s primacy in a vacuum. According to Labbe, cancer prevented her son from appearing on the Black Keys’ massive *El Camino* LP. Days after the guitarist’s death, Keys frontman Dan Auerbach requested a Curran tour tee in advance of his appearance at ACL Fest. He proudly wore it onstage and dedicated the group’s set to the fallen guitar hero.

“He had a lot of friends in Austin,” says Labbe, “all these punk [musicians]. When he went out partying with those guys, he would walk the walk and dress in the bullet belts and things. He loved [Krum Bums singer] Dave Rodriguez’s mohawks, and those two would have mohawk parties, doing each other’s hair!

“He loved the Ramones growing up, the Clash. He would say, ‘Mom, if you listen to these old blues records, that’s punk!’”

That manner of thinking led briefly to homegrown blues/punk mash-up Deguello, his membership in the Flash Boys, and both the formation of Nick Curran & the Lowlifes and his final album, 2010’s *Reform School Girl*.

“We were on the road when *Reform School Girl* came out,” says Preston. “We listened to that in the van nonstop. At least he got to put out that record. It’s everything he was about, all his roots. It’s the culmination of everything we think is cool – the girl groups, rockabilly, punk rock. It’s all in there, and I never heard it done that way.”

Meanwhile, Curran’s private life came to a head as well. He was seeing Applicators guitarist Avery Carl, and enjoying domesticity as only he could.

“He bought a house in East Austin back when it was, ‘No, don’t go on that side of 35! You’ll get killed!’” laughs Lenz. “He bought it for \$12,000 and rebuilt the floor in the kitchen – did all this stuff. It was the cutest place once he got done with it. He could do anything!”

THE BIG C

Curran could do anything, it seemed, except conquer cancer.

“Avery had been trying to get him to tell me for some time,” Labbe recalls. “He finally called me Nov. 17, 2009, and said, ‘Mom, I have cancer.’”

“I remember knowing about it before he knew it was cancer,” says Lenz. “But he didn’t have a doctor to go to then. If he had regular health insurance, he might still be alive today. But he had this white spot on his tongue, and he took his time getting it checked it out. He finally found a doctor through HAAM. It took a month to see the first doctor, then two months to see a second.

“That’s when they found out it was cancer, and it turned out to be a fast-growing one.”

Opting out of surgery on his tongue, which would have ended his singing career, Curran declared himself cancer-free six months later following intensive radiation treatment, adding a “Fuck Cancer” knuckle tattoo to his already prodigious ink. The promotion of *Reform School Girl* went into overdrive, some songs becoming a staple on the syndicated *Little Steven’s Underground Garage* radio show.

“Prima Donna played with Nick & the Lowlifes at Red 7 just after he’d beaten it the first time,” says Preston. “He was more vicious onstage than ever!

Then the cancer came back.

“He left for a tour in Europe late in 2010,” says Labbe. “The guys said he was complaining that his tongue was hurting again, and he was scared. When he got back, I told him, ‘The minute you get up tomorrow morning, you call the oncologist. Get in there and have them do a scan.’ He tried. He called and told them he was in pain, and they accused him of drug-seeking. Then they told him it was a reaction to the radiation, and it would go away.”

It didn’t. Labbe intervened in March, getting him a new scan that revealed the tumor’s return. She decamped to Austin for the lengthy surgery process. Afterward, he flew home to Maine, but then experienced a sharp pain in the neck on the opposite side from where the tumor had been removed. Tests in Austin revealed another tumor, followed by more surgeries.

“Then Nick started losing his voice,” says Labbe. “All this time, the radiation and tongue surgery didn’t affect his voice. Operating on his neck did it. For Nick, that was the worst thing in the world. I remember him sitting on the couch and telling me, ‘I have lost everything that means anything to me in this life. I can’t sing anymore. I have a hard time playing guitar. I don’t really know if I want to live anymore, because I lost everything that means anything to me.’

“That about broke my heart.”

A Flash Boys gig at Red 7 opening for TSOL on Sept. 5, 2012, proved his final live appearance.

“What can we learn from Nick Curran?” wonders Wilson. “Be yourself, and don’t be afraid to be yourself. Don’t be afraid of what people say. Don’t be afraid of what people think is the norm. If you’re gonna go against it, go against it. It’s okay to be different. I know that’s what he subscribed to. Nothing wrong with it. Be different. Be yourself. Break through barriers.” ■

Central Market H·E·B

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PHOTO BY LUKE RATRAY

Dr. Lonnie Smith Trio

ANTONE'S, FRIDAY 29

Hammond B-3 virtuoso and Motown backer Ike Stubblefield and his trio open

"If you look at the inside of a Hammond B-3 organ, it's like a miracle," marvels Dr. Lonnie Smith. "It's like something from Thomas Edison. The makers are geniuses."

Takes one to know one.

The soul-jazz maestro, 75, remains a mesmerizing performer and B-3 wizard. Turban-wrapped with a long white beard, the Western New Yorker looks the part of a mystic. Like his groove-filled music, he proves easy to connect with.

"When I came to Blue Note [Records], I had been playing behind all these Motown-type groups: Dionne Warwick, Gladys Knight, the Impressions," he explains. "I love that kind of music, so I took some of that grease into Blue Note and had a slow funky thing that I stayed with for a while."

Playing alongside Lou Donaldson, Lee Morgan, and George Benson, Smith rolled that slow funky thing to a boil on a series of stellar LPs for the classic jazz imprint, starting with 1968's *Think!*

"I get that inside my body when I play it," he says of the organ. "It's like electricity. It's like fire. It burns through you. Everything runs hot while I'm playing. I'm totally out of it, into space. I'm gone. I don't get that from any other instrument. It just hugs and grabs you. It's warm. There's nothing like it."

Dr. Smith, who is self-taught and plays by ear, leads a live trio that must stay nimble.

"What happens if I throw a curve at you, or you throw a curve at me? Are you able to respond to that? What do you do now? You got to watch and listen, keep your ears open. It's so beautiful when you're doing it right."

"Each and every one of us has a story to tell, and that's what you have to do. You have to play life. Not just notes, but life."

— Thomas Fawcett

Full Q&A coming to austinchronicle.com/daily/music.



MONK PARKER RECORD RELEASE

Mohawk, Friday 29

Leading the jazz rocking King Valentine Octet (Austin) and Valentine Six (New York), he was Parker Valentine. Collaborating with ex-paramour Lily Wolfe in NYC slowcore combos Parker & Lily and the Low Lows, he was Parker Noon. Now, Mangham "Monk" Parker forges a solo path on *Crown of Sparrows* somewhere between languid country & western and orchestral psych-pop. Based again in Austin, Parker hosts the ethereal Adam Torres and tribal Thor & Friends. — Michael Toland

THE CRACK PIPES LP RELEASE

The Grackle, Saturday 30

Nearly 20 years in, Austin blues/punk/garage rockers the Crack Pipes break the vinyl LP barrier with a reissue of 2005's *Beauty School*. The band's third and most diverse disc lives again as a double-album set with expanded artwork. Expect *Beautiful* classics, as well as new tunes from an album expected out next year. The Diamond Center and Meet Your Death set the scene. Free. — Michael Toland

SWITCHED ON PRESENTS: HOLODECK

Switched On (2400 E. Cesar Chavez), Saturday 30

From pounding techno to blissful ambient, Austin's Holodeck Records encompasses electronic multitudes. United by a reverence for jagged waveforms, modular synthesizers form a common thread between local producers Dylan Cameron, Curved Light, and Ju4n. Also appearing at this free showcase with nosh-ables, Los Angeles' M. Geddes Gengras, who'll likely deliver a meditative set that could veer into pure noise at the turn of a knob. Las Cruces owner Veronica Ortuño DJs, while Ginny Benson and Deirdre Smith handle visuals. — Dan Gentile

PVRIS

Emo's, Saturday 30

Angst-ridden lyrics, explosive choruses, and heavy guitars positioned Pvrir's eponymous, 2013 debut EP in "emo." Incorporating electro-pop on full-length bow *White Noise*, the Massachusetts trio led by Lynn Gunn sided with Purity Ring and Banks without forgoing their Paramore or Circa Survive alt-rock roots. Sophomore LP *All We Know of Heaven, All We Need of Hell* extends its predecessor, but aims at the jugular. — Alejandra Ramirez

JOSH T. PEARSON, JONATHAN TERRELL

Cactus Cafe, Saturday 30

Soft voice, fast fingers, and universal pain in his eyes, Josh T. Pearson's voice-of-unreason song scripture remains a treasure. His shoegaze trio Lift to Experience remains a certified cult classic thanks to *The Texas-Jerusalem Crossroads* (2001), but acoustic solo outing *Last of the Country Gentleman* (2011) lodged in the Lone Star's hat. Saturday's sit-down pairs the Limestone County resident with Austin's Jonathan Terrell, purveyor of smoky, wandering spirit Americana. — Kevin Curtin

PAUL KELLY

3ten ACL Live, Saturday 30

Marking his first North American tour with a full band in over 13 years, Paul Kelly returns behind last month's *Life Is Fine*. The Australian icon's five-decade career surveys stylistic influences, from raw power-pop to surf rock to bluegrass, an Elvis Costello of the Antipodes. His latest returns Kelly's nasal delivery to prolific, literate wit and masterful melodies. Melbourne's Jess Cornelius of Teeth & Tongue opens. — Doug Freeman

THE WAR ON DRUGS

Stubb's, Sunday 1

Adam Granduciel shared some core influences in *Rolling Stone* recently, all of them heard on his Philly sextet's fourth album, *A Deep Understanding*. Opener "Up All Night" breezes Springsteen, while radio runner "Holding On" bleats the Jeff Lynne treble of ELO. Airy, melancholic, romantic, the August LP takes flight in a digital reverie ("Strangest Things"), but hits hyperspace on a motorik uptick ("Nothing to Find"). First night already sold out. — Raoul Hernandez

FATHER JOHN MISTY

Bass Concert Hall, Monday 2

As Father John Misty, Josh Tillman croons disdain for our modern experience while sucking its marrow. Balladeer of the existentially bored and prophet of oblivious profligacy, his third LP *Pure Comedy* hones a perfect pop pastiche between apocalyptic visions and self-flagellating confession. Prepare for a tightrope walk between sincerity and snark. Psych-folk chanteuse Weyes Blood opens an added second show. — Doug Freeman

THE OBSESSED

Lost Well, Monday 2

When Scott "Wino" Weinrich's Seventies doom specters materialized at Come & Take It Live in May, the former Bay Area, now-Maryland trio rumbled its fourth LP and first in 23 years, *Sacred*. Now arrives a deluxe reissue of the band's eponymous 1990 debut, an uncanny slice of Black Sabbath buttressed by a rare era EP and raw live set from five years earlier that could be the last word on the Obsessed. — Raoul Hernandez

VIEUX FARKA TOURÉ

Empire Control Room, Monday 2

Days prior to ACL Fest, the single most notable international act sneaks into Austin under the cover of Empire's tent. Scion of Malian guitar god Ali Farka Touré (1939–2006), Niafunké native Vieux Farka Touré, 36, blazes where the elder burned. AFT garnered comparisons to John Lee Hooker, but VFT nets Hendrix nods for his scorching, chromatic drone. New disc *Samba* decrees dance or (com) bust. — Raoul Hernandez

NATALIA LAFOURCADE

Emo's, Tuesday 3

On May's *Musas*, Natalia LaFourcade folklores with the help from guitar duo Los Macorinos. The Mexican singer lilts through native love ballads like "Mi Tierra Veracruzana" and even "That's Amore." Her sweet, gentle tone rides the string's melodies in a departure from her previous poppier, sample-soaked oeuvre. Tradition over the contemporary strikes the right chord. — Isabella Castro-Cota

KALI UCHIS

Come & Take It Live, Tuesday 3

Virginia-raised Colombian Kali Uchis fuses Latin sounds with retro sensibilities. From 2012 debut *Drunken Babble* to studio bow *Por Vida* three years later, her bubblegum siren melodies enchant on "Nuestro Planeta" (featuring Reykon), "Tyrant" (featuring Jorja Smith), and Spanish counterpart "Tirano" (featuring Fuego). Syrupy vox fuse with trip-hop instrumentals frosted with reggaeton. Brooklyn quintet Phony Ppl open with atmospheric R&B hybrid. Thursday's show is sold out. — Isabella Castro-Cota

LILA DOWNS

Paramount Theatre, Wednesday 4

Daughter of a professional mariachi from Oaxaca, Lila Downs counts both American and Mexican Grammys. Behind a voice that traverses a deep-throat rasp, booming yells, and sultry croons, her three-decade career spans over a dozen albums sampling traditional Mexican genres (flamenco, ranchera, Norteño) that broke out on *Border (La Línea)* in 2001 and Latin rock hybrid *Pecados y Milagros* a decade later. — Doug Freeman

SOUNDCHECK

BY **RAOUL HERNANDEZ**

DWIGHT YOAKAM

Nutty Brown Cafe, Friday 29

Kentucky hiccup still plies last year's bluegrass *Swimmin' Pools*, *Movie Stars*.

AGONY COLUMN

Lost Well, Friday 29

Ground zero for ATX metal.

GOLDIE

Kingdom, Friday 29

Clifford Joseph Price, MBE.

ITCHY-O

Empire Control Room, Friday 29

Denver electro percussion breakouts.

THE SKATALITES

Flamingo Cantina, Friday 29 & Saturday 30

Meet the inventors of ska!

LAURYN HILL, NAS, CHRONIXX

Circuit of the Americas, Saturday 30

Contemporary golden era icons.

CRIBS

Antone's, Saturday 30

UK Brit rock trio debut August's *24-7 Rock Star Shit*.

WILCO

Bass Concert Hall, Sunday 1

Third balcony seating remains.

WHITNEY ROSE, RAUL MALO

Continental Club, Monday 2

Local Canadian country chanteuse welcomes the Mavericks' Orbison-esque crooner, producer of her new album *Rule 62*.

ANDREW W.K.

Mohawk, Tuesday 3

TED Talk rock.

COURTNEYS, ZOLTARS

Mohawk, Wednesday 4

Vancouver Flying Nun pop meets local equivalent.

JIM LAUDERDALE

3ten ACL Live, Thursday 5

Country polymath standard.

FAT TONY, FLACO

Sidewinder, Thursday 5

Houston MC tours Indianapolis breakout Ryan "Flaco" Short.

BLACK ANGELS, ROKY ERICKSON

Emo's, Thursday 5

ACL aftershow with non-fest 13th Floor Elevators frontman opening.

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BARFIELD
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•FRIDAY, SEPTEMBER 29•

THE BLUES SPECIALISTS HH 6:30PM

WHITEY JOHNSON & HIS ALL-STAR BAND 10PM
All Night Long!

•SATURDAY, SEPTEMBER 30•

MATINEE 3:30PM

BILL KIRCHEN
8:30PM CLOSED FOR PRIVATE PARTY!

•SUNDAY, OCTOBER 1•

3:30PM MATINEE **CAJUN DANCE PARTY!**

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WILLIE PIPKIN & FRIENDS 10:30PM
HEYBALE 7PM
WITH REDD & EARL & DALLAS

•MONDAY, OCT. 2•

HH 6:30PM **PETERSON BROTHERS BAND**
WHITNEY ROSE 10PM
& special guest **RAUL MALO**

•TUESDAY, OCTOBER 3•

7PM **TONI PRICE**
MIKE STINSON 10:15PM

•WEDNESDAY, OCTOBER 4•

HH 6:30PM **TOM BEN LINDLEY**
JAMES McMURTRY 12AM
JON DEE GRAHAM
10PM **WILLIAM HARRIS GRAHAM** 9:30PM

•THURSDAY, OCTOBER 5•

HH 6:30PM **WHITNEY ROSE**
"RULE 62" Release Party
HAR MAR SUPERSTAR 12AM
BARFIELD - THE TYRANT OF TEXAS FUNK 10PM

•FRIDAY, OCTOBER 6•

THE BLUES SPECIALISTS HH 6:30PM

HAR MAR SUPERSTAR 11:30PM
MAGNIFICO (QUEEN TRIBUTE BAND) 10PM

•SATURDAY, OCTOBER 7•

HH 6:30 PM **REDD VOLKAERT**
12AM **CC ADCOCK & THE LAFAYETTE MARQUIS**
10PM **JAI MALANO**

IN THE GALLERY ★ DOORS @8PM

•THURSDAY, SEPTEMBER 28•

10:30PM **BONNIE WHITMORE**
8:30PM **MONTE WARDEN & THE DANGEROUS FEW**

•FRIDAY & SATURDAY, SEPT. 29 & 30•

10:30PM **THE LOST COUNTS**
FRI, 8:30PM **ROBERT KRAFT TRIO**
SAT, 8:30PM **MICHAEL FRACASSO**

•SUNDAY, OCTOBER 1•

10:30PM **DAVE BILLER TRIO**
8:30PM **THE LO JINX ORCHESTRA**

•MONDAY, OCTOBER 2•

10:30PM **MICHAEL HALE ORGAN TRIO** WITH **MAC MCINTOSH**
8:30PM **CHURCH ON MONDAY**
WITH **ELIAS HASLANGER** FEAT. **DR. JAMES POLK**

•TUESDAY, OCTOBER 3•

10:30PM **EPHRAIM OWENS EXPERIENCE**
8:30PM **JAMES McMURTRY**

•WEDNESDAY, OCTOBER 4•

10:30PM **DUSTIN WELCH**
8:30PM **ROSIE FLORES & THE BLUE MOON JAZZ QUARTET**



THURSDAY, SEPTEMBER 28

Early **Mighty Mike Schermer**
WITH **Nate Rowe, Jason Corbiere, & Ben Brajkovich**

Late **Indigenous**



Jake Andrews

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SATURDAY, SEPTEMBER 30

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- 8PM DOORS, 9PM SHOW, 18+ -

SUNDAY, OCTOBER 1

Early **Miss Lavelle's Dance Party**
And Potluck with **Ulrich Ellison**

Late **Jabo & The Old Dogs**

MONDAY, OCTOBER 2

Early **A Special Blue Monday** WITH
Whitey Johnson (Gary Nicholson),
Derek O'Brien, & an All-Star Band

Late **Erin Jaimes**

TUESDAY, OCTOBER 3

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Early **Antone's Big Trio**
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Late **The Peacemakers**

WEDNESDAY, OCTOBER 4

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Plus a set by **Bill Carter**

Late **Mojo Chyld**

UPCOMING SHOWS

10/20: **TAUK**

10/26: **Cowboy Mouth**

10/27: **Clifford Antone Birthday Celebration**

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SOUR BRIDGES
11:00 - \$10
DENNY FREEMAN
6:00 FREE HAPPY HOUR

Sat, Sep 30

WC CLARK
8:00 - \$10
BEAT ROOT REVIVAL
10:00 - \$10
BRETT COATS
6:00 - \$10
STEVEN RAY WILL
10:00 - \$5
THE GREERS
8:00 - \$5

Sun, Oct 1

THE RESENTMENTS
7:30 - \$10
JOHN GAAR 5:30 - \$5
DEANN RENE 3:00 - NO COVER
BRIAN HUGHES 10:30 - \$5

Mon, Oct 2

LONELYLAND
8:30 - \$10 GA / \$25 RESERVED SEATING
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Tue, Oct 3

PAUL OVERSTREET
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& **WENDELL MOBLEY**
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BRENT RYAN
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DAVID GRISSOM
6:00 - FREE HAPPY HOUR

Wed, Oct 4

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JOHNNY NICHOLAS
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NO COVER DREADNECK NIGHT MAU MAU CHAPLAINS
WINSTON'S CARIBBEAN KITCHEN OPEN!

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POODIES
NO BAD DAYS
LIVE MUSIC EVERY DAY OF THE WEEK

FRIDAY SEPTEMBER 29
AMANDA CEVALLOS TORTILLA FLATS
SONGS OF DOUG SAHM

SATURDAY SEPTEMBER 30
WHEY JENNINGS

SATURDAY OCTOBER 7
MIKE MCCLURE

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LIVE MUSIC!

Thursday, September 28 8-11PM
NATE RODRIGUEZ

Friday, September 29 6-8PM
ROY HEINRICH CAMERON NELSON

Saturday, September 30 9PM-12AM
THE SOLID SENDERS

Sunday, October 1 - FREE POOL 1PM
NP'D'S SONGWRITER SUNDAYS 4-7PM

Tuesday, October 3 8-11PM
SONGWRITERS OPEN MIC WITH
RICH & MIRANDA

Saturday, October 4 9PM-12AM
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ON SALE FRIDAY, 10AM!

A HOLIDAY EVENING WITH
BOB SCHNEIDER & THE MOONLIGHT ORCHESTRA
FT. THE TOSCA STRINGS
WITH SPECIAL GUESTS



SAT NOV 25

NOEL GALLAGHER'S HIGH FLYING BIRDS
MARCH 5



JOE BONAMASSA
THE GUITAR EVENT OF THE YEAR



FRI MAY 25

WILLIE NELSON & Family
DECEMBER 29, 30 & 31

NEW YEAR'S CELEBRATION
With Special Guest
LUKAS NELSON AND PROMISE OF THE REAL + BLACKBERRY SMOKE

THIS THURSDAY, 9/28 • GOV'T MULE

.... **FRI-SAT SEPT 29-30**
ACL LIVE & C3 PRESENTS BRING YOU
KALEO
WITH ZZ WARD AND WILDER

SAT OCT 7
PACHANGA PRESENTS
Jesse & Joy
SUPPORTED BY UNIVISION, JACK DANIEL'S & WHATABURGER

THU OCT 19
SINBAD

FRI OCT 20-SAT OCT 21
THREE SHOWS!
BILL BURR LIVE

SUN OCT 22
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3TEN AUSTIN CITY LIMITS LIVE

FRI SEPT 29
THE AMERICANA MUSIC SERIES
PRESENTED BY SUN RADIO FT.
DARDEN SMITH

SAT SEPT 30
PAUL KELLY
WITH JESS CORNELIUS

THU OCT 5
THE AMERICANA MUSIC SERIES
PRESENTED BY SUN RADIO FT.
JIM LAUDERDALE

THU OCT 19
THE SUBDUES

FRI OCT 20
BOOK OF LOVE

THU-FRI OCT 26-27
THE ENGLISH BEAT

SUN OCT 29
THE TRASHCAN SINATRAS



► **THURSDAY SEPTEMBER 28**
THE SOAP BOXERS Happy Hour
THE CREAM CHEESE ACCIDENT (STRING CHEESE TRIBUTE)
With **AUDYSSEY**

► **FRIDAY SEPTEMBER 29**
LEANN ATHERTON Happy Hour
WENDY COLONNA Birthday Show!
GRAVELTOOTH
With **BOB ROSS**

► **SATURDAY SEPTEMBER 30**
BEE GEE'S SONGBOOK
BLACK HEART SAINTS
A GOOD ROGERING
FINITE FIDELITY

► **SUNDAY OCTOBER 1**
Sunday Tardeada Series FEATURING
CONJUNTO LOS PINKYS
Salsa Sundays, Ladies Night FEATURING
TIMBEROS DEL NORTE

► **MONDAY OCTOBER 2**
ATX DRUM CO-OP With **MIKE KOENNING**
TEMPLE COY With
BRANNEN TEMPLE, KIRK COVINGTON,
CARTER ARRINGTON & DARRELL PHILLIPS

► **TUESDAY OCTOBER 3**
KARA MOSHER Happy Hour
STONE WHEELS
MISS GUILTY

► **WEDNESDAY OCTOBER 4**
THE SOUTH AUSTIN MOONLIGHTERS
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SMOKEY DENMARK
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GARTEN MARKET
SHINER SMOKEHOUSE

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5-11PM BIER TASTING
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SEPT 13



SEPT 15



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WITH SPECIAL GUEST
MASS GOthic

SEPT 22



SEPT 23



SEPT 24



OCT 20



Roger Beasley
HYUNDAI



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 & Orion Garcia (Discos Peligrosa)
MONDAY 10/2 AT 630PM
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TUESDAY 10/3 AT 7PM
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WEDNESDAY 10/4 AT 7PM
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"IT'S IN THE SYLLABUS"
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JUEGOS RANCHEROS
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DYSFUNKSHUN
JUNKSHUN



SATURDAY, SEPTEMBER 30 7:00-10:00PM
MIGHTY PELICANS



SUNDAY, OCTOBER 1 7:00-10:00PM
THE BREW



Beau's Backyard
 THURSDAY, SEPTEMBER 28 6:30-9:30PM
LUCAS JOHNSON



THURSDAY, OCTOBER 5 6:30-9:30PM
FUNKOMATIC



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CLUB LISTINGS

A ALL AGES VENUE R ROADSHOW ★ RECOMMENDED

THURSDAY 9/28

ACL LIVE Gov't Mule (8:00) A
ANTONE'S Indigenous, Jake Andrews (9:30) A, Mighty Mike Schermer w/ Nate Rowe, Jason Corbiere, Ben Brajkovich (6:30)
BARRACUDA Spectral Sea, Finite Fidelity, Strange Rituals (8:00)
B.D. RILEY'S Kristen Gibbs (8:00)
BEERLAND Vampyre (tour kickoff), JT Kelley, Exhalants, Left Limbs (8:00)
THE BLACKHEART Bourgeois Mystics (11:00)
BROKEN SPOKE Derailers (9:00), Liddy Bragg (6:00)
C-BOY'S HEART & SOUL Emily Gimble (11:30), Aaron Stephens (10:00), DJ Kidsuira (in the Jade Room) (9:30), Paul Oscher (6:30)
CACTUS CAFE Ari Hest (8:00) A, A
CAROUSEL LOUNGE Sam Arnold & the Secret Keepers, Wes Haynes, Russell Taine Jr., Michael Zaprunder, Double Bogie (5:00) A
CEDAR STREET PDA (9:30)
CENTRAL MARKET NORTH Longoria Jazz Project (6:30) A
COME & TAKE IT LIVE Eminence, Chronologist, the Ansible, Anton's Key, Project Icarus (7:00)
CONTINENTAL CLUB Barfield, Tyrant of Texas Funk (10:00), Whitney Rose (6:30)
CONTINENTAL CLUB GALLERY Bonnie Whitmore (10:30), Monte Warden & the Dangerous Few (8:30)
DARWIN'S PUB One Jack Move (7:00)
DONN'S DEPOT Murphy's Inlaws
DRISKILL BAR Big John Mills (8:00), Massimo Gerosa (6:00)
EDDIE V'S Blue Mist (7:00) A
THE ELECTRIC CHURCH Unwed Sailor, Deep State, PR Newman, Buhu (9:00) A
ELEPHANT ROOM Tomas Ramirez (9:30), Sarah Riesner (6:00) A
EMPIRE CONTROL ROOM Yelowolf, Mikey Mike, Big Henri (8:00) A, A
FLAMINGO CANTINA Kwamevi, Proof of Life (9:00)
FRIENDS Zach Person & the Reissue (11:00), the Conquistadors (7:30), the Krawlers (4:00)
GERALDINE'S Tje Austin (9:30)

GIDDY UPS Open mic w/ Dewey Lyon
THE GOODNIGHT Dave Sollee open mic (6:30)
GRUENE HALL Max Rios & the Waysiders (6:00) A
GÜERO'S Tex Thomas (6:30)
HANDLEBAR Cowboy Diplomacy Band (8:00)
HOTEL VEGAS Club Vegas w/ Slimy Steve & Friends (9:00)
JAVELINA Chill Russell
KEBABALICIOUS Buenos Diaz, the Mighty Orq (7:00)
KINGDOM Wuki (10:00) A
LA PALAPA Jess Lopez (7:00)
LITTLE LONGHORN Alvin Crow (9:00), Them Duquines (6:00)
THE LOST WELL Deathcrown, Taverner, Disciples of Satan (9:00) A
MAGGIE MAE'S DJ Koma
MOHAWK Naomi Punk, the Zoltars, 2069 (9:00) A, Seun Kuti & Egypt 80, Hard Proof (6:30) A, A, A
MOONTOWER SALOON Eastside Kings (6:00)
THE NORTH DOOR Food Group, King Warbler, Fair City Fire (9:00)

ROAD SHOWS

THU 9/28

Gov't Mule, ACL Live
Indigenous, Antone's
Ari Hest, Cactus Cafe
Michael Zaprunder, Carousel Lounge
Unwed Sailor, Deep State, the Electric Church
Tomàs Ramirez, Elephant Room
Yelowolf, **Mikey Mike**, Empire Control Room
Wuki, Kingdom
Deathcrown, the Lost Well
Seun Kuti & Egypt 80, Mohawk
Radney Foster, Stateside at the Paramount
Nina Diaz, **Thee Commons**, Stubb's
Thomas Jack, Vulcan Gas Co.

FRI 9/29

ZZ Ward, **Wilder**, ACL Live
Pinegrove, **Florist**, Barracuda
Father John Misty, Bass Concert Hall
Griffin House, Cactus Cafe
New Fame, Cheer Up Charlies
Espinoza Paz, Coliseum
Within Sight, **Tzimani**, Dirty Dog Bar
Itchy-o, **Photay**, Empire Control Room
The Skatalites, Flamingo Cantina
Matchbox Twenty, H-E-B Center at Cedar Park
Goldie, Kingdom
Big Thief, Mohawk
Dwight Yoakam, Nutty Brown Cafe
Piney Grove Ramblers, Patsy's Cafe
Burning Years, the **Commons**, Sidewinder

Mamahawk, Swan Dive
Joe King Carrasco, Threadgill's World HQ
Branches, **Lunice**, Vulcan Gas Co.
Pretty Lights, **Ganja White Night**, **Manic Focus**, **Maddy O'Neal**, Whitewater Amphitheater

SAT 9/30

Paul Kelly, 3ten ACL Live
ZZ Ward, **Wilder**, ACL Live
The Crips, **Paws**, Antone's
Lauryn Hill, **Nas**, **Chronixx**, Austin 360 at COTA
Nawas, Belmont
Josh T. Pearson, Cactus Cafe
Broken Things, El Mercado
Los Bohemios Perdidos, MACC
PVRIS, **Lights**, **Party Nails**, Emo's
Trippy Turtle, **EOTO**, **Zoogma**, Empire Control Room
The Skatalites, Flamingo Cantina
Scuba, Kingdom
King Gizzard & the Lizard Wizard, **High Waisted**, the **Coax**, Mohawk
Adam Johnson, Moontower Saloon
Corey Allen Band, Ray Benson's Rattle Inn
A.J. Croce, Stateside at the Paramount
The War on Drugs, **Land of Talk**, Stubb's
Barely Alive, **Virtual Riot**, Vulcan Gas Co.
Pretty Lights, **Opiuo**, **Jade Cicada**, Whitewater Amphitheater

SUN 10/1

The Flaming Lips, **Mac DeMarco**, the **Garden**, ACL Live
Wilco, Bass Concert Hall

SZA, **Smino**, **Ravyn Lenae**, Emo's
Gunpowder Gray, the Lost Well
The Early November, **the Movielife**, **Heart Attack Man**, Mohawk
Junius, **Black Mare**, **Mustard Gas & Roses**, **Sidewinder**
The War on Drugs, **Land of Talk**, Stubb's

MON 10/2

Pears, **Russian Girlfriends**, **Big Ups**, Barracuda
Father John Misty, Bass Concert Hall
Raul Malo, Continental Club
Vieux Farka Touré, Empire Control Room
The Obsessed, **Iron Tongue**, **Salo**, the Lost Well
Mac DeMarco, **The Garden**, Stubb's

TUE 10/3

Natalia Lafourcade, Emo's
Kristi Grider, Gruene Hall
Andrew W.K., **Fiona Silver**, Mohawk
Widowspeak, **Clearance**, Sidewinder
Coast Modern, **Salt Cathedral**, Stubb's
Bonnie Montgomery, the White Horse

WED 10/4

Rare Magic, Barracuda
Corb Lund, Cactus Cafe
Church ov Melkarth, **Mephedrone**, the Electric Church
The Courtneys, Mohawk
Lila Downs, Paramount
Léon, **Wrabel**, Parish

DON'T WAIT - THERE'S MORE!

See austinchronicle.com for Thursday, 10/5, and beyond.

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED. **SUBMISSION INSTRUCTIONS:** MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.

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 FRI 9/29 **HIGH FIDELITY**
 SAT 9/30 **SUEDE**
 + JUSTON HARGROVE HAPPY HOUR
 SUN 10/1 **SUNDAY FUNDAY** BOOK YOUR PRIVATE EVENT
 MON 10/2 **OPEN MIC WITH RONNIE HALL**
 TUE 10/3 **TRENT MINTNER**
 WED 10/4 **LUCAS JOHNSON**

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 BOONE GRAHAM, LUNA TART, & MORE TBA! 8P-12A

THU 28 **ANCIENT STRINGS/IBRAHIM AMINOU & SARI ANDONI 7P**
BLACK SAINT SINNERS WITH SPECIAL GUEST **ZOE VICCAJI 8:30P**
ATASH 10P **SEU JACINTO 12A**

FRI 29 **AFRO JAZZ 9P** **FREE RADICALS (HOUSTON) CD RELEASE 10:35P**
ZOOMOUNTCHI 12A

SAT 30 **TUSK, HER 8P** **LUNGS AND LIMBS 9P**
SURVIVAL GUIDE 10P **THE SWEETHEARTS 11P**

SUN 1 **MONDAY NIGHT SWING! THE CHARLIE CHRISTIANS 9P**
SAHARA SWINGTET 10P

MON 2 **CHERRY PICKERS 8P** **BIG O TRIO 9P** **EMILY BRADEN 10:30P**

WED 4

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FRIDAY 9/29
 OTIS THE DESTROYER
 SLOMO DRAGS, HONEYRUDE, DR. JOE

SATURDAY 9/30
 CROWL, FLESH LIGHTS, THE NYMPHS, BROTHER SPORTS

SUNDAY 10/1
 PTERORFRACTYL, REBEL FLESH, FOOLS, THE OYSTERS, DJ MICHAEL SAXON

MONDAY 10/2
 SCOTT MATTHEW YADER
 of The Pharmacy
 The BAD LOVERS, The SISTER RAYS

TUESDAY 10/3
 TROUBLE BOYS, MARTIN SAVAGE GANG, Shady & The Vamp, Damak

WEDNESDAY 10/4
 MEAN JOLENE, THE ECHO OHS, KAY ODYSSEY, ENDLESS SEWER

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THURSDAY 9/28
Créma with ULOVEI

FRIDAY 9/29
 6pm: VINYL HAPPY HOUR
CRASHING IN
 with King Louie

SATURDAY 9/30
ORION Garcia

SUNDAY 10/1
 La Cruda FREE Cookout with ULOVEI

MONDAY 10/2
ME MER MO MONDAY

TUESDAY 10/3
 6pm: Steak Night Kick Off with Leslie Sisson
 10pm: Nick Clark's PHOTOFUNCTION JAM!

WEDNESDAY 10/4
SPACE JAM with DJ GIRLFRIEND

HAPPY HOUR
 5 to 9pm daily

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THURSDAY 9/28 **TRIVIA NIGHT!** 8pm
 WEDNESDAY 10/4 **TRIVIA** 7pm
 Rick and Morty

SATURDAY 9/30
 2pm **THANKS FREE**
 7pm **BRUNCH**
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FROM THURSDAY

THE OASIS Lucas Johnson (6:30) **A**
ONE-2-ONE BAR The Cream Cheese Accident (7:30), the Soap Boxers (6:00)
PARISH Pretty Lights Live Texas pre-party (8:00)
PARLOR ROOM Clint Manning Trio (8:00)
PATSY'S CAFE The Knights of Texas Swing (6:30)
PERRY'S STEAKHOUSE Bernie Martini (6:00) **A**
POODIES George Devore (8:00), Tom Ben Lindley (6:00)
REALE'S Texas Smooth River: Smooth Jazz by Richard Patnaude (6:30)
RILEY'S TAVERN Nate Rodriguez (8:00)
ROSS' OLD AUSTIN Eddie Trevino (6:30)
RUMI'S TAVERN Aegean (6:00)
RUSTIC TAP Justif (8:00)
SAHARA LOUNGE Benefit for the Port Aransas Hurricane Harvey Community Relief Fund: Ukulele Summer w/ Sho, Katie Sachs, Bob Guz, Kathy & the Kilowatts Duo, Jacob Borshard, Boone Graham, Luna Tart, & more (7:00)
SAN JAC SALOON Nine Pound Hammers (9:00)
SAXON PUB Cory Williams (10:00), Patrice Pike (8:00), the South Austin Moonlighters (6:00)
SEWINDER Vision Arcade, Brandon Callies & the American Revival, the Torch (9:00) **A**, Watergod, Soviet Moon, Automatic Weekend, Almost Home (8:00) **A**
THE SKYLARK Austin Blues Society blues jam (8:30), Margaret Wright (6:00)
SPEAKEASY Vinyl Revival, Gingerrigged (9:30)
STATESIDE AT THE PARAMOUNT Radney Foster (album & book release) (8:00) **A**
STUBB'S Nina Diaz, Thee Commons, Cecilia & the Broken Hearts Club (10:00) **A**
TELLERS Philip Coggins (10:00)
THE THIRSTY NICKEL The Reen (4:00)
THREADGILL'S WORLD HQ Armadillo All Stars (7:00) **A**
VULCAN GAS CO. Thomas Jack (10:00) **A**
THE WHITE HORSE Emily Herring, Jim Stringer, Wilkinson's Quartet (8:00)
THE YARD AT WALLER CREEK Jamie Saso (7:00)

FRIDAY 9/29

3TEN ACL LIVE Darden Smith (8:00)
THE ABGB Harvest Thieves (10:15), Paul Nipper (9:00)
ACL LIVE Kaleo, ZZ Ward, Wilder (7:30) **A**
ANTONE'S Dr. Lonnie Smith Trio, Ike Stubblefield Trio (8:30) **A**
BARRACUDA Pinegrove, Florist, Lomelda (8:00) **A**
BASS CONCERT HALL Father John Misty (8:00) **A**
BEERLAND Tim Stegall's Birthday Smash w/ the Hormones w/ special guests Walter Daniels, Eric Debris (Metal Urbain), Texacala Jones, Ron Williams, Worm Suicide, the Stabbies, Smoking Burnouts (8:00)
THE BLACKHEART Selfless Lovers, Continental Drift, Die Blonde (9:30)
BROKEN SPOKE Billy Mata (9:00), Ben Rodgers (6:00)
C-BOY'S HEART & SOUL Kathy & the Kilowatts feat. Blues Boy Hubbard (10:00), Jitterbug Vipers (6:30)
CACTUS CAFE Griffin House (8:00) **A**
CAROUSEL LOUNGE The Variety Jones Happy Hour (5:00)

CENTRAL MARKET NORTH Groundwork Music Orchestra (6:30) **A**
CENTRAL MARKET SOUTH Tres Musicos (6:30) **A**
CHEER UP CHARLIES The Banisters (LP release), A. Sinclair, Lola Tried, New Fame, Alex Riegelman **A**
COLISEUM Espinoza Paz (9:00) **A**
COME & TAKE IT LIVE Royal Knaves (EP release), Shadow of Whales, Michael Dillard Band, Andrew Stone (7:00)
CONTINENTAL CLUB Whitey Johnson (10:00), the Blues Specialists (6:30)
CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Robert Kraft Trio (8:30)
DARWIN'S PUB Holly Nuela (7:30)
DIRTY DOG BAR Fear Control, Within Sight, Last Judgement, Tzamani, Seventh Legend (7:00) **A**
DONN'S DEPOT Donn & the Station Masters
DOZEN STREET The Future of Air Travel (7:00)
DRISKILL BAR The Hens (9:00), Dave Insley (6:00)
EDDIE V'S Blue Mist (8:00) **A**
EL MERCADO Bubble Puppy (8:00) **A**
THE ELECTRIC CHURCH Teevee, Angry Beige, Bliss Motel, Drainbows (9:00)
EMO'S Black Pistol Fire, Possessed by Paul James, Migrant Kids (8:00) **A**
EMPIRE CONTROL ROOM Photay, Botany, Corduroi (9:00) **A**, Itchy-o, Pong (8:00) **A**
EVANGELINE CAFE Tish Hinojosa & Band (10:00) **A**
FLAMINGO CANTINA The Skatalites, Micah Shalom & the Babylonians (9:00) **A**
FRIENDS Clay Campana (11:00), Zach Person & the Re-issue (7:30), Paul Walker Trio (4:00)
GERALDINE'S Kelley Mickwee (10:30)
GIDDY UPS Julieann & the Healers (8:30)
GRUENE HALL Houston Marchman (7:00) **A**
GÜERO'S The Bobby Fuentes Show (6:30)
H-E-B CENTER AT CEDAR PARK Matchbox Twenty (8:00) **A**
HOLE IN THE WALL Airpark, the History Department
HOTEL VEGAS Otis the Destroyer (album release), Slomo Drags, Honeyrude, Dr. Joe (9:00)
INFINITE MONKEY THEOREM Landers Marshall Duo (7:00)
KINGDOM Goldie (10:00) **A**
LAMBERTS Aaron Stephens (10:00)
LITTLE LONGHORN Josh Lightin' Band (9:00), John Mutchler & the Golden Roses (6:00)
THE LOST WELL Agony Column **A**
MOHAWK Monk Parker (LP release), Adam Torres, Thor & Friends (9:00) **A**
MOONTOWER SALOON Andy Macintyre (8:00)
NATE'S AT BUDA MILL & GRAIN Nathan Hubble (8:00)
NEWORLDELI Susanna Sharpe (7:00)
THE NORTH DOOR Palmas w/ Cuyo, DJ Cez (Wabi Sabi), B the Beat, Orion Garcia (Discos Peligrosa) (9:00)
NUTTY BROWN CAFE Dwight Yoakam, Two Tons of Steel (6:00) **A**
THE OASIS Sun Radio presents Bruce Robison (Beau's Backyard) (8:00) **A**, Dysfunkshun Junkshun (7:00) **A**
ONE-2-ONE BAR Graveltooth w/ Rob Boss (10:00), Wendy Colonna b-day show (8:00), Leann Atherton (6:00)
OSKAR BLUES BREWERY Darkbird, Magic Rockers of Texas (6:30)
PATSY'S CAFE Piney Grove Ramblers (7:00) **A**
PERRY'S STEAKHOUSE Nick Connolly & Chris Maresh (6:00) **A**

POODIES Tortilla Flats (10:00), Amanda Cevallos (8:00), Ronda Ray & Rachel Stacy (6:00)
RAY BENSON'S RATTLE INN Deltaphonic (10:30)
RILEY'S TAVERN Cameron Nelson (9:00), Roy Heinrich (6:00)
RUMI'S TAVERN Jul & the Chrome Wheels (9:00)
SAHARA LOUNGE Seu Jacinto, Atash, Black Saint Sinners w/ Zoe Viccaji, Ancient Strings/Ibrahim Aminou & Sari Andoni (7:00)
SAXON PUB The Sour Bridges (11:00), the Watters (9:00), Denny Freeman (6:00)
SHOOTERS NORTH Super Fleek (9:30)
SEWINDER Burning Years, Gold Steps, Lions & Tigers, the Commons (9:00) **A**, Dada, Brian Whelan (8:00) **A**
THE SKYLARK Rochelle & the Sidewinders (9:00), Margaret Wright (6:00)
SLAKE CAFE Marshall Hood (7:00)
STINSON'S ROSEDALE The Michael Cross Peace, Love & Blues Band (8:00)
STUBB'S John Baumann, Carson McHone (9:00)
SWAN DIVE Mamahawk, Sam Houston, the Teddys, Anatomy (9:30) **A**
TAVERN ON MAIN Jimmy Davis (8:30)
TELLERS Audic Empire
TEXAS MIST Morgue Meat, Sardonic Witch
THREADGILL'S NORTH Hector Ward (9:00) **A**
THREADGILL'S WORLD HQ Joe King Carrasco (9:00) **A**
VOODOO ROOM Treble Soul (7:30)
VULCAN GAS CO. Branchez, Lunice (10:00) **A**
THE WHITE HORSE Carson McHone, Devin Jake (10:00)
WHITEWATER AMPHITHEATER Pretty Lights, Ganja White Night, Manic Focus, Maddy O'Neal (6:10) **A**
THE YARD AT WALLER CREEK Tara Williamson (7:00)

SATURDAY 9/30

3TEN ACL LIVE Paul Kelly, Jess Cornelius (8:30) **A**
THE ABGB Pleasant Grove (10:15), American Werewolf Academy (9:00)
ACL LIVE Kaleo, ZZ Ward, Wilder (7:30) **A**
ANTONE'S The Crips, Paws (9:00) **A**
AUSTIN 360 AT COTA Lauryn Hill, Nas, Chronixx **A**
BARRACUDA The Dig
BARTON CREEK FARMERS MARKET The Better Halves, Jordi Baizan, Mr. Bus Driver Man Sir & Her, Jimmy Joe Natoli (9:00am) **A**
BEERLAND Bruiser Queen, Fea (8:00)
BELMONT Max Frost, Nawas (8:00) **A**
THE BLACKHEART Those Poor Serfs, Scott Collins (10:00)
BROKEN SPOKE Jason Roberts (9:00), Paula Russell (6:00)
C-BOY'S HEART & SOUL Dylan Bishop (10:00)
CACTUS CAFE Josh T. Pearson, Jonathan Terrell (8:00) **A**
CAROUSEL LOUNGE Gashgasm, Tex Offenders, Brass Buckle, Bar Band (6:00)
CENTRAL MARKET NORTH Nagavalli (6:30) **A**
CENTRAL MARKET SOUTH John Arthur Martinez (6:30) **A**
CHEER UP CHARLIES Queer Up Charlies Pride Afterparty w/ Clark Price (of Honcho), Kathi, Louisiana Purchase, Zane Zena, Hentaii, Ruby Knight, DJs Dylan Reece, Mouthfeel, LoLo

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

COME & TAKE IT LIVE Twiztid, Moonshine Bandits, Blaze Ya Dead Homie, Whitney Peyton, Andrew W Boss, Super Smash Bros, Hodge Boys (7:00)

CONTINENTAL CLUB Redd Volkaert (3:30)

CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Michael Fracasso (8:30)

DIRTY DOG BAR Dharma Kings, Distartica, Force of Rage (9:00)

DOMAIN NORTHSIDE The Nighttows (6:00)

DONK'S DEPOT Frank & the Honky-Tonk Doctors

DOZEN STREET Lionway (9:00)

DRISKILL BAR Cornell Hurd (9:00)

EDDIE V'S Nick Connolly Trio (8:00) **A**

EL MERCADO Broken Things (feat. Mark Younger-Smith of Billy Idol) (7:00) **A**

THE ELECTRIC CHURCH Wes Coleman, Croy & the Boys, Wild Bill & the Lost Knobs, H.A.S., Welply (9:00)

MACC Los Bohemios Perdidos (7:30) **A**

EMO'S PVRIS, Lights, Party Nails (7:00) **A**

EMPIRE CONTROL ROOM Trippy Turtle (9:00) **A**, EOTO, Zoogma, Trouble in the Streets (8:00) **A**

FLAMINGO CANTINA The Skatalites, Phineas Gage (9:00) **A**

FRIENDS Zach Person & the Re-issue (11:00), Paul Walker Trio (4:00, 7:30)

G'RAJ MAHAL Jazzion (1:00) **A**

GERALDINE'S KP & the Boom Boom (10:30)

GIDDY UPS JubalFest w/ Shivas Headband Experience, the Jubal Clark Band, Lost John Casner, Mandy Mercier, Bludgeoned to Death, Stan Clark, & more (2:00)

THE GRACKLE The Crack Pipes (LP release), the Diamond Center, Meet Your Death (9:00) **A**

GRUENE HALL Midnight River Choir, the New Offenders (9:00) **A**, Flat Top Jones (1:00) **A**

GÜERO'S Glen Collins (6:30), Three Cord Rodeo (2:30)

HILL COUNTRY GALLERIA Mike Stinson (7:00)

HOLE IN THE WALL Mojave Red, Soda Lillies, Aquatica

HOTEL VEGAS Growl, Flesh Lights, the Nymphs, Brother Sports (9:00)

KINGDOM Scuba (10:00) **A**

LAMBERTS D-Soul Davis (10:00), Luis Banuelos (7:00)

LITTLE LONGHORN Jake Penrod & the Million Dollar Cowboys (9:00), Missy Beth & the Morning Afters (6:00)

MOHAWK High Waisted, the Coax, Teenage Cavegirl, Pollen Rx (9:00) **A**, King Gizzard & the Lizard Wizard, Sailor Poon (8:00) **A**

MOONTOWER SALOON Adam Johnson (8:00) **A**

NATE'S AT BUDA MILL & GRAIN Barditch Hippies (8:00)

NEWORLDEL Byrd & Street (7:00)

NOMAD Obnosticon, Zissou, All Monsters Attack (9:00)

NUTTY BROWN CAFE Casey Donahew (6:00) **A**

THE OASIS The Mighty Pelicans (7:00) **A**

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

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LATE NIGHT SHOWS

5TH ANNUAL WALLER CREEK CONSERVANCY BENEFIT FEAT:
OH WONDER



with JAYMES YOUNG

THU OCT 12
THE OFFICIAL 2017 ACL FEST
LATE NIGHT SHOWS

FOSTER THE PEOPLE



with CHERRY GLAZER

SAT OCT 28
KELLER WILLIAMS'
GRATEFUL GRASS



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THIRD EYE BLIND



THU NOV 16



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FRI SEP 29 DOORS 9PM

JOHN BAUMANN

W/ CARSON MCHONE

SAT SEP 30 DOORS 10:30PM

BELCURVE

SUN OCT 1 DOORS 10:30AM

Gospel Brunch: **THE BELLS OF JOY**

TUE OCT 3 DOORS 8PM

COAST MODERN

W/ SALT CATHEDRAL

THE OFFICIAL 2017 ACL FEST
LATE NIGHT SHOWS

THU OCT 5 DOORS 10PM

AN EVENING WITH

TWIN LIMB

FRI OCT 6 DOORS 11PM

TOUGHT

W/ US WEEKLY

SAT OCT 7 DOORS 10:30PM

AN EVENING WITH

TRAVELLER

THU OCT 12 DOORS 10PM

AN EVENING WITH

NIGHTLY

SAT OCT 14 DOORS 11PM

OKEY DOKEY

W/ LIZ COOPER AND THE STAMPEDE

THU OCT 19 DOORS 8PM

WITT LOWRY

W/ RO RANSOM

FRI OCT 20 DOORS 9PM

CASH'D OUT

W/ DEANNA WENDOLYN

SAT OCT 21 DOORS 10:30PM

MAX

W/ ROZES

TUE OCT 24 DOORS 8PM

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WED OCT 25 DOORS 9:30PM

WAKER

W/ FOLK FAMILY REVIVAL

THU OCT 26 DOORS 8PM

SKYLAR SPENCE

W/ JONAH BRSEBALL

FRI OCT 27 DOORS 10:30PM

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THE OFFICIAL 2017 ACL FESTIVAL

LATE NIGHT SHOWS

OCTOBER
5

THE BLACK ANGELS
W/ ROKY ERICKSON

OCTOBER
6

ALISON WONDERLAND
W/ ELONIM (+18)

OCTOBER
7

BONOBO (+18)

OCTOBER
9&10

VULFPECK (2 NIGHTS)

OCTOBER
11

CRYSTAL CASTLES

OCTOBER
12

TOVE LO
W/ DAYE JACK

OCTOBER
13

LOUIS THE CHILD (+18)
W/ LAUV + WIN & WOO

OCTOBER
14

YELLOW CLAW (+18)

SEPTEMBER
29

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SEPTEMBER
30

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THURSDAY, SEPTEMBER 28

11:30 PM **AARON STEPHENS**
10PM **EMILY GIMBLE**
6:30PM **PAUL OSCHER**
In the Jade Room: **DJ Kidsuira** 9:30PM

FRIDAY, SEPTEMBER 29

KATHY And THE KILOWATTS
Featuring **BLUES BOY HUBBARD** 10PM
6:30PM **JITTERBUG VIPERS**

SATURDAY, SEPTEMBER 30

10PM **DYLAN BISHOP**
10PM *All Night Long!*

SUNDAY, OCTOBER 1

10PM **HILARY YORK**
AIMEE BOBRUK
With **DICKIE LEE** 7:30PM **ERWIN**
Chicken \$!+ Sunday 3:30PM
MIKE STINSON

MONDAY, OCTOBER 2

6:30PM **JONESIN' PRESTO CHANGO** 10PM

TUESDAY, OCT. 3

6:30PM **DYLAN BISHOP** 10PM
6:30PM **THE ORIGINAL 8½ SOUVENIRS!**

WEDNESDAY, OCT. 4

11PM **SNIZZ & FRIENDS**
With **DEADEYE (GRATEFUL DEAD TRIBUTE)**
MATT HUBBARD TRIO 9:30PM
6:30PM **DAVID YOUNG**

THURSDAY, OCT. 5

EMILY GIMBLE
10:30PM *All Night!*
6:30PM **PAUL OSCHER**, **DJ Kidsuira** Jade Room 9:30PM

FRIDAY, OCTOBER 6 And SATURDAY, OCTOBER 7

TOMAR And THE FC'S 10PM
Friday: **JITTERBUG VIPERS** 6:30PM

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with Mike Stinson

DURAWA Tuesdays
with VAN WILKS

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with Albert & Gage, Kym Warner

presented by The Backstage 10.6 7PM
GUY FORSYTH BAND

presented by The Backstage 10.7 7PM
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THU, SEPT. 28 6-8PM **LEDDY BRAGG** 8PM DANCE LESSONS
9PM **DERAILERS**

FRI, SEPT. 29 6-8PM **BEN RODGERS** 8PM DANCE LESSONS
9PM **BILLY MATA**

SAT, SEPT. 30 6-8PM **PAULA RUSSELL** 8PM DANCE LESSONS
9PM **JASON ROBERTS**

TUE, OCT. 3 6-8PM **CRAIG MARSH**
8:15PM **WELDON HENSON**

WED, OCT. 4 6-8PM **TRACIE LYNN** 8PM DANCE LESSONS
8PM **SKINNY DON KEELING**

**THE 28TH ANNUAL
BEST OF
AUSTIN
AWARDS**

Ballot on pages 7-8 or online at:
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**Winners announced
in the Nov. 3 issue.**

VOTE

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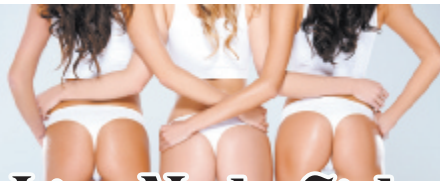
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NEWS | ARTS & CULTURE | FOOD | SCREENS | **MUSIC**

FROM MONDAY

VOLSTEAD LOUNGE Me Mer Mo
Monday w/ Cabrini Green, Pilgrimage,
Venison Whirlfed, Life Coach, Xathax, DJ
Malligator, DJ Boogiepop Phantom (6:00)
THE WHITE HORSE Swing Time Trio,
Kathryn Legendre, Paul Minor & the
Texas Tycoons (8:00)

TUESDAY 10/3

ANTONE'S The Peacemakers (10:00),
Antone's Big Trio: Denny Freeman,
Sarah Brown, & Corey Keller plus Mike
Keller & Eve Monsees (6:30)
BAT BAR Fred Spence Duo (7:00)
BLIND PIG PUB Clint Manning (9:30)
BROKEN SPOKE Weldon Henson
(8:15), Craig Marsh (6:00)
C-BOY'S HEART & SOUL Dylan
Bishop (10:00), 8½ Souvenirs (6:30)
CAROUSEL LOUNGE Matt Cox, Eric
Calistri Trio, Origami Ghosts (5:30)
CHEER UP CHARLIES The History
Department (EP release), Food Group,
Jack Ferrara
COME & TAKE IT LIVE Kali Uchis,
Phony Ppl (8:30) ♪
CONTINENTAL CLUB Mike Stinson
(10:15), Toni Price (7:00)
CONTINENTAL CLUB GALLERY
Ephraim Owens Experience (10:30),
James McMurtry (8:30)
DONN'S DEPOT Donn & the Station
Masters

DRISKILL BAR Brian Kremer (8:00),
Melanie Lenau (6:00)
EL MERCADO Durawa w/ Van Wilks
(7:30) ♪
ELEPHANT ROOM Sarah Sharp (6:00)
EMO'S Natalia Lafourcade (7:00) ♪ ♪ ♪
EVANGELINE CAFE Michelle
Solberg (7:00) ♪

FRIENDS Clay Compania (10:30), Erin
Jaimes (7:30)

GERALDINE'S Donovan Keith (9:30)
GIDDY UPS Blues jam (8:00)
GRUENE HALL Josh Grider, Kelley
Mickwee, Kristi Grider (6:00) ♪ ♪
HANOVERS Open mic jam (8:00)
HOTEL VEGAS Martin Savage Gang,
Shady & the Vamp, Trouble Boys,
Damak (9:00)
LITTLE LONGHORN Fingerpistol
(7:00)

MOHAWK Andrew W.K., Fiona Silver,
Otis the Destroyer (6:30) ♪ ♪ ♪
NEWORLDELI Acoustic Beatles jam
w/ the Eggmen (7:00)
ONE-2-ONE BAR Miss Guilty (9:30),
Stone Wheels (7:30), Kara Mosher (6:00)
PATSY'S CAFE The Lisa Litman Band
(6:30)
POODIES Louis Long (5:00)

RILEY'S TAVERN Songwriters' open
mic w/ Rich & Miranda (8:00)
SAXON PUB Brent Ryan (10:00), Paul
Overstreet w/ Lee Thomas Miller, Wendell
Mobley (8:00), David Grissom (6:00)
SEWINDER Widowspeak, Clearance
(6:30) ♪ ♪

THE SKYLARK Dickie Lee Erwin (8:30)
SPEAKEASY Trent Minter (9:30)
STUBB'S Coast Modern, Salt Cathedral
(8:00) ♪
THREAGILL'S NORTH Corey
Baum (7:00) ♪
THE WHITE HORSE Tonk Honky
Tuesdays w/ Devin Jake & Bonnie
Montgomery (10:00) ♪

WEDNESDAY 10/4

290 WEST Open mic (8:45)
THE ABGB Warren Hood (6:30)
ANDERSON MILL PUB Open mic
jam (8:00)
ANTONE'S Mojo Chyld (10:00), Tommy
Shannon Blues Band, Bill Carter (6:30)
BARRACUDA Muff, Blushing, Rare
Magic (9:00) ♪
BEERLAND The Gnomads, Boyd,
Paperback, Shutter (8:00)
BROKEN SPOKE Skinny Don Keeling
(8:00), Tracie Lynn (6:00)
C-BOY'S HEART & SOUL Snizz &
Friends w/ DeadEye (Grateful Dead
tribute) (11:00), Matt Hubbard Trio
(9:30), David Young (6:30)
CACTUS CAFE Corb Lund (8:00) ♪ ♪
CAROUSEL LOUNGE Nathan's Stupid
Drama, Eric Hisaw, Steve McCarthy (5:45)
CHEATHAM ST. Kent Finlay's
Songwriter's Circle (8:00)
CHEER UP CHARLIES *Queercore*
Party: Curran Nault's book release
w/ Gretchen Phillips, the Homobies,
BLXPLTN, Dogs & Diamonds (6:00)
COME & TAKE IT LIVE Motograter,
Astrixion, Vokea, D-Reil, Blood of an
Outlaw (8:00)
CONTINENTAL CLUB James
McMurtry (12mid), Jon Dee Graham
(10:30), William Harries Graham
(9:45), Tom Ben Lindley (6:30)
CONTINENTAL CLUB GALLERY
Dustin Welch (10:30), Blue Moon Jazz
Quartet feat. Rosie Flores (8:30)
DONN'S DEPOT Frank & the Honky-
Tonk Doctors
DOZEN STREET Butta & Jam (10:00)
DRISKILL BAR Bruce Smith (8:00),
Melanie Lenau (6:00)
EL MERCADO Chris Gage & friends
(6:30) ♪
THE ELECTRIC CHURCH Church
ov Melkarth, Mephedrone, Relationship
Goals, Scathing/Kiran Arora,
Racfid:Ricurn, Hypoxyphilia, Nice Boy,
Dr. Noize, Cole Romo (9:00) ♪

EVANGELINE CAFE The
Peacemakers (10:00), Mike Schermer
& Sarah Brown (7:00) ♪
FLAMINGO CANTINA Mau Mau
Chaplains (9:00)
GERALDINE'S Ray Prim & Mexican
Chocolate (9:30)
GIDDY UPS Cheatin' Hearts (7:30)
GRUENE HALL Mitch Webb & the
Swindles (6:00) ♪
GÜERO'S Texas Radio Live presented by
Sun Radio (6:00)
HILTON HOTEL DOWNTOWN
Matt Hubbard (5:00)
HOTEL VEGAS Mean Jolene, Echo
Ohs, Kay Odyssey, Endless Sewer (9:00)
LITTLE LONGHORN David Touchton
& the Nowhere Band (7:00)
MAGGIE MAE'S Birdlegg & the Tight
Fit Blues Band
MOHAWK The Courtneys, the Zoltars
(9:00) ♪ ♪ ♪
NEWORLDELI Jean Synodinos (7:00)
ONE-2-ONE BAR The South Austin
Moonlighters, the Scott Evans Band (7:00)
PARAMOUNT Lila Downs, Lisa
Morales (8:00) ♪ ♪ ♪
PARISH Léon, Wrabel (8:00) ♪
PATSY'S CAFE Silver & Gold (6:30)
POODIES No Bad WednesDays open
mic (8:00)
REALE'S "Frankly" Singing: a Frank
Sinatra tribute by Ken Kruse (6:30)
RILEY'S TAVERN Manzy Lowry (9:00)
ROSS' OLD AUSTIN Herschel
McFarland & John Driver (6:30)
SAHARA LOUNGE Emily Braden,
Big O Trio, Cherry Pickers (8:00)
SAM'S TOWN POINT Open blues
jam (8:00)
SAXON PUB Joe Teichman (11:00), Walt
Wilkins (9:00), Johnny Nicholas (7:00)
SHERLOCK'S BAKER ST. PUB
Live band karaoke w/ Encore (9:45)
SEWINDER Hurricane Harvey
benefit w/ Shields, the Seven Circles,
Madmartigan, Moronic Behavior, Winter
Fires, the Maples (8:30) ♪
THE SKYLARK Jazz Wednesday w/
Paul Klemperer & guests (8:00)
SLAKE CAFE Danny Britt (7:00)
SPEAKEASY Lucas Johnson (9:30)
TANTRA COFFEEHOUSE
Bluegrass night (9:30)
THE THIRSTY NICKEL Chuck Shaw
Band (9:00), John Frischer (4:00)
THREAGILL'S WORLD HQ The
Austin Chronicle Hippies & Rednecks
Happy Hour w/ the Joe Jacksons
(7:00) ♪

BUT WAIT - THERE'S MORE!
See austinchronicle.com for
Thursday, 10/5, and beyond.

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The LUV DOC

"Open Relationship!"

thinking about it for a while, I am not so sure I am totally against the idea. He said he truly loves me and values our relationship and wants me to be his primary partner, but that he feels it is unreasonable to expect people to sleep with the same person their whole lives. The thing is, we have a really great relationship – sex included – and we are really compatible in almost every way, but I can't get rid of the nagging feeling that this is wrong and that I should be enough for him. Is it too closed-minded of me to want to be the only one?

– Mono Polly

I have heard plenty of stories about successful long-term open relationships, but I have never actually witnessed one IRL. This doesn't, of course, mean they aren't possible or that they don't exist. It probably just means that I need to get out more. For all I know there are probably leprechauns and unicorns running buck-wild all over the place while I'm at home watching *Peaky Blinders* in my tighty whities. I will freely admit that Central Austin is a bit of a microcosm, but we definitely have our share of experimental types. In fact, I sort of nourish the fantasy that all those people riding those ridiculously tall bikes are all into polyamory and anarchy, but I have never chased one down to actually find out. I am not even sure how they get down from those fucking things.

Therefore, all I have to offer you is my extremely limited experience with open relationships, which is this: Every time I have ever been in an open relationship, it was just about to abruptly close, usually with lots of histrionics and heartbreak. OK, to be honest, I have never actually been in an open relationship, but my guess is that being in an open relationship takes a Herculean amount of personal self-confidence and trust. I am a super sensitive artist/fake doctor, so I don't honestly think I could deal with the idea that I might be runner-up instead of champion. While I prefer silver as a metal, I prefer gold as a medal.

So ... are you being closed-minded? Maybe, but if you are, you're not alone. *The Advocate* says that 4-5% of Americans participate in some form of ethical nonmonogamy. That means that 95% don't – at least not willingly. Here's my take: I have absolutely nothing against polyamory. I really think it's a swell idea, but like communism, it's much harder in practice than in theory. There's also nothing wrong with wanting to be "the one." So maybe this guy – as amazing as he is – is not your one, but my bet is that somewhere in that 95% of monogamous leftovers, someone is. You just have to find him somehow. That's scary, I know – maybe even scarier than being in a polyamorous relationship, but you deserve to be with someone who can't get enough of you and you alone.

**NEED SOME
ADVICE FROM
THE LUV DOC?**

SEND YOUR QUESTIONS TO
luvdoc@austinchronicle.com

MR. SMARTY PANTS KNOWS

As a youth, Albert Einstein screwed in lightbulbs at an Oktoberfest tent run by the Schottenhamel family.

During World War I, Walt Disney was an ambulance driver. He had to lie on his Red Cross application that he was age 17 (he was actually 16).

If you use a little *savoir faire*, the OQLF, Quebec's French language watchdog, won't mind if you slip some English words and phrases into your business practices. Vis-à-vis, "grilled-cheese" (with a hyphen) can be used on a restaurant menu instead of "sandwich au fromage fondant."

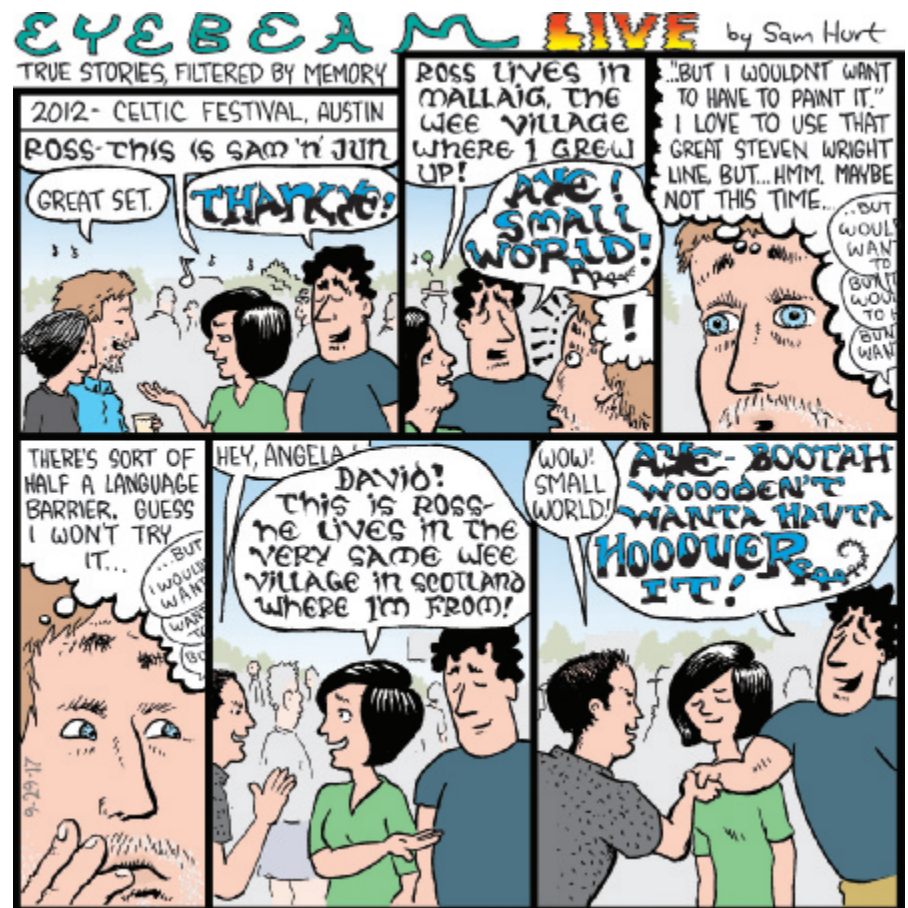
Voyager I and II were launched in a hurry because there was only a short window of opportunity to take advantage of the gravitational slingshot maneuver.

Lederhosen's popularity decreased in the 19th century and were seen as "uncultured." But on Aug. 25, 1883, Bavarian teacher Josef Vogl hatched a plan with his drinking buddies in Bayrischzell to found a club dedicated to preserving the breeches.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpant@austinchronicle.com.



COMICS



EMPLOYMENT

WWW.AUSTINCHRONICLE.COM/CLASSIFIEDS

CUSTOMER SERVICE

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We are seeking Austin's BEST customer service oriented personnel for large music festivals such as Austin City Limits Music Festival. This is EXCITING fun part-time work! Qualifications to apply: Customer Service FRIENDLY personality BIG physical presence a plus.A® Compensation starting at \$10.00 an hour Please apply online at <http://w3events.com/application-form/>

COMPUTER/TECHNICAL

ENGINEERING

Applied Materials, Inc. has the following job opportunities in Austin, TX: Manufacturing Engineer (Req #7H12511): develop, implement and maintain methods, operation sequences and processes in the fabrication of parts, components, sub-assemblies and final assemblies. Manufacturing Engineer III Senior (Req #7I02211): develop, implement, and release new product BOMs for complex modules and product structure. Mail resume to Applied Materials, Inc. Mail Stop 1212, 3225 Oakmead Village Drive, Santa Clara, CA 95054. Must include Req# to be considered.



ENGINEERING

As the world leader in next generation mobile technologies, Qualcomm is focused on accelerating mobility around the world. Qualcomm Technologies, Inc., a wholly owned subsidiary of Qualcomm, Inc., has the following degree/experienced positions available in Austin, TX:

- Staff Server CPU Physical Design Engineer: (FR-Q776-P)

Multiple openings avail. Employer will accept any suitable combination of education, training or experience. Mail CV w/job code to QUALCOMM, P.O. Box 919013, San Diego, CA, 92191-9013. EEO employer: including race, gender, disability & veterans status

ENGINEERING

Synopsys has the following openings in Austin, TX: Corp Apps Eng, Sr. II: Provide support for emulation products. MS in CE/EE/CS or rel +2 yrs exp supp Emulation Tools Methods. (alt: BS + 5 yrs) REQ# 14840BR. Multiple Openings. To apply, send resume with REQ# to: printads@synopsys.com. EEO Employer/Vet/Disabled.

HEAD OF TRADING INFRASTRUCTURE

Virtu Americas LLC seeks Head of Trading Infrastructure in Austin, TX to direct a team focused on designing, developing, and maintaining high performance, low latency trading infrastructure. Req's Bachelor's degree in Computer Science, Computer Engineering, Information Technology, or Electrical Engineering (willing to accept foreign education equivalent) and 5 years of experience designing, implementing and operating networks within a financial services environment. Must have Cisco certified network professional (CCNP) or equivalent certification. Submit resume to Virtu Americas LLC, Attn: Raya White, 307 Camp Craft Rd., Austin, Texas 78746. Job Code: HTIGC

SOFTWARE ENGINEER II

(Austin, TX) Create, enhance and maintain multiple software and product lines and participate in the full life cycle of development, from specification and design through implementation, test and support. Design, implement, test and support product features. Define and interpret user feature requests, document those requests in functional specifications and design specific product and features for stability, usability and maintainability. Use the latest development tools to turn designs into actual software products that are stable and maintainable. Perform unit testing and provide guidance and support to certification group. Maintain existing code base and provide assistance to support group. Required U.S. MS degree, or foreign equivalent in Comp Sci or Eng-ing, plus 1 year of experience with the following: software engineering or development, developing desktop-based apps using C++, JavaScript and OOP; Will accept a Bachelor's degree plus 5 years of progressive experience. Contact christy.coluccio@bentley.com. Bentley Systems, Incorporated, 5918 West Courtyard Drive Suite 120, Austin TX 78730. Competitive Salary.

EMPLOYMENT Tired of the daily grind? The rat race? Working for the man? Well, we can't help you with that ... but we can help you find a job where they have casual Fridays. Austin Chronicle Employment section. It's a start.

SOFTWARE PRINCIPAL ENGINEER

Dell USA L.P. is seeking a Software Principal Engineer at our Austin, Texas facility to be responsible for the design and development activities associated with software technologies (e.g., programming languages, compilers, assemblers, debuggers, other tools) for products used in local, networked or Internet-related computer programs. Responsible for leading or participating in the software development lifecycles through all stages, including research, new development, and modification. Req. 006467. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

TECHNOLOGY

Inovant, LLC, a Visa Inc. company, currently has openings in our Austin, TX location for:

- **Staff SW Engineers (Job# REF4935V)** to be responsible for translating complex functional and technical requirements into detailed architecture and design. Guide day-to-day development activities including leading architecture decisions, participating in designs, design review, code review, and implementation.

- **Sr. QA Engineers (Job# REF4942B)** to play in integral role in the development, test, and deployment of complex solutions that process millions of transactions per day worldwide. Plan, write, execute, and refactor manual and automated test cases. Test and certify features for release.

To apply, please reference Job#s above when mailing resume to: LJ, Visa, Inc., MS: M1-12 SW, 900 Metro Center Blvd., Foster City, CA 94404. EOE

TECHNOLOGY

Alcatel-Lucent USA, Inc. dba Nokia in Austin, TX seeks Deployment Manager. Coordinates all aspects of a prod or srvc offering proj for a client, from inception to installation. Reqs 20% travel to N. Amer & Latin Amer regions, fully reimbursed by ER. Mail resume to ALU Nokia, Attn: HR, 600 Mountain Ave., 6D-401E, Murray Hill, NJ 07974. Must specify job code 77552 in reply. EOE.

TECHNOLOGY

Hewlett Packard Enterprise is an industry leading technology company that enables customers to go further, faster. HPE is accepting resumes for the position of Software Engineer Firmware in Austin, TX (Ref. # HPECAUSNOGA1): Analyzes, designs, programs, debugs and modifies firmware. Mail resume to Hewlett Packard Enterprise Company, c/o Andrea Benavides, 14231 Tandem Boulevard, Austin, TX 78728. Resume must include Ref. #, full name, email address & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

GENERAL

HELP WANTED

Grooming Shop Needs person to help in bathing and brushing out dogs. Early morning start time five days a week. Please call 512-323-5745, 512-497-3987 or 512-903-5683. If no answer, please leave a message.

KIDS ENTERTAINERS Will Train **\$10/HR - \$60/HR** Must be Avail All Wknd Hrs & OWN Trans (18 or older) toll free 888-458-7247 AmazingTexasTwisters.com

TRAIN DRIVERS

ZILKER PARK TRAIN

DRIVERS NEEDED!

PT or FT train drivers needed. Must be able to work weekends.

Apply in person 10am-1pm at Zilker Park train station.

NON-PROFIT

JOB FAIR- SEASONAL POSITIONS

Hosted at Community Financial Center 2600 W. Stassney Lane 10:00 a.m. to 2:00 p.m. Qualified candidates interviewed onsite. Resume and references required.

PROFESSIONAL

ACCOUNTANT

Apple Inc. has multiple positions available in Austin, TX: **Accountant (Req# AFAVJ6)** Prepare Apple's Brazil tax & financial repts inclng answrng questions from local extrnl auditors to vouch for the accrty of the repts. Ability to speak, wrte & read Portuguese is required. Refer to Req# & mail resume to Apple Inc., ATTN: D.W., 1 Infinite Loop 104-1GM, Cupertino, CA 95014. Apple is an EOE/AA m/f/disability/vets.

AUSTIN MOBILE WELDING

254-488-0006 CERTIFIED FENCE, GATES, HANDRAILS SMOKERS, BOAT DOCKS HEAVY EQUIPMENT REPAIR.

BUSINESS

Help build the next generation of systems behind Facebook's products. Facebook, Inc. currently has multiple openings in Austin, TX (various levels/types): **Community Support Process Specialist (4409N)** Analyze complex support flows and provide recommendations for process, policy and product improvements for Facebook. Mail resume to: Facebook, Inc. Attn: AA-USIM, 1 Hacker Way, Menlo Park, CA 94025. Must reference job title & job code shown above, when applying.

CIVIL ENGINEER I

sought by Jacobs Engineering Group, Inc., Austin, TX: Create & modify dsgr drawings using Bentley OpenRoads Suite. Utilize this s/ware's applications to perform quantity take-offs for a variety of construction items. Resumes: Mary Rogers, JEG, 707 17th St., 24th Fl., Denver, CO 80202. Must ref: TX0617CC

EQUIPMENT OPERATORS

In need of a job? Come to Utah! Newman Construction is Hiring for equipment operators must have CDL. Please send resume to jobs@newmanllc.com. We look forward to meeting you! 801-254-3524 jobs@newmanllc.com

SENIOR MANAGEMENT CONSULTANT

Requirements: PMP (Project Management Professional) Certification through PMI, 10 years experience in management consulting, systems integration, BPO and CIS implementations in utility industry. Nationwide Travel Required 80-100% of the time, some telecommuting. Send resume and cover letter to TMG Consulting, Inc., PO BOX 507, Buda, TX 78610.

RESTAURANT/RETAIL

99 RANCH MARKET NOW HIRING

A new store is coming soon to Austin Texas! Management and Store Clerk Positions are available. Visit 99ranch.com career page for details Contact: Eva Monroy (714) 521-8899 Ext. 738 Send resume to humanresource@tawa.com



ASSISTANT STORE MANAGER

Tesoros Trading Company seeks FT Asst Manager with retail management experience and interest in Folk Art. Email resume & cover letter to retail@tesoros.com

SALES/ MARKETING

MARKETING

Help build the next generation of systems behind Facebook's products. Facebook, Inc. currently has multiple openings in Austin, TX (various levels/types): **Principal - Business Integrity (8708N)** Develop strong cross-functional partnerships with Sales, Policy, Legal, Engineering, and Operations teams to solve policy implementation problems at scale. **Business Integrity Specialist (6818N)** Develop compelling analyses to execute data-informed initiatives to assist advertisers using Facebook's Ads Creation products. **Partner Manager (7690N)** Responsible for helping clients drive results via their marketing campaigns on Facebook. Mail resume to: Facebook, Inc. Attn: AA-USIM, 1 Hacker Way, Menlo Park, CA 94025. Must reference job title & job code shown above, when applying.

WEBSITE Looking for something more? Check out austinchronicle.com/classifieds for even more great ads online.

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LEGAL NOTICES

CALL TODAY 512/454-5767

Application has been made in accordance with the Texas Alcoholic Beverage Code for a Mixed Beverage Permit and a Mixed Beverage Late Hours Permit by Lady Luck LLC dba Beer-Thirty to be located at 14001 Shadow Glen Blvd Suite E, Manor, Travis County, TX: LLC Managers: Walter A. Welch and Joaquita M. Welch.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by LZA, LLC d/b/a Shady Lane located at 1115 Shady Lane, Austin, Travis County, Texas 78721. Managers of said company are David May and Patricia May.

Application has been made with the Texas Alcoholic Beverage

Commission for a Package Store Permit, Beer Retailer's Off Premise Permit, and Package Store Tasting Permit by LOMAP Enterprises LLC, dba Longhorn Liquor to be located at 109 Cypress Creek Rd Suite B-4, Cedar Park, Williamson County, TX 78613. Officers are Lomesh Patel, member.

Application has been made with the Texas

Alcoholic Beverage Commission for a wine and beer retailer permit by Katherine Fields dba Tutta Italiana LLC to be located at 6300 Lohman Ford Rd, Ste A, Lago Vista, Travis County, Texas.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by JANG'S

CAFÉ, INC dba CHIMAC CAFÉ, to be located at 6801 Airport Blvd, Austin, Travis County, Texas. Officers of said corporation is Hoseob Jang, President.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by TJONE, INC dba SUSHI JUNAI 1, to be located at 1612 LAVACA ST,

Austin, Travis County, Texas. Officers of said corporation is Taejun Kim, President.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by McQueen Pursch LLC dba Embellish Nails & Boutique, to be located at 12101 Bee Cave Road, Suite

5D, Bee Cave, Travis County, Texas. Officers of said corporation are Lisa McQueen, Owner and Wendalyn Pursch, Owner.

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-AG-09-002286 To: CARLOS A VASQUEZ and to all who it may concern, Respondent(s): GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer

austinchronicle.com **SEPTEMBER 29, 2017** THE AUSTIN CHRONICLE **71**

before this Honorable Court by **filing a written contest or answer** to this Application should they desire to do so. **To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing** with the County Clerk of Travis County, Texas on **or before the above-noted date and time.** If this citation is served within 90 days after date of its issuance, it shall be returned unserved. Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on June 26, 2017.

County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas
78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION
The State of Texas

To all persons interested in the Estate of ANTHONY IGNATIUS CAPUTO, Deceased, Cause No. C-1-PB-17-001755, in Probate Court Number 1, Travis County, Texas. VIVIAN CAPUTO and All The alleged heir(s) at law in the above-numbered and -entitled estate filed an Application to Determine Heirship and for Issuance of Letters of Independent Administration in this estate on September 15, 2017, requesting that the Court determine who are the heirs and only heirs of ANTHONY IGNATIUS CAPUTO, Deceased, and their respective shares and interests in such estate.

This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court by **filing a written contest or answer** to this Application should they desire to do so. **To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing** with the County Clerk of Travis County, Texas on **or before the above-noted date and time.**

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on September 18, 2017.

County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas
78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION
The State of Texas

To all persons interested in the Estate of GLENN WAYNE SCHWARTING, Deceased, Cause No. C-1-PB-17-001651, in Probate Court Number 1, Travis County, Texas. The alleged heir(s) at law in the above-numbered and -entitled estate filed an Application for Determination of Heirship, for Letters of Administration and Creation of an Independent Administration Without Bond in this estate on August 30, 2017, requesting that the Court determine who are the heirs and only heirs of GLENN WAYNE SCHWARTING, Deceased, and their respective shares and interests in such estate.

This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court by **filing a written contest or answer** to this Application should they desire to do so. **To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing** with the County Clerk of Travis County, Texas on **or before the above-noted date and time.**

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on September 14, 2017.

County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas
78714-9325
By Deputy: /s/ GLORIA CANTU

CITATION BY PUBLICATION
The State of Texas

To all persons interested in the Estate of MARC DEKIRMANDJIAN, Deceased, Cause No. C-1-PB-17-001750, in Probate Court Number 1, Travis County, Texas. The alleged heir(s) at law in the above-numbered and -entitled estate filed an Application for Determination of Heirship, for Letters of Administration and Issuance of Letters of Independent Administration in this estate on September 14, 2017, requesting that the Court determine who are the heirs and only heirs of MARC DEKIRMANDJIAN, Deceased, and their respective shares and interests in such estate.

This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court by **filing a written contest or answer** to this Application should they desire to do so. **To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing** with the County Clerk of Travis County, Texas on **or before the above-noted date and time.**

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk

in Austin, Texas, on August 31, 2017.

County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas
78714-9325
By Deputy: /s/ B. HICKS

CITATION BY PUBLICATION
The State of Texas

To all persons interested in the Estate of HAZEL MAE MOORE A/K/A HAZEL MOORE, Deceased, Cause No. C-1-PB-17-001781, in Probate Court Number 1, Travis County, Texas. SUSAN CRAVEN-MOORE and all the alleged heir(s) at law in the above-numbered and -entitled estate filed an Application to Declare Heirship and for Letters of Independent Administration in this estate on September 20, 2017, requesting that the Court determine who are the heirs and only heirs of HAZEL MAE MOORE A/K/A HAZEL MOORE, Deceased, and their respective shares and interests in such estate.

This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court by **filing a written contest or answer** to this Application should they desire to do so. **To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing** with the County Clerk of Travis County, Texas on **or before the above-noted date and time.**

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on September 21, 2017.

County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas
78714-9325
By Deputy: /s/ GLORIA CANTU

CITATION BY PUBLICATION
The State of Texas

To all persons interested in the Estate of MARC DEKIRMANDJIAN, Deceased, Cause No. C-1-PB-17-001750, in Probate Court Number 1, Travis County, Texas. CLAUDE DEKIRMANDJIAN AND SHARON DEKIRMANDJIAN and all the alleged heir(s) at law in the above-numbered and -entitled estate filed an Application for Determination of Heirship, Appointment of Independent Administrator, and issuance of Letters of Independent Administration in this estate on September 14, 2017, requesting that the Court determine who are the heirs and only heirs of MARC DEKIRMANDJIAN, Deceased, and their respective shares and interests in such estate.

This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court by **filing a written contest or answer** to this Application should they desire to do so. **To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing** with the County Clerk of Travis County, Texas on **or before the above-noted date and time.**

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on September 14, 2017.

County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas
78714-9325
By Deputy: /s/ GLORIA CANTU

CITATION BY PUBLICATION
The State of Texas - CAUSE NO: D-1-FM-17-003839 - To: TARA STORMY ATIGO and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. If you may employ an attorney. If

you, or your attorney, do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. - YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 261ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on JUNE 20, 2017, and said suit being number D-1-FM-17-003839 on the docket of said Court, and entitled IN THE MATTER OF THE MARRIAGE OF MOHAMMAD JAMAL ALKARASNEH and JTARA STORMY ATIGO, - The nature of said suit is a request to DISSOLVE the marriage of the parties, and divide the estate of the parties in a manner that the court deems just and right. - Issued and given under my hand and the seal of said court at Austin, Texas, June 20, 2017. - /s/ Velva L. Price - Travis County District Clerk - Travis County Courthouse - 1000 Guadalupe, - P.O. Box 679003 (78767) - Austin, Texas 78701 - PREPARED BY: MAE R. CARTER - REQUESTED BY: - MOHAMMAD JAMAL ALKARASNEH - 8312 FATHOM CIRCLE #102, AUSTIN, TEXAS 78750

CITY OF MANOR PUBLIC NOTICE

Notice is hereby given that the following ordinances were adopted by the Manor City Council at a regular meeting held on Wednesday, September 20, 2017. (Caption and Penalty)

ORDINANCE NO. 185-Q: AN ORDINANCE OF THE CITY OF MANOR, TEXAS AMENDING MANOR CODE OF ORDINANCES CHAPTER 14 ZONING MODIFYING DEFINITIONS; GENERAL SITE REQUIREMENTS AND PERMITTED AND CONDITIONAL USES IN LIGHT COMMERCIAL C-1, HEAVY COMMERCIAL C-3, LIGHT INDUSTRIAL IN-4, NEIGHBORHOOD BUSINESS NE, AND DOWNTOWN BUSINESS DISTRICT DBD; CREATING A GENERAL OFFICE DISTRICT WITH PERMITTED USES AND SITE DEVELOPMENT REQUIREMENTS; MODIFYING PARKING REQUIREMENTS; AMENDING SINGLE-FAMILY AND MULTIFAMILY SITE DEVELOPMENT REQUIREMENTS; INCLUSION OF HISTORIC DISTRICT AND MUNICIPAL PARKS; ADDING EXHIBIT D AUSTIN EXECUTIVE JOINT AIRPORT ZONING BOARD HAZARD REGULATIONS; AND PROVIDING FOR CONFLICTING ORDINANCES; SEVERABILITY; OPEN MEETINGS CLAUSES; AND EFFECTIVE DATE.

ORDINANCE NO. 483: AN ORDINANCE OF THE CITY OF MANOR, TEXAS ANNEXING LAND LOCATED IN TRAVIS COUNTY, TEXAS THAT IS ADJACENT AND CONTIGUOUS TERRITORY TO THE CITY; APPROVING A SERVICE PLAN FOR THE ANNEXED AREA; MAKING FINDINGS OF FACT; PROVIDING A SEVERABILITY CLAUSE; AND PROVIDING AN EFFECTIVE DATE.

ORDINANCE NO. 485: AN ORDINANCE OF THE CITY OF MANOR, TEXAS AMENDING MANOR CODE OF ORDINANCES CHAPTER 3 BUILDING REGULATIONS ARTICLE 3.09 LANDSCAPING AND SCREENING TO INCLUDE GENERAL OFFICE AND MULTIFAMILY AREAS; ARTICLE 3.10 SIGNS TO INCLUDE GENERAL OFFICE; AND CREATING ARTICLE 3.11 OUTDOOR LIGHTING STANDARDS.

ORDINANCE NO. 486: AN ORDINANCE OF THE CITY OF MANOR, TEXAS AMENDING MANOR CODE OF ORDINANCES CHAPTER 4 BUSINESS REGULATIONS AMENDING ARTICLE 4.03 PEDDLERS, SOLICITORS, FOOD VENDORS, SPECIAL EVENTS AND OUTDOOR

SALES; REPEALING AND REPLACING ARTICLE 4.04 TOWING AND WRECKER SERVICES; CREATING ARTICLE 4.07 FILMING GUIDELINES; PROVIDING EXHIBIT A APPLICATION FOR FILMING; PROVIDING FOR REPEALING, SAVINGS AND SEVERABILITY CLAUSES AND PENALTY; PROVIDING FOR AN EFFECTIVE DATE OF THIS ORDINANCE; AND PROVIDING FOR THE PUBLICATION OF THE CAPTION HEREOF.

Any person violating this Ordinance shall be deemed guilty of a misdemeanor, and upon conviction thereof shall be fined a sum not exceeding Five Hundred Dollars (\$500.00). Each occurrence and/or day in violation of this Ordinance shall constitute a separate and distinct offense.

ORDINANCE NO. 488: AN ORDINANCE OF THE CITY OF MANOR, TEXAS, ADOPTING AN ANNUAL BUDGET FOR THE ENSUING FISCAL YEAR BEGINNING OCTOBER 1, 2017, AND ENDING SEPTEMBER 30, 2018; APPROPRIATING THE VARIOUS AMOUNTS TO BE USED FOR REPEALING ALL ORDINANCES OR PARTS OF ORDINANCES IN CONFLICT THEREWITH; AND PROVIDING FOR AN EFFECTIVE DATE.

ORDINANCE NO. 489: AN ORDINANCE OF THE CITY OF MANOR, TEXAS, LEVYING AD VALOREM TAXES FOR THE USE AND SUPPORT OF THE MUNICIPAL GOVERNMENT OF THE CITY FOR THE FISCAL YEAR BEGINNING OCTOBER 1, 2017, AND ENDING SEPTEMBER 30, 2018; PROVIDING FOR APPORTIONING EACH LEVY FOR SPECIFIC PURPOSES; AND ESTABLISHING WHEN TAXES SHALL BECOME DUE AND SAME SHALL BECOME DELINQUENT, IF NOT PAID.

Copy of these ordinances may be reviewed in the City Secretary's Office, Manor City Hall, 105 E. Eggleston St., Manor, Texas.

Lluvia Tijerina
City Secretary

IN THE HAMILTON SUPERIOR COURT ROOM NO. 1 STATE OF INDIANA COUNTY OF HAMILTON IN THE MATTER OF THE ADOPTION OF SHANAH DELANN VINTON, a minor child

NOTICE OF ADOPTION

The unnamed, putative father is notified that a petition for adoption of a child named, Shanah Delann Vinton, born on January 22, 2014, was filed in the office of the Clerk the Hamilton Superior Court, Room No. 1, 100 East Hamilton County Square, Noblesville, Indiana 46060. The petition for adoption alleges that the consent of the unnamed, putative father is not required pursuant to Indiana Code 31-19-9-8. If the unnamed, putative father seeks to contest the adoption of the child, the unnamed, putative father must file a motion to contest the adoption in accordance with Indiana Code 31-19-10-1 in the above named court not later than thirty (30) days after the date of service of this notice.

If the unnamed, putative father does not file a motion to contest the adoption within thirty (30) days after service of this notice, the above named court will hear and determine the petition for adoption, the consent of the unnamed, putative father will be irrevocably implied, and the unnamed, putative father will lose his right to contest either the adoption or the validity of the unnamed, putative father's implied consent to the adoption.

No oral statements made to the unnamed, putative father relieves the unnamed, putative father of the unnamed putative father's obligations under this notice.

This notice complies with Indiana Code 31-19-4.5-3 but does not exhaustively set forth a person's legal obligations under the Indiana adoption statutes. A person being served with this notice should consult the Indiana adoption statutes. /s/ Tammy Baitz CLERK, HAMILTON SUPERIOR COURT ROOM NO. 1

Joel D. Kirsh
KIRSH & KIRSH, P.C.
2930 East 96th Street
Indianapolis, IN 46240
(317) 575-5555
Attorney NO. 5545-49
Attorney for Petitioner

NOTICE OF ABANDONED VEHICLE 2004 Chevy Trailblzr OK Vin# 1GNES16S46104160 Auth By: APD 09/19/2017 Charges until midnight \$261.60 Vehicles released to the registered owner with a 1 our notice 24/7 @ K & S Towing 721 W. FM 1626 Austin, TX 78748 512-291-3672 (064929VSF)

NOTICE OF ABANDONED VEHICLE PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS - GARAGE KEEPER: AUS-TEX TOWING 0650246VSF, 205 FARLEY DR. AUSTIN, TX 78753 - TRAILER TOW DOLLY NO LP OR VIN TOWED FROM 7100 HOWERINGTON CIR IN AUSTIN ON 9/18/17. CALL 512-452-2222 FOR MORE INFO.

NOTICE OF ABANDONED VEHICLE PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS - GARAGE KEEPER: AUS-TEX TOWING 0650246VSF, 205 FARLEY DR. AUSTIN, TX 78753 - 2 ROLL OFF DUMPSTERS FOR AUSTIN ROLL OFF TOWED FROM 11800 KNOLL PARK DR IN AUSTIN ON 9/19. CALL 512-452-2222 FOR MORE INFO.

NOTICE OF ABANDONED VEHICLES Attention the following vehicle(s) will be sold at public auction if not claimed within 45 days. [FIRST NOTICE]

1) 2000 Nissan Xterra Stock: B709105
License Plate: N/A
Vin: 5NED28Y0YC50665 (CT)
Towed From: 13021 Dessau Rd Austin, TX 78754
2.) 2005 GMC C7500 Stock: B780857
License Plate: N/A
Vin: 1GDJ7C1C95F900941
Towed From: 15718 N IH 35 Austin, TX 78728
3.) 1992 Pontiac Van Stock: B780947
License Plate: N/A
Vin: 1GMDU06L0NT237192
Towed From: 6307 Bluff Springs Austin, TX 78744
A&A Wrecker and Recovery, LLC
2963 Manor Rd.
Austin, TX 78722
PH: 512-670-7578
Fax: 512-479-7578

NOTICE OF NEW TRAFFIC REGULATION Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation: **PARKING PROHIBITIONS ON SHORELINE DRIVE IN PRECINCT TWO.**

Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC AUCTION Austin Self Storage located at 1409 West Oltorf Austin TX will hold a public auction October 25 2017 at 9:00am. Auction is to satisfy landlords lien pursuant to Chapter 59. All units will be sold to the highest bidder. Terms are cash and a \$50.00 refundable cleanup deposit. Owners can reclaim property up until the unit is auctioned terms are cash. The following units contain household goods, appliances, tools, electronics, car parts, and misc. goods. The following units are to be auctioned
Albert Brothers
Russell Gilstrap
William Kemp
Karen E Warner
Curtis M Kirkwood
Jamie Buton
Fahren Jackson

NOTICE OF PUBLIC AUCTION In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the

goods hereinafter described and stored at the Life Storage(formerly Uncle Bob's Self Storage) location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such interest having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **October 17, 2017 at 9:30AM** starting at the **South A.W. Grimes** location, immediately thereafter, auction proceeds to the next listed location.

Life Storage #276
2830 South A.W. Grimes Boulevard, Round Rock, TX 78664

512-310-0279
Martin Lozano - Hsld Gds/Furn;
Andray Davis Sr - Hsld Gds/Furn;
Cliffont Beam - Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces, Actngt Rcrds/Sales Sampls, Boxes;
Alicia Davis - Hsld Gds/Furn, Boxes;

Juan Palacio - Hsld Gds/Furn;
Clvet Ullrich - Hsld Gds/Furn;
Delmy Rodriguez - Hsld Gds/Furn;
Lynsa Coy - Hsld Gds/Furn;
Joshua Hernandez - Hsld Gds/Furn;
Dionell Clay - Hsld Gds/Furn, Bicycles;
Diana Kelly - Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces;
Deanna Cargill - Hsld Gds/Furn;
Life Storage #446
151 North Aw Grimes, Round Rock, TX 78665

512-310-2224
Christina Karas- Hsld gds/Furn, Tools/Applnces
Cory Holliday- Tools/Applnces, Off Furn/Mach/Equip, Other: Collectibles
Jazmynn Thomas- Hsld gds/Furn, TV/Stereo Equip, Antonio Palestini- Hsld gds/Furn, Other: Boxes
Life Storage #392
550 S IH 35, Round Rock, TX 78681
512-238-6648
Cally Hadley- Hsld gds/Furn, TV/Stereo Equip
Laura Garza: Hsld gds/Furn Round Rock Botanicals: Off Furn/Mach/Equip, Office Supplies
Life Storage #545
506 McNeil Rd, Round Rock, TX 78681
512-255-7939
Keia Shaw- Hshld Goods/furn
Nicolas Herrera- Hshld Goods/furn
Hector Buentello- Hshld Goods/Furn, Tools/Applnces
Alex Camacho- Hshld Goods/Furn
Miguel Najera- Hshld Goods/Furn
Michael Angus- Hshld Good/Furn
Vanessa Barber- Hshld Good/Furn
Colton Earle- Hsld gds/Furn, Tools/ applnces, Tv/ Stereo
Sherry Bueche- Hshld Goods/Furn
Michael Grimes-Acct. Records/Samples
Mary Clark- Hshld Goods/ Furn, Tools/Applnces

NOTICE OF PUBLIC AUCTION In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such interest having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **October 18, 2017 at 9:30AM** starting at the **Sam Bases** location, immediately thereafter, auction proceeds to the next listed location.

Life Storage #231
8227 N. Lamar Blvd, Austin, TX 78753
512-833-0855
Gerald Stearn- Hsld gds/Furn, Tools/Applnces
Ana D Lara- Hsld gds/Furn Susan Estrada- Hsld gds/Furn, Boxes
Tanya L Bell- Hsld gds/Furn Sean Corbut- Hsld gds/Furn, Boxes
Kyscha Dorsey- Hsld gds/Furn, Boxes
Sean Corbut- Hsld gds/Furn
Life Storage #285
9717 East Highway 290, Austin, TX 78724
512-278-1220
Justin Mosley- Hsld gds/Furn, TV/Stereo Equip
Analiz Luna Rosas- Hsld gds/

Furn, Tv/Stereo Equip, Boxes, Sprng gds
Angel Burnett- Hsld gds/Furn Andres Rodriguez III- Hsld gds/ Furn, Tv/Stereo Equip, Tools/Applnces, Sprng gds
Life Storage #474
2440 W. Whitestone Blvd. Cedar Park, TX 78613
Matthew Davey- Hsld gds/ Furn, Tv/Stereo Equip, Tools, Applnces
Christopher Jeanne- Hsld Gds/ Furn, TV/Stereo Equip, Tools, Applnces
Monte Cary- Hsld Gds/Furn Paige Baker- Hsld Gds/Furn Dominique Davis- Hsld Gds/ Furn
Brittney Woodmansee- Hsld Gds/Furn
Life Storage #382
309 S. Bell Blvd, Cedar Park, TX 78613
512-336-2463
Forrest E Blackburn - Hsld gds/Furn
Mallory Robinson- Hsld gds/ Furn
Joe Wood - Hsld gds/Furn
Life Storage #390
12835 Pond Springs Rd, Austin, TX 78729
512-250-5152
Tim Swope- Tools/Applnces
Dillon Bond - Hsld gds/Furn, Tools/Applnces
Life Storage #197
5547 McNeil Dr, Austin, TX 78729
512-336-8390
Susan Ball - Hsld gds/Furn, Boxes
Danyell Stanley - Hsld gds/ Furn, Tools/Applnces
Tashania Pease - Hsld gds/ Furn, TV/Stereo Equip, Tools/Applnces
Tashina Pease - Hsld gds/ Furn, TV/Stereo Equip, Tools/Applnces
Brandon Coutee-Tyler - Hsld gds/Furn
Michelle Sanders - Hsld gds/ Furn
Stan West - Hsld gds/Furn, TV/ Stereo Equip, Boxes
Maricela Casteel - Hsld gds/ Furn, TV/Stereo Equip, Tools/Applnces, Actngt rcrds/Sales Sampls
James Clark - Hsld gds/Furn, Tools/Applnces
Rhonda Gonzales - Off Furn/ Mach/Equip, Other: Salon Equip
Oceano Ventures - Hsld gds/ Furn
Life Storage #542
2607 W Braker Ln, Austin, TX 78758
512-864-7610
Jeanette Fuller- Hsld gds/Furn Rhonda Atkinson- Hsld gds/ Furn, TV/Stereo Equip, Tools/Applnces
Coleman Brown- Hsld gds/ Furn, Lap Top
Life Storage #287
6509 S. 1st St. Austin, TX 78745
512-326-3131
Russell W. Raven- Hsld gds/ Furn
Esther Monsalve- Crafts/Art
Kimberly Hancock- Hsld gds/ Furn
David S. Masters- Hsld gds/ Furn, TV/Stereo Equip
Maria Valdez- Hsld goods/Furn Darwin Quiroz- Recarte- Hsld gds/ Furn, TV, Stereo Equip
John Volloy- Hsld gds/Furn, TV Stereo Equip
Life Storage #445
9706 Manchaca Rd. Austin, TX 78748
512-291-1037
John Hardeman- Hsld gds/ Furn, TV/Stereo Equip, Tools/Applnces, Computers
Jim Cook- Hsld gds/Furn, Tools/Applnces
David S. Berline-Winkler - Hsld gds/Furn
Eric Wilson - Tools/Applnces
Dani B. Berline-Winkler - Hsld gds/ Furn, Tools/Applnces
Adrienne Dinella - Hsld gds/ Furn
Patton B. Drewett - Hsld gds/ Furn

NOTICE OF PUBLIC AUCTION Pursuant to Chapter 59 of the Texas Property Code POND SPRINGS MINI STORAGE located at 13444 POND SPRINGS RD, AUSTIN, TX, 78729 and MOPAC SELF STORAGE located at 12900 N. MOPAC EXPY, AUSTIN, TX, 78727 and BEN WHITE MINI STORAGE located at 405 E. BEN WHITE BLVD, AUSTIN, TX. 78704 will hold a public

Furn, Off Furn/Mach/Equip
John Maas- Tools/ Applnces, Lndscpng/Cnstrctn Equip
Joseph Henderson- Hsld gds/ Furn, TV/Stereo Equip, Tools/ Applnces
Azzam A Bayti- Hsld gds/ Furn, Tools/Applnces
Azzam Bayti- Hsld gds/ Furn, Tools/Applnces
Maxine Amerine- Hsld gds/ Furn, China, Crystal
Philip Hunt- Hsld gds/Furn Phillip Hunt- Hsld gds/Furn Danyell R. Stanley- Tools/ Applnces
Josh Nares- Hsld gds/Furn
Life Storage #624
1341 W. Mary St, Austin, TX 78704
512-373-8688
Michelle Doyle- Hsld gds/Furn
Seasha McKay- Hsld gds/Furn, TV/Stero Eq.
Life Storage #541
4515 S. Congress Ave, Austin, TX 78745
512-443-1100
Brandon L. Riley- Hsld gds/ Furn,
Adam C. Martinez- Hsld gds/ Furn, TV/Stereo Equip.
Rylan R. Reed- Hsld gds/Furn, TV/Stereo Equip, Tools/Appls, Office Furn/Equip, Machines
Carol Green- Hsld gds/ Tools/ Applns.
James Alexander- Hsld gds/ Furn, TV/Stereo Equip.
Gerardo Garcia- Hsld gds/Furn, Lakeisha N. Lewis- Hsld gds/ Furn, TV/Stereo Equip., Tools/ Applns
John Zuniga- Hsld gds/Furn, TV/ Stereo Equip.
Paul Neusch- Hsld gds/Furn, - Office Furn/ Equip, Machines Equip.
Paul M Neusch- Hsld gds/Furn, - Office Furn/ Equip, Machines Equip.
Miller Hardin- Restaurant Equip.
Charles D. Kithcart- Hsld gds/ Furn, TV/Stereo Equip, Tools/ Applns. - Office Furn/ Equip, Machines Equip, Account records
Rajneesh Singh- Restaurant Equip.
Jason Walker- Hsld gds/ Furn, TV/Stereo Equip.
Cody Cody Furr- Hsld gds/Furn, Derek Cook- Hsld gds/Furn, Matt O'Brien- Hsld gds/Furn, Sheon Arnold- Hsld gds/ Furn, TV/Stereo Equip.
Laurel Lee- Hsld gds/Furn, Kim Couch- Hsld gds/Furn, TV/ Stereo Equip.
Emma Cabellero- Hsld gds/ Furn, TV/Stereo Equip
Jaime Garcia- Hsld gds/ Furn, TV/Stereo Equip, Tools/ Applns, Guitar, Keyboard
Coleman Brown- Hsld gds/ Furn, Lap Top
Life Storage #287
6509 S. 1st St. Austin, TX 78745
512-326-3131
Russell W. Raven- Hsld gds/ Furn
Esther Monsalve- Crafts/Art
Kimberly Hancock- Hsld gds/ Furn
David S. Masters- Hsld gds/ Furn, TV/Stereo Equip
Maria Valdez- Hsld goods/Furn Darwin Quiroz- Recarte- Hsld gds/ Furn, TV, Stereo Equip
John Volloy- Hsld gds/Furn, TV Stereo Equip
Life Storage #445
9706 Manchaca Rd. Austin, TX 78748
512-291-1037
John Hardeman- Hsld gds/ Furn, TV/Stereo Equip, Tools/Applnces, Computers
Jim Cook- Hsld gds/Furn, Tools/Applnces
David S. Berline-Winkler - Hsld gds/Furn
Eric Wilson - Tools/Applnces
Dani B. Berline-Winkler - Hsld gds/ Furn, Tools/Applnces
Adrienne Dinella - Hsld gds/ Furn
Patton B. Drewett - Hsld gds/ Furn

NOTICE OF PUBLIC AUCTION Pursuant to Chapter 59 of the Texas Property Code POND SPRINGS MINI STORAGE located at 13444 POND SPRINGS RD, AUSTIN, TX, 78729 and MOPAC SELF STORAGE located at 12900 N. MOPAC EXPY, AUSTIN, TX, 78727 and BEN WHITE MINI STORAGE located at 405 E. BEN WHITE BLVD, AUSTIN, TX. 78704 will hold a public

auction of property to satisfy a landlord's lien. Auction to begin at **10:30 A.M., October 20th 2017** at POND SPRINGS MINI STORAGE and then to proceed in the following order to: MOPAC SELF STORAGE then BEN WHITE MINI STORAGE. All property to be sold to the highest bidder for cash. All units contain general household items unless otherwise noted. Property in each space may be sold item by item, in batches, or by the space. Property being sold includes contents in spaces of the following:

POND SPRINGS MINI STORAGE: R.C. Whittaker, Timothy Seeling, Rose Marie Estrada, Trisha Johnson, Gina Spratt, Michael Reyna, Kimberley Truax, Tyler Smith, Tyler Scott, Mary Ann Prince

BEN WHITE MINI STORAGE: Irene Jalomo, Reynaldo Renteria, Michelle Maggert, Jimmy Willman, Lisa Lopez, Donny J. Harvey, Robert D. Johnson, Pedro Tobias, Jenyfer Vasquez, Bennie Miller, Rryan Bsaios, Lisa Webb, Hassen Kadir, James Butler, Yixuan (Joyce) Chi, Carroll Phillips, John Besch

MOPAC SELF STORAGE: Steven Spilman, Kenneth R. Florence, Sunao (Chris) C. Watkins, Vincent Hilton, Erick Siba, Tonya J. Jacobs

SALES ITEMS INCLUDE: Keyboard, guitar, sofa, bicycles, tools, tool boxes, ladder, art, monitor, computer, baby items and toys, golf clubs, Dolly, clothes, office chair, chest, luggage, dresser, lamps, radio, books, sewing machine, quilts, CD's, DVD's, TV's, Vacuums, patio chairs, coffee table, end table, dirt bike frame, stereo equipment, Power tools, compressors

Auctioned By: Kevin Wares
TXL#16014

NOTICE OF PUBLIC LIEN
SALE US Storage Centers 201 W Stassney Austin Texas 78745 512-441-3955

October 18th 2017 11:00am
In accordance with the provisions of the Texas, Self-Storage Facility Act, Chapter 59. Business and Professions Code of the State of Texas. NOTICE IS HEREBY GIVEN THAT THE PERSONAL PROPERTY CONTENTS OF THE FOLLOWING STORAGE UNITS WILL BE SOLD AT PUBLIC AUCTION TO SATISFY A LIEN. SALE WILL BE LISTED ON WWW.USSTORAGECENTERS.COM/AUCTIONS AND CONDUCTED BY AN ONLINE AUCTION SERVICE WITH BIDS CLOSING ON October 18th , 2017 AT 11:00 AM.

LOCATION: US STORAGE CENTERS - AUSTIN, 201 W STASSNEY LANE, AUSTIN, TX 78745. OWNER RESERVES THE RIGHT TO REFUSE ANY BID OR CANCEL THE AUCTION. These are sold on an "AS IS BASIS". There is a refundable \$100 cleaning deposit on all units. Sale is subject to cancellation

Name / Unit / Description
318- Don P Sustaita Aka Don Susaita - House items personal items
323- Victor Sanchez- Box household items personal items
324- Victor Sanchez- Personal items Household items
388- Molly Gasparre AKA Molly Louise Gasparre- Personal items Household items
389- Pauline Quiroz- Personal items Household items
396- Nevan Pipkin AKA Nevan Ryann Pipkin- Personal items Household items
511- Lorina Wiseman- Personal items Household items
520- Douglas Patrick Wendell AKA Douglas Wendell- Personal items Household items
536- Cassandra Wilson- Personal items Household items
617- Jaime Esquivel- Personal items Household items
631 Brenda Martinez- AKA Brenda L Martinez Gonzalez -household items
903- Alfredo Rocha- Personal items Household items
919-Jermaine Williams AKA Jermaine Allen Williams- Personal items

925- Oscar Sanchez AKA Oscar Sanchez Jr - Personal items Household items
934- Lauren Mason AKA Lauren Brielle Mason - Personal items Household items
1026- Angel Avalos Deleon AKA Angel Deleon Personal items Household items

1145- Henry Fuentes Personal items Household items
1217- Norma Cruz Personal items Household items
1235- Alfredo Vega Hidalgo AKA Alfredo Hidalgo house-hold items
1308- Shawn Michael Drinkard AKA Shawn Drinkard Personal items Household items
1315- Maria F Maldonado Jasso AKA Maria F Maldonado Personal items Household items
1335 RICK RODDEN House-hold items Personal items Household items
1357- Chad Gene Geiger AKA Chad Geiger Personal items Household items

NOTICE OF PUBLIC SALE
Anderson Mill Self Storage at 9813 Anderson Mill Road 512/258-4444 will hold an auction to satisfy Landlords lien pursuant to Texas Property Code Chapter 59. Auction will take place on site at 2:00pm, October 10, 2017. Property will be sold to the highest bidder for cash only: the entire contents of the unit rented to Reagan Brown. Contents include: furniture, household items, bed, dressers, boxes. Seller reserves the right to withdraw property from sale.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on October 11, 2017, at approx. 12:00 PM at www.storage treasures.com. Cubesmart 4900 RR 620 N, Austin, TX 78732: Charles Piel; CubeSmart 10201 East Crystal Falls Pkwy Leander, TX 78641: Yasin Abdul-Mateen, Reginald Anderson, Stacy Ford, Scott Nathanson, Rosa Martinez, Rebecca McCombs, Jennifer Henry; CubeSmart 10707 N IH-35, Austin, TX, 78753: Felix Lopez, Jose Tenorio, Jair Perez Aviles, Michelle Lacina aka Greater Austin Transport, Tim Truman, Danielle Reyes, Lisa Rassi, LaDonna Cummings, Felipe Hernandez Olivera; Cubesmart 15616 Stewart Rd, Lakeway, TX 78734: Riannon Waters, Thomas Pierce; Cubesmart 12006 RR 620 N, Austin, TX 78750: David Cox, Shari Kinard Butler, Steven Duane Clark, Anthony Patrick Saraceni; CubeSmart 110 S FM 1660 Hutto, TX 78634: Nydia Perkins, Robert Gerard Cross; CubeSmart 646 W Front Street Hutto, TX 78634: Dion Davis, Jessica Lopez, Sammy Graham, Judy Ramirez, Bethany Moreland, Carl Damps, Dessa Mcgee, Mark Palacios; CubeSmart 12407 Highway 291 E, Manor, TX 78653: Clinton Kelly, Michael King, Gloria Newton, Rose Townsend, Pier Walker; CubeSmart 2501 Dies Ranch Rd, Cedar Park, TX 78613: Haralambos Babalatskos, Hector Flores, Matthew Chappell, Matt Chappell, John Frederic, Richard Stanley Kozik, Andrea Brewer, Reginald Anderson, Reginald Charles Anderson, Angela Renee Hampton, Angela Hampton, Amanda Locke; CubeSmart 2400 N Austin Ave, Georgetown, TX 78626: Elizabeth Mayorga; CubeSmart 2150 Double Creek Dr, Round Rock, TX 78664: Cathy Torres, Catharina Torres, Joshua Clegg, Norris Crook, Eunica Dunbar-Lanier, Robert Edwards, Joe Nin, Jevon Leggett, Knek-hoe Jacobs, Judy Ramirez, Micheal Silva; CubeSmart 251 N. A.W. Grimes Boulevard, Round Rock, TX 78664: Brenda Flores; CubeSmart 5715 Burnet Rd, Austin, TX 78756: Jennifer Cruise, Isaac Augustus Brundis.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on 10/10/2017 at approx. 9:30AM at www.storage treasures.com: Patricia Ullrich, Patricia A. Ullrich, Benjamin Hudson, B.H., Erik Smith, Guadalupe Vega, Erlinda Medellin, Erlinda P. Medellin.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on 10/10/2017 at approx. 9:30AM at www.storage treasures.com: Aaron Waldock, Josh Lucas

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on 10/10/2017 at approx. 9:30AM at www.storage treasures.com: Laura Nava, Laura E Nava, De Carter,

Demetres Carter, John Craig Landar, John Lander, John Craig Landar, Rene Guerrero, Christopher Duncan

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 2220 E. Riverside Dr Austin, Texas 78741 to satisfy a lien on 10/10/2017 at approx. 9:30AM at www.storage treasures.com: Anita U. DeLeon, Ronald Scutt, Tammera Helms, Adam Jared Torres, Robert Queen, Tanya Ruiz, Cleo Juarez, Janessa Remington, Dwight Aitkens, Richard Sleet, Rafael Ruiz

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 2201 S. Pleasant Valley Rd. Austin TX 78741 to satisfy a lien on 10/10/2017 at approx. 9:30AM at www.storage treasures.com: Felisha Gonzalez, Juan Ortiz, Tyrone Rasberry, Adolfo Rivera, Adolfo T Rivera Jr, Royce Loggins, Betty Calderon, Betty J Calderon, Linda Cervantes

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 1905 E. William Cannon Dr Austin, Texas 78744 to satisfy a lien on 10/10/2017 at approx. 9:30AM at www.storage treasures.com: Dennis Wayne Seymour, Dennis W Seymour, Rodney Benson, Jose De Jesus Ramirez Rivera, Sylvia Perez, Norberto Loreda, Randy Cairo, Gilbert Cade, Aless Luna, Silvia Urrutia, Nicky Delafuente, Tracy Hernandez, Joanna Roland

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 4500 S Congress Ave to satisfy a lien on 10/10/2017 at approx. 9:30AM at www.storage treasures.com: Heather Clapp Laura Mertens-Rowan ERA Northwestern LLC Joe Vitale ERA Northwestern LLC Joe Vitale

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 6130 East Ben White Boulevard Austin, Texas 78741 to satisfy a lien on 10/10/2017 at approx. 9:30AM at www.storage treasures.com: Wesley Sadek, Tiana Brown

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 701 Goforth Kyle, TX 78640 to satisfy a lien on 10/10/2017 at approx. 9:30AM at www.storage treasures.com: Christopher Perkins, Perkins Flooring, Froylan Silva, Timothy Ramon, Nicholas Crabtree VIN 1332332043, Nicholas Crabtree VIN HGE-1612TXL086004 Robert Cortez JR, R Cortez JR.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 21400 Interstate 35 Kyle, Texas. 78640 to satisfy a lien on 10/10/2017 at approx. 9:30AM at www.storage treasures.com: Patricia Ullrich, Patricia A. Ullrich, Benjamin Hudson, B.H., Erik Smith, Guadalupe Vega, Erlinda Medellin, Erlinda P. Medellin.

NOTICE OF SALE
MORNINGSTAR STORAGE IN AUSTIN TEXAS HEREBY PUBLISHES NOTICE, AS REQUIRED BY CHAPTER 59 OF THE TEXAS PROPERTY CODE, OF A PUBLIC SALE FOR THE PROPERTY LISTED BELOW TO SATISFY A LANDLORD'S LIEN. ALL SALES WILL BE CONDUCTED BY COMPETITIVE BID FOR CASH TO THE HIGHEST BIDDER AND WILL BE CONSIDERED FINAL. MORNINGSTAR STORAGE RESERVES THE RIGHT TO REJECT ANY BIDS. THE SALE SHALL BE HELD AT 10220 Highway 290 West Austin,

TX 78736, (512-288-0037) On October 9th, 2017 at 9:30 am. Unit 2074, Ryan Shern: Boxes and Clothes.

NOTICE OF SALE Notice is hereby given that a public sale will be held at Mini U Storage (formerly Wells Branch Self Storage), 1763 Wells Branch Parkway, Austin, TX 78728 on **10-18-2017 at 11:00 AM** to satisfy a landlord's lien on the property stored at the address above in the units listed pursuant to Texas Property Code, Chapter 59. Tenants notated the inventories listed at the time of rental. Landlord makes no representation or warranty that the units contain said inventories.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 2201 S. Pleasant Valley Rd. Austin TX 78741 to satisfy a lien on 10/10/2017 at approx. 9:30AM at www.storage treasures.com: Felisha Gonzalez, Juan Ortiz, Tyrone Rasberry, Adolfo Rivera, Adolfo T Rivera Jr, Royce Loggins, Betty Calderon, Betty J Calderon, Linda Cervantes

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 4500 S Congress Ave to satisfy a lien on 10/10/2017 at approx. 9:30AM at www.storage treasures.com: Heather Clapp Laura Mertens-Rowan ERA Northwestern LLC Joe Vitale ERA Northwestern LLC Joe Vitale

NOTICE TO ALL PERSONS Having Claims Against the Estate of Billie Jeanne Groesbeck, Deceased Notice is hereby given that original Letters Testamentary for the Estate of Billy Jeanne Groesbeck, Deceased, were issued on September 7, 2017, in Cause No. C-1-PB-17-001512in Probate Court No. One, Sitting in Matters Probate, Travis County, Texas, to James D. Groesbeck, Jr. The post office address for mailing of claims is: James D. Groesbeck, Jr., Executor c/o Rash, Chapman, Schreiber, Leaverton & Morrison, L.L.P. 2112 Rio Grande Austin, TX 78705 512/477-7543 (PHONE) 512/474-0954 (FAX)

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated September 21, 2017. By: /s/ Wesley Ritchie Attorney for the Estate

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CLYDE LARRY FITZGERALD Notice is hereby given that original Letters Testamentary for the Estate of CLYDE LARRY FITZGERALD were issued on the 24th day of August, 2017 in Cause No. C-1-PB-17-001446 pending in Probate Court No. One of Travis County, Texas to: Marianne (Cook) Fitzgerald Marianne (Cook) Fitzgerald's mailing address is: Marianne (Cook) Fitzgerald 4444 Lost Oasis Hollow Austin, TX 78739 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. MARIANNE (COOK) FITZGERALD By: /s/ Jerry Frank Jones, Attorney Brink Bennett Flaherty Golden

State Bar No. 10913000 7800 N. Mopac, Ste. 200 Austin, Texas 78759 Phone: (512) 476-2929 Fax: (512) 407-8588 Email: Jerry@jerryfrankjones.com

NOTICE TO ALL PERSONS Having Claims Against the Estate of Donna Lynne West, Deceased (the "Estate") On September 21, 2017, letters testamentary as Independent Executor for the Estate were issued to Robert Christian Kowert by the Probate Court No. One of Travis County, Texas, in Cause Number C-1-PB-17-001541 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Lee Vanderburg Attorney for Robert Christian Kowert, Independent Executor 401 Congress Avenue, Suite 2424 Austin, Texas 78701-3711

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF EVA CARMELITA HERNANDEZ A/K/A CARMEN HERNANDEZ, DECEASED. Notice is hereby given that in Cause No. C-1-PB-17-001591, styled Estate of Eva Carmelita Hernandez a/k/a Carmen Hernandez, Deceased, pending in The Probate Court No. 1, Travis County, Texas, Letters Testamentary were issued on September 19, 2017 to Jessica Pena Zuba. Claims may be presented and addressed to the personal representative of the estate in care of her attorneys at the following address:

THE LAW OFFICES OF DALEY & WEST, PLLC
702 Rio Grande Street Austin, Texas 78701 Telephone: (512) 553-2135 Fax: 512-708-1770 By: /s/ Ryan Joseph Daley State Bar Number: 24090060 ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS Having Claims Against The Estate of Frieda L. Buch Notice is hereby given that original Letters Testamentary for the Estate of Frieda L. Buch, were issued on September 7, 2017 in Docket No. C-1-PB-17-001406, pending in Probate Court No. 1 of Travis County, Texas, to Ivlar Philip Buch. The address to which claims should be sent is as follows:

Ivlar Philip Buch, Independent Executor c/o Iain A. Berry Lippincott Phelan Veidt, PLLC 4009 Banister Ln, Ste. 420 Two Park Place Austin, TX 78704 Phone: 512-472-2300 Fax: 512-472-2303 Attorneys for Ivlar Philip Buch, Independent Executor All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HARRIET Z. KRAUSE, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Harriet Z. Krause, Deceased were issued to Deborah K. Rabe on September 19, 2017, Cause No. C-1-PB-17-001655, pending in Probate Court No. 1 of Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to Deborah K. Rabe, as Executor of said Estate, at the care of her attorneys at the address given below, within the time and in the manner prescribed by law: Katherine C. Akinc c/o Brink Bennett Flaherty Golden, PLLC 7800 N. MoPac, Suite 200 Austin, Texas 78759 DATED this 19th day of September, 2017.

Respectfully submitted, Brink Bennett Flaherty Golden, PLLC 7800 N. MoPac, Suite 200 Austin, Texas 78759 (512) 407-8888 (Tel) (512) 407-8588 (Fax) By: ALVIN J. GOLDEN State Bar No. 08079000 agolden@bbfglaw.com KATHERINE C. AKINC State Bar No. 24065738 kakinc@bbfglaw.com ATTORNEYS FOR THE ESTATE

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAMES ERNEST CHOAT, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of James Ernest Choat, Deceased, were granted on the 20th day of September, 2017, pending in Cause No. 17-0727-CP4 in the County Court of Williamson County, Texas, in Matters Probate, to: Marilyn Ann Choat, Independent Executor. Claims may be presented in care of the attorney for the Estate addressed as follows: Marilyn Ann Choat, Independent Executor, Estate of James Ernest Choat, Deceased, c/o JACKSON WALKER L.L.P., Attn: Sam K. Hildebrand, 100 Congress Avenue, Suite 1100, Austin, Texas 78701. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 21st day of September, 2017. Marilyn Ann Choat, Independent Executor of the Estate of James Ernest Choat, Deceased By: Erin N. Tuggle 100 Congress Avenue, Suite 1100 Austin, Texas 78701 (512) 236-2000 FAX: (512) 236-2002 etuggle@jw.com Attorneys For The Independent Executor

NOTICE TO ALL PERSONS Having Claims Against the Estate of Kane B. Pierce aka Kane Brown Pierce, Deceased On September 19, 2017, letters testamentary as Independent Executor for the Estate were issued to Glenn A. Pierce by the Probate Court No. One of Travis County, Texas, in Cause Number C-1-PB-17-001634 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: James A. Williams, Attorney for Glenn A. Pierce, Independent Executor 401 Congress Avenue, Suite 2424 Austin, Texas 78701-3711

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MALCOLM L. STEINBERG, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Malcolm L. Steinberg, Deceased, were issued on the 19th day of September, 2017, in Cause No. C-1-PB-17-001579, pending in the Probate Court No. 1 of Travis County, Texas, to: Jonathan Carl Steinberg The residence of the Independent Executor is in Travis County, Texas. The mailing address for the Independent Executor is: Jonathan Carl Steinberg, Independent Executor Estate of Malcolm L. Steinberg, Deceased c/o Amy P. Bloomquist Attorney at Law 614 Capital of Texas Hwy. South, Suite C Austin, Texas 78746 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 22nd day of September, 2017.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROBERT O'NEILL, DECEASED The administration of the Estate of ROBERT O'NEILL, Deceased, has been commenced by the issuance of original Letters Testamentary to Donna Ann Bixler, on September 14, 2017, by the Travis County Probate Court No. 1, Travis County, Texas, acting in Cause No. C-1-PB-17-001392, In the Estate of Robert O'Neill, Deceased, In the Probate Court No. 1 of Travis County, Texas, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to Brian Glenn Kirkpatrick, Independent Executor, at the address shown below within the time prescribed by law. Dated this 29th day of September, 2017. JASON S. COOMER 406 Sterzing, Second Floor Austin, Texas 78704 (512) 474-1477 (512) 474-1802 FAX ProbateLawyer@texaslawyers.com State Bar No. 00793547 Attorney for Donna Ann Bixler, Independent Executor of the Estate of Robert O'Neill

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF YVONNE W. ALLEN, DECEASED Notice is hereby given that in Cause No. C-1-PB-17-001538, styled Estate of Yvonne W. Allen, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on September 15, 2017, to Jerry W. Armstrong and Sandra Streetman. Claims may be presented and addressed to the personal representatives of the estate in care of the attorneys at the following address: c/o GRAVES, DOUGHERTY, HEARON & MOODY A Professional Corporation Attn: Kevin Holcomb 401 Congress Avenue, Suite 2200 Austin, Texas 78701-3790 All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. DATED September 19, 2017. GRAVES, DOUGHERTY, HEARON & MOODY A Professional Corporation 401 Congress Avenue, Suite 2200 Austin, TX 78701-3790 512.480.5627 Telephone 512.480.5827 Fax kholcomb@qdhm.com By: /s/ Kevin Holcomb State Bar ID No.: 09824000 Alison S. Lenner State Bar ID No.: 24102081 ATTORNEYS FOR INDEPENDENT CO-EXECUTORS

NOTICE TO CREDITORS Notice is hereby given that Letters Testamentary for the Estate of Antonio Betty Moore, Deceased, were issued on the 1st day of September, 2017, in Probate Case No. 17-0602-CP4, pending in the County Court at Law No. 4 of Williamson County, Texas, to Robert Thomas and Heidi Thomas. Claims may be presented in care of the personal representative of the estate addressed as follows: Mr. Robert Thomas Executor, Estate of Antonio Betty Moore, Deceased 10702 Lakeside Dr. Jonestown, TX 78645 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 19th day of September, 2017. By: /s/ Christopher B. Keller Attorney for Robert Thomas and Heidi Thomas

NOTICE TO CREDITORS Notice is hereby given that Letters Testamentary for the Estate of James Wayne Lindauer, Deceased, were issued on July 28, 2017 in Cause No. C-1-PB-16-002251, pending in the Probate Court, Travis County, Texas, to David Dacy. Claims may be presented in care of the attorney for the Estate addressed as follows: Representative of the Estate of James Wayne Lindauer, Deceased c/o Paul D. Angenend Angenend & Augustine, P.C. 314E. Highland Mall Blvd., Suite 104 Austin, Texas 78752 All persons having claims against this Estate which is currently being administered are

required to present them within the time and in the manner prescribed by law. DATED this 20th day of September, 2017. ANGEND & AUGUSTINE, P.C. By: /s/ Paul D. Angenend

NOTICE TO CREDITORS Notice is hereby given that Letters Testamentary were issued to DEBORAH ANNICE EDWARDS, now known as DEBORAH ANNICE EDWARDS BANNERJEE, and KIMBERLY KAYE EDWARDS on September 19, 2017 in Cause No. C-1-PB-17-001520, styled "The Estate of BILLIE C. EDWARDS, also known as BILLIE MAXINE EDWARDS, Deceased", pending in Probate Court No. 1 of Travis County, Texas. All claims should be addressed in care of DEBORAH ANNICE EDWARDS, now known as DEBORAH ANNICE EDWARDS BANNERJEE, and KIMBERLY KAYE EDWARDS, Independent Co-Executors of the Estate of BILLIE C. EDWARDS, also known as BILLIE MAXINE EDWARDS, Deceased at 5007 Westview Drive, Austin, Travis County, Texas 78731.

NOTICE TO CREDITORS Notice is hereby given that Letters Testamentary were issued to MARY ELLEN HOPKINS on September 19, 2017 in Cause No. C-1-PB-17-001650, styled "The Estate of WALTER RUDOLPH HOPKINS, Deceased", pending in Probate Court No. 1 of Travis County, Texas. All claims should be addressed in care of MARY ELLEN HOPKINS as Independent Executor of the Estate of WALTER RUDOLPH HOPKINS, Deceased at 4901 Smoke Mountain Drive, Austin, Travis County, Texas 78727.

NOTICE TO CREDITORS Notice is hereby given that original Letters of Independent Administration for the Estate of Sonya Kay Craig, Deceased, were issued on September 19, 2017, in Cause No. C-1-PB-17-001433, pending in Probate Court Number One of Travis County, Texas, to: Michael Scott Craig. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Michael Scott Craig, c/o William R. Leighton, 248 Addie Roy Road, Suite B-204, Austin, Texas 78746. DATED the 19th day of September, 2017, William R. Leighton, Attorney for Michael Scott Craig, State Bar No. 12185320, Leighton, Michaux, Adkinson & Brown, PLLC. 248 Addie Roy Road, Suite B-204, Austin, Texas 78746, Telephone 512-322-2001, Fax 512-322-0882

NOTICE TO CREDITORS Notice is hereby given that original Letters of Independent Administration for the Estate of Zachary K. Anam, Deceased, were issued on September 19, 2017, under Docket No. C-1-PB-17-000888 pending in the Probate Court No. 1 of Travis County, Texas, to SAYEED K. ANAM. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Zachary K. Anam, Deceased c/o Elizabeth Brenner, Attorney at Law 4807 Spicewood Springs, Bldg 1, Ste 100 Austin, TX 78755 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated September 25, 2017. By Elizabeth Brenner Attorney for Applicant

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Angela Dawn Towers, Deceased, were issued on September 14, 2017, in Cause No. C-1-PB-17-001566, pending in the Probate Court No. 1, TRAVIS County, Texas, to: Verle Towers. All persons having claims against this Estate which is currently being administered are required to present them to the

FREE WILL ASTROLOGY

by Rob Brezsný for September 29-October 5

LIBRA (Sept. 23-Oct. 22): Be realistic, Libra: Demand the impossible; expect inspiration; visualize yourself being able to express yourself more completely and vividly than you ever have before. Believe me when I tell you that you now have extra power to develop your sleeping potentials, and are capable of accomplishing feats that might seem like miracles. You are braver than you know, as sexy as you need to be, and wiser than you were two months ago. I am not exaggerating, nor am I flattering you. It's time for you to start making your move to the next level.

SCORPIO (Oct. 23-Nov. 21): In accordance with the astrological omens, I invite you to take extra good care of yourself during the next three weeks. Do whatever it takes to feel safe and protected and resilient. Ask for the support you need, and if the people whose help you solicit can't or won't give it to you, seek elsewhere. Provide your body with more than the usual amount of healthy food, deep sleep, tender touch, and enlivening movement. Go see a psychotherapist or counselor or good listener every single day if you want. And don't you dare apologize or feel guilty for being such a connoisseur of self-respect and self-healing.

SAGITTARIUS (Nov. 22-Dec. 21): A queen bee may keep mating until she gathers 70 million sperm from many different drones. When composing my horoscopes, I aim to cultivate a metaphorically comparable receptivity. Long ago I realized that all of creation is speaking to me all the time; I recognized that everyone I encounter is potentially a muse or teacher. If I hope to rustle up the oracles that are precisely suitable for your needs, I have to be alert to the possibility that they may arrive from unexpected directions and surprising sources. Can you handle being that open to influence, Sagittarius? Now is a favorable time to expand your capacity to be fertilized.

CAPRICORN (Dec. 22-Jan. 19): You're approaching a rendezvous with prime time. Any minute now you could receive an invitation to live up to your hype or fulfill your promises to yourself – or both. This test is likely to involve an edgy challenge that is both fun and daunting, both liberating and exacting. It will have the potential to either steal a bit of your soul or else heal an ache in your soul. To ensure the healing occurs rather than the stealing, do your best to understand why the difficulty and the pleasure are both essential.

AQUARIUS (Jan. 20-Feb. 18): In 1901, physician Duncan MacDougall carried out experiments that led him to conclude that the average human soul weighs 21 grams. Does his claim have any merit? That question is beyond my level of expertise. But if he was right, then I'm pretty sure your soul has bulked up to at least 42 grams in the past few weeks. The work you've been doing to refine and cultivate your inner state has been heroic. It's like you've been ingesting a healthy version of soul-building steroids. Congrats!

PISCES (Feb. 19-March 20): There are enough authorities, experts, and know-it-alls out there trying to tell you what to think and do. In accordance with current astrological factors, I urge you to utterly ignore them during the next two weeks. And do it gleefully, not angrily. Exult in the power that this declaration of independence gives you to trust your own assessments and heed your own intuitions. Furthermore, regard your rebellion as good practice for dealing with the little voices in your head that speak for those authorities, experts, and know-it-alls. Rise up and reject their shaming and criticism, too. Shield yourself from their fearful fantasies.

Go to RealAstrology.com to check out Rob Brezsný's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

ARIES (March 21-April 19): Conceptual artist Jonathan Keats likes to play along with the music of nature. On one occasion he collaborated with Mandeville Creek in Montana. He listened and studied the melodies that emanated from its flowing current. Then he moved around some of the underwater rocks, subtly changing the creek's song. Your assignment, Aries, is to experiment with equally imaginative and exotic collaborations. The coming weeks will be a time when you can make beautiful music together with anyone or anything that tickles your imagination.

TAURUS (April 20-May 20): Some newspapers publish regular rectifications of the mistakes they've made in past editions. For example, the editors of the UK publication *The Guardian* once apologized to readers for a mistaken statement about Richard Wagner. They said that when the 19th century German composer had trysts with his chambermaid, he did not in fact ask her to wear purple underpants, as previously reported. They were pink underpants. I tell you this, Taurus, as encouragement to engage in corrective meditations yourself. Before bedtime on the next 10 nights, scan the day's events and identify any actions you might have done differently – perhaps with more integrity or focus or creativity. This will have a deeply tonic effect. You are in a phase of your astrological cycle when you'll flourish as you make amendments and revisions.

GEMINI (May 21-June 20): It's high time to allow your yearnings to overflow ... to surrender to the vitalizing pleasures of nonrational joy ... to grant love the permission to bless you and confound you with its unruly truths. For inspiration, read this excerpt of a poem by Caitlyn Siehl. "My love is honey tongue. Thirsty love. My love is peach juice dripping down the neck. Too much sugar love. Sticky sweet, sticky sweat love. My love can't ride a bike. My love walks everywhere. Wanders through the river. Feeds the fish, skips the stones. Barefoot love. My love stretches itself out on the grass, kisses a nectarine. My love is never waiting. My love is a traveler."

CANCER (June 21-July 22): One of the oldest houses in Northern Europe is called the Knap of Howar. Built out of stone around 3600BC, it faces the wild sea on Papa Westray, an island off the northern coast of Scotland. Although no one has lived there for 5,000 years, some of its stone furniture remains intact. Places like this will have a symbolic power for you in the coming weeks, Cancerian. They'll tease your imagination and provoke worthwhile fantasies. Why? Because the past will be calling to you more than usual. The old days and old ways will have secrets to reveal and stories to teach. Listen with alert discernment.

LEO (July 23-Aug. 22): The United States has a bizarre system for electing its president. There's nothing like it in any other democratic nation on Earth. Every four years, the winning candidate needs only to win the electoral college, not the popular vote. So theoretically, it's possible to garner just 23% of all votes actually cast, and yet still ascend to the most powerful political position in the world. For example, in two of the last five elections, the new chief of state has received significantly fewer votes than his main competitor. I suspect that you may soon benefit from a comparable anomaly, Leo. You'll be able to claim victory on a technicality. Your effort may be "ugly," yet good enough to succeed.

VIRGO (Aug. 23-Sept. 22): I found this advertisement for a workshop: "You will learn to do the INCREDIBLE! Smash bricks with your bare hands! Walk on fiery coals unscathed! Leap safely off a roof! No broken bones! No cuts! No pain! Accomplish the impossible first! Then everything else will be a breeze!" I bring this to your attention, Virgo, not because I think you should sign up for this class or anything like it. I hope you don't. In fact, a very different approach is preferable for you: I recommend that you start with safe, manageable tasks. Master the simple details and practical actions. Work on achieving easy, low-risk victories. In this way, you'll prepare yourself for more epic efforts in the future.

PARK & HOMER puzzles

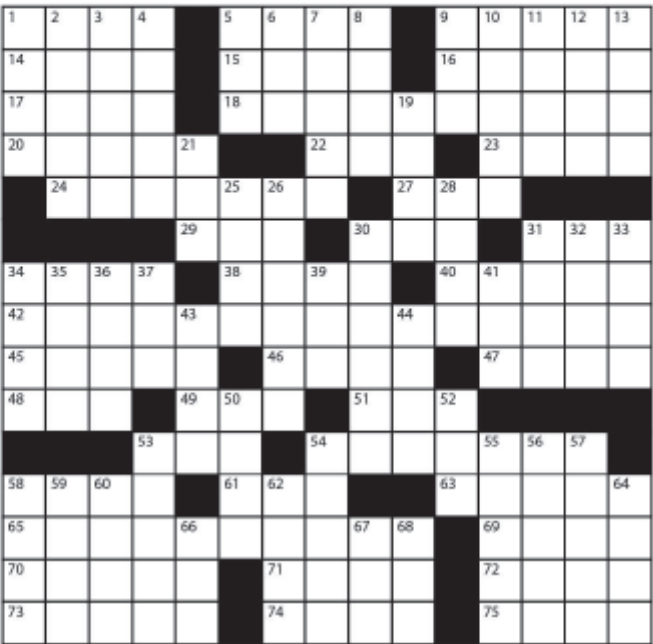
Close ones?

Puzzle by J. Reynolds

No. 499

Across

1. Word that could follow the first work of each starred answer
5. Gets the picture
9. Supersized
14. Side squared, for a square
15. Jai ____
16. Wagner work
17. Agenda
18. ** Da Vinci masterpiece, with "The"
20. Explorer ____ de Leon
22. Oolong, for one
23. Fireplace fuel
24. Pulitzer poet Wallace
27. Settle a debt
29. "____ you nuts?"
30. Sort of: Suffix
31. Little toymaker
34. Kindergarten stuff
38. Clickable image
40. Trial's partner
42. ** Do detective work
45. Met highlights
46. "I smell ____!"
47. ____ Stadium in Queens
48. Bank statement abbr.
49. Driveway material
51. High-speed Internet inits.
53. Amigo
54. Scrolls site
58. "M*A*S*H" star
61. ____-mo replay
63. He-Man's twin sister
65. ** Common projects in shop class



69. Greek war god
70. "Without ____ in the world"
71. Beauties
72. N.H.L. venue
73. Prevent
74. "Baseball Tonight" channel
75. Vets' concerns
13. Listening devices
19. Gullible sorts
21. Longoria of "Desperate Housewives"
25. Clapton who sang "Layla"
26. Drink of the gods
28. Expressed wonder
30. Intrude upon
31. Sea eagles
32. ____ Ness monster
33. Gratis
34. Mil. school
35. Drag
36. Paper holder
37. Patty Hearst's kidnap grp.
39. "____ the ramparts ..."
41. Stephen of "Michael Collins"
43. "¿Cómo ____ usted?"
44. "____ girl!"
50. "The Sun ____ Rises"
52. Mormons: Abbr.
53. Man with a mission
54. Medicinal amounts
55. Mentally acute
56. Bone-chilling
57. "You ____ kidding!"
58. Have ____ hair day
59. Woe for Fido
60. "Darn!"
62. Olympic sled
64. Inquires
66. ____ Royal
67. Hirohito's title: Abbr.
68. Common ID

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES

CONTINUED FROM P.73

undersigned within the time and in the manner prescribed by law.
c/o: Verle Towers
1006 Hanover Drive
Southlake, Texas 76092
DATED the 29th day of September, 2017.

/s/ Jeffrey J. Barnett
Jeffrey J. Barnett
Attorney for Verle Towers
State Bar No.: 00792346
11824 Jollyville Rd., Suite 500
Austin, TX 78759
Telephone: (612) 336-1529
Facsimile: (512) 336-1550
E-mail: j.barnett@civil-law.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Jacqueline K. Feil, Deceased, were issued on September 19, 2017, in Cause No. C-1-PB-17-001661, pending

in the Probate Court Number One, Travis County, Texas, to Scott Ross Feil, as Independent Executor. Claims may be presented in care of the attorney for the Estate addressed as follows: Representative, Estate of Jacqueline K. Feil, Deceased
c/o Walter C. Guebert
Walter C. Guebert, P.C.
5900 Balcones Drive, Suite 190
Austin, Texas 78731
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED this 20th day of September, 2017.
WALTER C. GUEBERT, P.C.
By: /s/ Walter C. Guebert

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Mary Jane Winslow, Deceased, were issued on September 19, 2017, in Cause No. C-1-PB-17-001624, pending in the Probate Court No. 1 of Travis County, Texas, to: David Emile Winslow
The notice to the Independent Executor may be delivered at the following address:
c/o Kristin F. Baird, Attorney at Law
9600 Escarpment Blvd., Suite 745, #159
Austin, Texas 78749
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated the 19th day of September,

ber, 2017.
/s/ Kristin F. Baird
Kristin F. Baird
Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Willard A. Wiltse, a/k/a Willard Alanzo Wiltse, Deceased, were issued on September 19, 2017, under Docket No. C-1-PB-17-001298, pending in the Probate Court of Travis County, Texas, to Ronald A. Wiltse.
Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Willard A. Wiltse, Deceased
c/o Koren Martin Law PLLC
3300 N. Interstate 35, 7th Floor

MARKETPLACE

ADDITION MAKE THE CALL TO START GETTING CLEAN TODAY. Free 24/7 Helpline for alcohol & drug addiction treatment. Get help! It is time to take your life back! Call Now: 855-732-4139 (AAN CAN)

MARKETPLACE Here's today's "TO DO" list: Hire movers. Install toilet. Hire designer to set up website. File taxes. Learn Spanish. Where to start? The Austin Chronicle's MARKETPLACE section.

ADOPTION PREGNANT? CONSIDERING ADOPTION? Call us first. Living expenses, housing, medical, and continued support afterwards. Choose adoptive family of your choice. Call 24/7. 877-362-2401

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LEGAL NOTICES

Austin, TX 78705
All persons having claims against this estate, which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED September 25, 2017.
Koren Martin Law PLLC
By /s/ Koren Martin
Attorney for Applicant

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary upon the Estate of Milton H. Nirken, Deceased, were issued to Howard Daniel Nirken, whose mailing address is 4010 Long Champ #15, Austin, Texas 78746, on September 7, 2017, by the Probate Court Number One of Travis County, Texas, in Cause No. C-1-PB-17-001568, which is still pending, and that the Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to Howard H. Nirken, c/o Michele A. Mobley, DuBois, Bryant & Campbell, L.L.P., 303 Colorado Street, Suite 2300, Austin, Texas 78701, within the time prescribed by law.
Michele A. Mobley
DuBois, Bryant & Campbell, L.L.P.
303 Colorado Street, Suite 2300
Austin, Texas 78701
Dated: September 22, 2017

NOTICE TO CREDITORS
Original Letters Testamentary for the Estate of TIM CURRY AKA TIMOTHY C. CURRY, Deceased, were issued to Sherri Michelle Curry on September 20, 2017, under Cause No. C-1-PB-17-000969, pending in Probate Court No. 1 of Travis County, Texas. All persons having claims against this estate must present them within the time and in the manner prescribed by law and may present them in care of the representative's attorney, addressed as follows: Estate of Tim Curry, Deceased, LAW OFFICE OF CHARLES SNAISTRALA, 8140 N Mo Pac Expy, Ste 2-140, Austin, TX 78759-8837.

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids for the **East Metro**

Park Pool Resurfacing (IFB No. B1708-018-AC), a Project consisting primarily of plaster resurfacing of a wading and lap pool in Travis County, will be received electronically through www.bidsync.com. Bids will be accepted until **2:00 P. M. CST, October 18, 2017**, then publicly opened and read aloud. Travis County will also accept paper bids received by Bonnie S. Floyd, MBA, CPPQ, CPPB, Travis County Purchasing Agent, marked "Sealed Bid (East Metro Park Pool Resurfacing IFB No. B1708-018-AC)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids. You may print the Plans and Specifications through www.bidsync.com. In the event of a large file size, please be patient when downloading or viewing. Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the Plans and Specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms listed below.
AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON October 4, 2017 AT 9:00 A.M., C.S.T. at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Conference Room, Austin, TX 78701.
A bid security in the amount of five percent (5%) of the total bid amount will be required. **IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPEN-**

ING DATE. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the Project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidders should use lump sum pricing. Project performance period is through April 2018. If the contractor fails to complete the Project in the working days specified, liquidated damages of \$450.00 per day of delay will be assessed. Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened. By submitting a bid, bidder acknowledges and approves that preliminary bid tabulations, including unit pricing, will be made available for inspection and disclosed upon request pursuant to Sec. 262.026(b) of Texas Local Government Code. Estimated project range is \$55K - \$75K.

OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:
1. Quadrupole Time-of-Flight

Liquid Chromatography/Mass Spectrometer System, P1708-011-LW
Opens: October 10, 2017 @ 2:00 p.m.
2. Planning and Texturing Paving, 1709-001-RF
Opens: October 16, 2017 @ 10:00 a.m.
AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON OCTOBER 9, 2017 @ 1:00 P.M. AT THE TRAVIS COUNTY PURCHASING OFFICE, 700 LAVACA, STE. 800, AUSTIN, TX 78701
3. Fire Alarm Inspection, Monitoring and Maintenance, 1709-004-WL
Opens: October 16, 2017 @ 9:00 a.m.
4. Asphaltic Road Materials, 1709-005-WL
Opens: October 16, 2017 @ 9:00 a.m.
Proposals should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:
1. Recruitment of County Executive for Travis County Operations Management, 1707-001-JZ
Opens: October 20, 2017 @ 2:00 p.m.
Proposals should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading

a copy from our website: www.co.travis.tx.us/purchasing solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLIC NOTICE On this date, 4 August 2017, I/we the undersigned Owner(s), do hereby formally make public notice that I/we have acknowledged the below described deed, taken delivery, accepted the deed, taken possession of the land described herein and do, in fact, occupy said land. I/we the Owner(s) have claimed the "Forever" benefit of the original Land Grant/Patent for this land. I/we hold this land in Fee Simple/Allodium, in the chain of title from the original lawful Land Grant/Patent, including all appurtenances and hereditaments. To the best of my/or our knowledge there is no lawful claim against this land and I/we believe there is no evidence to the contrary. If any party, man, corporation or other, claims any interest in the below described land, the party must come forward within ninety (90) calendar days and state your claim, or forever hold your peace. Your claim must be lawfully documented by providing the wet ink signature documents that prove your claim against this land. Failure to state your claim within ninety (90) calendar days from the date of the posting of this Public Notice, will forever bar any and all claims. Failure to state a claim within ninety (90) calendar days will be final judgement by default and estoppel. Herein Fair Not. This Notice will be posted in a conspicuous public place for no less than thirty (30) consecutive days. This Notice will be posted in a conspicuous public place for no less than the incorporated state statutory requirements. Land description is included in the above referenced Land Grant/Patent, and as commonly known as:
Address:

3601 Royal Sage Drive
Bee Cave, Texas 78738
All Claimants must deliver all claims to the Owner(s), by mail, at the following location within the ninety (90) calendar days or default. Default will forever bar any future claims. Herein fail not.
Mail Claims to:
Michael Dwayne Tealer and Vana Jean Tealer
3601 Royal Sage Drive
Bee Cave, Texas 78738
Non-Domestic without the US
Michael Dwayne Tealer
Vana Jean Tealer
PUBLIC NOTICE

SALE Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On OCTOBER 10, 2017 at 2 P.M. at 1507 W William Cannon, Austin, TX 78745. Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units, to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units. Paul Alvarado: Bags, picture, boxes, chest of drawers, chairs, organ, misc. Clayton Barker: Bikes, tote, bags, boxes, dresser, misc. Nicole Aguilar: Dresser, headboard, footboard, chest of drawers, totes, misc.

SALE Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On OCTOBER 10, 2017 at 2 P.M. at 10210 N. Lamar, Austin, TX 78753, Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units. Paloma Ramirez: Kitchen equipment, generator, power washer, misc. Dana Johnson: Piano, mattresses, box springs, boxes, china cabinet, chairs, misc. Daniel Allman: Box, folding table, divider, misc. Herminia Chavez: Boxes, toys, books,

totes, bed frame, sofa, table, misc. Charles Fisher: Chest of drawers, boxes, floor lamp, fishing pole, pictures, misc.

SALE Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On OCTOBER 10, 2017 at 2 P.M. at 1515 S. Lamar, Austin, TX 78704, Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units. Taisa Escobar: Clothes, computer, bedding, bar stool, misc.

THE STATE OF TEXAS COUNTY OF BRAZORIA Citation by Publication Cause No. 92850-CV TO: J.E. KUTSCHER, and to all whom it may concern: Notice to Respondent: You have been sued. You may employ an attorney. If you, or your attorney, do not file a written answer with the Clerk in the 23rd Judicial District Court of Brazoria County by 10:00 A.M. on the first Monday following the expiration of forty-two (42) days from the date of the issuance of this citation, a default judgment may be taken against you. You are hereby commanded to be and appear before the 23rd Judicial District Court of Brazoria County at 111 E. Locust St., Angleton, TX 77551, at or before 10:00 A.M., Monday the 6th day of November, 2017, being the Monday next after the expiration date of forty-two days after this citation is issued, and you are hereby commanded and required then and there to appear and file written answer to the Plaintiff's Original Petition, filed in said Court on the 7th day of August, 2017, the petition of Rick Freeman AKA Ricky Allen Freeman and Bobbie Freeman AKA Bobbie J. Freeman, Plaintiffs, against Harry V. Dulick and J.E. Kutscher, Defendants, under Cause No. 92850-CV. The petition seeks a judgment for possession of and uncon-

tested title to the real property described as: Lot Number Eight (8), Block Number Twenty-Three (23) of BRAEBEND ESTATES in Brazoria County, Texas.

GIVEN UNDER MY HAND AND SEAL OF SAID COURT at Angleton, Texas this 12th day of September 2017. Issued at the request of: Jerel W. Ehrlert II
Address: 14526 Old Katy Rd., Ste. 205, Houston, TX 77079
By: /s/ Brandi Anderson, Deputy
Not prepared by the District Clerk. District Clerk only certifies to the fact the case is on file in his office. The party and the pleading named are a true and correct reflection of the records on file in his office under the sleeve captioned cause number.

TRAVIS COUNTY PUBLIC AUCTION SURPLUS VEHICLES SATURDAY, OCTOBER 14, 2017; 10:00 A.M. GASTON AND SHEEHAN AUCTIONEERS 1420 HWY 685 PFLUGERVILLE, TEXAS
• THERE IS A VARIETY OF VEHICLES THAT WILL BE AVAILABLE FOR BIDS.
• VIEWING OF ITEMS WILL BE HELD ON FRIDAY, OCTOBER 13, 2017, FROM 10 AM TO 4 PM AND ON THE DAY OF AUCTION BEGINNING AT 8:30 AM. ALL ITEMS SOLD AS IS, WHERE IS, BUYERS WILL BE RESPONSIBLE FOR PROPERTY AS SOON AS DEAL IS CONCLUDED.
BUYERS MUST REMOVE PROPERTY BY 5:00 PM ON THE DAY OF THE AUCTION, ALL BIDDERS ARE REQUIRED TO REGISTER PRIOR TO AUCTION, ALL PURCHASES MUST BE SETTLED AT END OF SALE, BUYER IS RESPONSIBLE FOR THE REMOVAL OF PROPERTY FROM AUCTION SIGHT. TRAVIS COUNTY EMPLOYEES AND FAMILY ARE PERMITTED TO BID.
FOR FURTHER INFORMATION YOU MAY CONTACT DAN ROLLIE AT (512) 854-6459 OR RICHARD RODRIGUEZ AT (512) 854-6458.
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